

Violin I

# String Quartet

## in C Major

*To my dearest wife Bonnie  
(1922-2011)*

**David Geppert**

1950



# I

Serenely ♩ = 60

Musical score for the first section, 'Serenely', measures 1-33. The music is in 4/4 time with a tempo of ♩ = 60. It features a variety of dynamics including *p*, *pp*, *mf*, *f*, and *sf*. Performance markings include *espr.*, *a tempo*, and *pesante*. The score includes measures 1, 6, 12, 15, 18, 24, 29, and 33. Measure numbers 15, 24, and 29 are enclosed in boxes. The piece concludes with a *rit....* marking.

Vigorously ♩ = 92

Musical score for the second section, 'Vigorously', measures 34-63. The music is in 3/4 time with a tempo of ♩ = 92. It features a variety of dynamics including *f*, *mf*, and *ff*. Performance markings include *cresc.* and *rit....*. The score includes measures 34, 39, 45, 52, 54, 55, 59, and 63. Measure numbers 34, 45, 54, 59, and 63 are enclosed in boxes. The piece concludes with a *rit....* marking.

64 *rit.....* 67 ♩ = 76 (slower)

*f* *f* *f espr.*

69 *p* *dim.* *p* *pp*

75 78 *molce*

*mp* *mf*

80 *p* *rit.* *pp*

85 (♩ = 76) *grazioso*

*mp* *p*

91 *p*

99 *accel. towards* ♩ = 92

*cresc.* *f*

102 *f*

108 ... ♩ = 92

*f* *f*

110 *cresc.* *f*

114 116 ♩ = 76 (slower)

*ff* *ff appass.* *f*

119

*espr.* *f*

124

*f* *f*

128 132

*dim.* *mf* *mp*

133 *V*

*cresc.*

137 138

*rit.* *ff*

143 *8* *gradually slower...*

*ff appass.* *f*

147 150 ♩ = 60 (slower) (a tempo)

*p* *rit.* *p*

152 *8* *p* *f rit.* *dolce* *p*

*p* *f rit.* *dolce* *p*



# II

With passion  $\text{♩} = 112$

The musical score consists of ten staves of music in 2/4 time, starting with a key signature of two flats (B-flat and E-flat). The tempo is marked as quarter note = 112. The score includes various dynamics and articulations:

- Staff 1: *sf* (sforzando), *f* (forte), *f* (forte), *f* (forte)
- Staff 2: *f* (forte), *f* (forte)
- Staff 3: *ff* (fortissimo), *f* (forte)
- Staff 4: *f* (forte), *f* (forte)
- Staff 5: *ff* (fortissimo), *f* (forte)
- Staff 6: *f* (forte)  $\rightarrow$  *p* (piano)
- Staff 7: *pp* (pianissimo), *p* (piano)
- Staff 8: *mf* (mezzo-forte), *f* (forte), *sf* (sforzando), *p* (piano)
- Staff 9: *mp* (mezzo-piano), *f* (forte), *ff* (fortissimo)
- Staff 10: *f* (forte), *ff* (fortissimo)

Articulations include accents (>), breath marks (V), and slurs. Measure numbers 7, 14, 20, 28, 33, 38, 43, 46, 49, and 56 are indicated at the start of their respective staves.

61  $\text{♩} = 84$  (slower)

61 *f*

70 *f ff p p*

73

79 *f p solo mf*

88 *f mf espr. (V)*

91

97 *f espr. solo (V)*

106 *mf espr. accel. towards*

107  $\text{♩} = 112$

116 *cresc. - - - - -*

127 *f f f f*

131

138 *espr.... rit. f*

147  $\text{♩} = 84$  (slower)

147 *pesante f f sf p*

155 *f espr. f p*

159

162 *pesante f*



169 *pesante* *f* *pp* **175** ...  $\text{♩} = 112$

177 *mf* *mp*

**184** *p* *cresc.*

191 *(cresc.)* *f* *f*

198 *ff* **202** **210**

204 *ff* *ff* *ff*

212 *ff* *ff* **218**

221 *ff* *ff* **226**

229 *fff* *ff* *f* **232**

239 *f* **241** rit. towards  $\text{♩} = 84$

246 *rit.* *p* **251** .....  $\text{♩} = 84$

257 *solo* *rit....* *mf* *p* *espr.* *p* *pp*

268 268 ♩ = 112 (a tempo) 275

*pp* *p*

276 *mf* *f* *solo* *V*

284 *f* *cresc.* *p* 290

292 *f* 3 3

298 298 *f* 302 *ff*

304 *f* *f* *f* *f*

311 315 ♩ = 84 (slower) *f* *cresc.* *ff*

318 *mf* *espr.* *V*

325 *rit.* 327 *mf* *f* *f*

333 *8* *accel.*

341 341 *ff* *appass.* *V* *V* *V* *V* *V* *V* *V* *V* *V*

349 **349** **357** *accel. towards ♩ = 112*  
*f espr., appass.* *mf* *V espr.* (V) (V) (V)

365 (V)

371 (V) **377** *... ♩ = 112*  
*cresc.* *f*

381 **381**  
*ff* *ff* *p*

392 **401**  
*cresc.* *f* *cresc.* *ff* *ff appass.*

402 *ff* *appass.* *espr.* *rit.* *ff*

414 **416**  
*fff*

426 **429**  
*ff* *ff*

438 **438**  
*ff* *f* *f > p*

444 *pp*

450 *p* *mf* *ff* *fff* *f*



# III

Like a benediction ♩ = 108

Musical score for 'Like a benediction' in G major, 6/4 time. The score consists of ten staves of music. The tempo is marked as ♩ = 108. The score includes various dynamics (p, mf, f, mp, cresc., rit.), articulation (accents, slurs), and performance instructions (solo, graceful yet reserved). Measure numbers 5, 7, 9, 13, 14, 17, 20, 23, 24, 28, 32, 37, and 42 are indicated. The score ends with a double bar line and a fermata.

49 *mp* **50** *mf* *p* *mf* **56**

57 *mp* **62**

63 *p* **68** ♩ = ♩ (♩ = 108)

69 *mf* *cresc.*

73 *mf* *cresc.*

77 *f* *ff* *ff* **77**

81 *ff* *ff* *ff* *f* *rit.*

85 *f* *mf* **86**

90 *f* *p* *mf*

95 *mp* *rit.* *rit.* *p* **96**

99 **101** *cresc.*

103 *(cresc.)* *not too fast* *mf* *f*

107 *f* *ff* *rit.* *f* **110** *more motion*

Musical staff 107-110. Treble clef, 4/4 time signature. Measures 107-110. Dynamics: *f*, *ff*, *rit.*, *f*. Performance markings: *more motion*. A fermata is placed over the first measure of measure 110.

111 *cresc.* *ff* *ff* *appass.*

Musical staff 111. Treble clef, 4/4 time signature. Measure 111. Dynamics: *cresc.*, *ff*, *ff*, *appass.*

115 *ff* *ff* *ff* *molto rit....*

Musical staff 115. Treble clef, 6/4 time signature. Measures 115-118. Dynamics: *ff*, *ff*, *ff*. Performance marking: *molto rit....*

119 **119** ♩ = ♩ (♩ = 72) *joyful yet reserved; unhurried*

Musical staff 119. Treble clef, 6/8 time signature. Measures 119-123. Dynamics: *f*, *mf*. Performance marking: *joyful yet reserved; unhurried*

124

Musical staff 124. Treble clef, 6/8 time signature. Measures 124-128. Dynamics: *f*, *mf*

129 **129** 2

Musical staff 129. Treble clef, 6/8 time signature. Measures 129-133. Dynamics: *f*, *mf*. Performance marking: **2**

136 *mf* *cresc.*

137

142 *(cresc.)* *f* *mf*

147

148 *f*

153 *p*

156

159

162

165 *mp*

166 *tranquillo*

170 *mp*

174 *p* *p* *dim.*

177

181 *pp*





