

Violin II

String Quartet

in C Major

*To my dearest wife Bonnie
(1922-2011)*

David Geppert

1950

I

Serenely $\text{♩} = 60$

2

p

mf

pp

10

pp

cresc.

f

f

15

16

solo

p

p

f

f

f

cresc.

f

espr.

24

26

ff

ff

34

Vigorously $\text{♩} = 92$

pesante rit....

f

f

37

41

f

f

45

solo

f

mf

49

54

cresc.

ff

ff

59

solo

f

63

67 $\text{♩} = 76$ (slower)

rit.....

f

68 *mf* *p* *pp*

74 **75** *mp* *mf*

80 *p* *rit.* *pp*

85 **85** ($\text{♩} = 76$) *grazioso* *mp* *solo*

90 *p* *solo*

95 **99** *accel. towards* $\text{♩} = 92$ *cresc.* *f*

100 *solo* *f*

105 **108** $\text{♩} = 92$ *f*

109 *cresc.* *f*

113 *ff*

116 **116** $\text{♩} = 76$ (slower) *ff appass.* *f* *espr.*

122 *f* *espr.* *espr.*

128 132 *solo*

dim. - - - - - *p*

134 138

cresc. - - - - - *f* *rit.* *ff* *3*

140

ff appass. *f* *3*

147 150 ♩ = 60 (slower) (a tempo)

V solo *espr.* *rit.* *p*

153

p *f* *mf* *espr.* *solo* (V) (V) (V) (V) (V)

157

mp *p* *p* *p*

II

With passion $\text{♩} = 112$

Musical score for section II, measures 1-61. The score is written in treble clef with a key signature of two flats (B-flat and E-flat) and a time signature of 2/4. The tempo is marked "With passion" with a quarter note equal to 112 beats per minute. The score consists of nine staves of music. Measure numbers 7, 14, 20, 27, 32, 39, 46, and 61 are indicated in boxes. Dynamics include *sf*, *f*, *ff*, *mp*, *p*, *mf*, and *f*. There are several "solo" markings above the notes. A fermata is present over the final note of measure 61. The tempo changes to $\text{♩} = 84$ (slower) at measure 61, which is marked with a 3/4 time signature.

64 *f* *V* *f* *ff* *p* 73 *V*

74 *mf* *solo* *f* *p*

83 *p* *f* 91 *solo* *f* *espr.*

93 *f* *V*

104 *mf* 107 *accel. towards* $\text{♩} = 112$

115 *cresc.*

125 $\text{♩} = 112$ 131 *f* *V* *f*

137 *espr....* *f*

147 147 $\text{♩} = 84$ (slower) 2 *f* *f*

157 159 *f* *f > p*

165 2 *accel. towards* $\text{♩} = 112$ *f* *f*

175 175 ... $\text{♩} = 112$ *pp* *mf* *mp*

182 *p*

184

189 *cresc. f*

192

196 *ff*

202

203 *ff*

210

211 *ff*

218

220 *ff*

226

228 *fff*

232

237 *f*

241 *rit. towards J = 84*

solo

mf espr.

246 *..... J = 84*

251 *p*

254 *solo*

mf

262 *p*

pp

268 **268** ♩ = 112 (a tempo) **275**

pp *p*

276 *solo* *mf* *p* *mf* *solo*

282 *f* *f* *cresc.* - - - - -

289 **290** *solo* *mf* *f*

296 **298** *f* *f*

302 **302** *ff* *f* *f*

308 *f* *solo* *f* *f* *cresc.* - - - - -

315 ♩ = 84 (slower)

315 *ff* *ff*

322 *mf* *rit.* **327** *mf* *solo*

330 *f* *f* *8* *accel.*

338 *8* **341** *solo appass.* *ff* *V*

347 **349** *f*

357

accel. towards ♩ = 112

Musical staff 357-366. Starts with a treble clef and a key signature of one flat. The music consists of a series of eighth and sixteenth notes, some beamed together. A dynamic marking of *mf* is present at the beginning.

367

377 ... ♩ = 112

Musical staff 367-376. Continuation of the previous staff. A *cresc.* marking is shown with a dashed line. The staff ends with a dynamic marking of *f*.

381

378

Musical staff 378-387. Features a *ff* dynamic marking, a *ff* marking with a fermata, and a *p* marking with a hairpin.

389

V solo

Musical staff 389-398. Starts with a *mf* dynamic marking, followed by a *cresc.* marking with a dashed line, and ends with a *f* dynamic marking and another *cresc.* marking.

401

399

Musical staff 399-408. Features a *ff* dynamic marking, a *ff* *appass.* marking, another *ff* marking, and an *espr.* marking.

416

410

Musical staff 410-419. Shows a *ff* dynamic marking, a *fff* marking, and five numbered chords (1-5) with hairpins.

421

429

Musical staff 421-430. Shows six numbered chords (6-12) and a *ff* dynamic marking.

432

438

Musical staff 432-439. Features a *ff* dynamic marking, a *ff* marking with a fermata, and another *ff* marking.

440

Musical staff 440-446. Shows a *f* dynamic marking, another *f* marking, and a *p* marking.

447

solo

Musical staff 447-456. Starts with a *mp* dynamic marking, followed by a *p* marking, a *mf* marking, a *ff* marking, and ends with a *f* marking.

III

Like a benediction ♩ = 108

Musical score for 'Like a benediction' in G major, 6/4 time. The score consists of 11 staves of music. The tempo is marked as ♩ = 108. The score includes various dynamics such as *p*, *mf*, *sf*, *f*, *mp*, *f*, and *mf*. It also features performance instructions like *solo*, *graceful yet reserved*, and *cresc.*. The score is marked with measure numbers 5, 7, 9, 13, 14, 17, 20, 23, 27, 32, 42, 50, and 56. The key signature changes from one sharp (G major) to two flats (E-flat major) at the end of the piece.

60 62

mp *mp*

65 68 ♩ = ♩ (♩ = 108)

p

71 *mp* *solo* *espr.*

75 77

mf *cresc.* *f*

79 *ff* *ff* *ff* *ff*

83 *ff* *f* *f* *mf* 86

87 *f*

91 *p* *mf*

95 *mp* *p* 96

rit. *rit.*

99 101

cresc.

104 *mf* *f* *f* *V*

109 *ff* *f* *rit.* *f* *more motion* *cresc.*

113 *(cresc.)* *ff* *ff* *appass.* *ff*

116 *ff* *ff* *rit....* *f* *119* ♩ = ♩ (♩ = 72)

120 *mf*

126 *129*

133 *137*

139 *cresc.*

145 *f* *mf* *147*

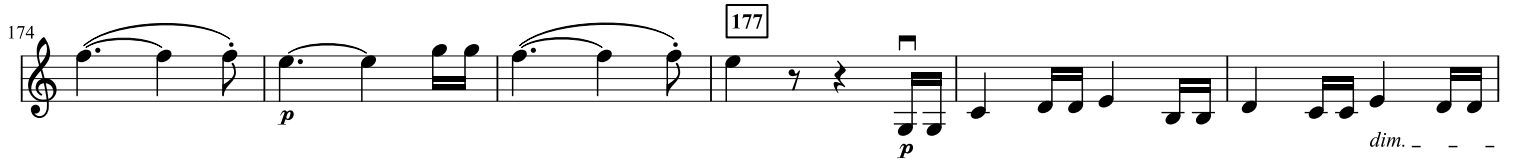
151 *f* *f* *153* *solo espr.*

156

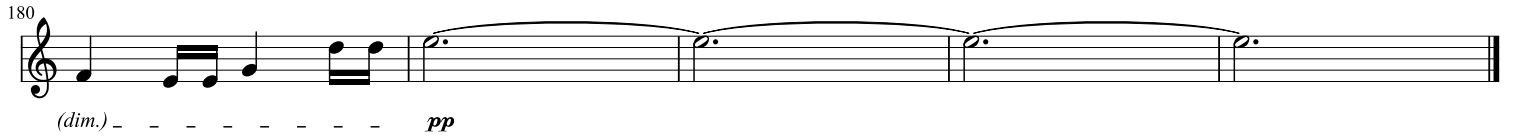
162 *166* *V* *tratt.* *mp*

168  *mp*

Musical notation for measures 168-173. The staff begins with a treble clef and a key signature of one flat. Measure 168 starts with a dotted quarter note, followed by eighth notes. Measure 173 ends with a dynamic marking of *mp*.

174  *p* 177 *p* *dim.* - - -

Musical notation for measures 174-179. Measure 174 starts with a dynamic marking of *p*. Measure 177 is boxed. Measure 179 ends with a dynamic marking of *dim.* followed by three dashes.

180  *(dim.)* - - - - - *pp*

Musical notation for measures 180-184. Measure 180 starts with a dynamic marking of *(dim.)* followed by five dashes. Measure 184 ends with a dynamic marking of *pp*.

