

Viola

String Quartet

in C Major

*To my dearest wife Bonnie
(1922-2011)*

David Geppert

1950

44 45 *f* > *mf*

47 *V*

52 *cresc.* *ff* 54

56 59 *f* > *mf*

60 63

64 *f* *rit.....* *f* 67 *mf* ♩ = 76 (slower)

69 *solo* *espr.* *mf*

73 75 *p*

79 *mf* *p* *rit. pp*

85 $(\text{♩} = 76)$ *p* *grazioso*

89 *p*

94 *cresc.*

99 **99** *accel. towards* $\text{♩} = 92$ *f*

104 *f*

108 **108** *... ♩ = 92* *f*

111 *cresc.* *f*

113 *ff*

116 **116** $\text{♩} = 76$ (slower) *appass.* *ff* *sf*

121 *espr.* *f* *espr.* *V*

126 *V* *dim.*

130 *(dim.)* *p* *cresc.* 132

135 *(cresc.)* *f* *rit.* *ff* 138

140 *ff appassion.* *f*

146 *p* *rit.* *V* *V*

150 *♩ = 60 (slower) (a tempo)* *solo* *p* *f*

155 *mf espr.* *mp* *p* *p* *p*

II

With passion ♩ = 112

Musical score for Part II, measures 1-55. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. The tempo is marked 'With passion' and the metronome marking is ♩ = 112. The score consists of eight staves of music. Measure numbers 8, 14, 17, 27, 29, 34, 41, 46, 48, and 55 are indicated. Dynamics include *f*, *ff*, *p*, and *mf*. A *V* (crescendo) marking is present at the beginning of the first staff. The score features various rhythmic patterns, including eighth and sixteenth notes, and rests.

61 $\text{♩} = 84$ (slower)

f

70 $\text{♩} = 84$ (slower)

f ff p

73 $\text{♩} = 84$ (slower)

f p

80 $\text{♩} = 84$ (slower)

f p

90 $\text{♩} = 84$ (slower)

f

99 $\text{♩} = 84$ (slower)

f

107 $\text{♩} = 112$ *accel. towards*

mf

111 $\text{♩} = 112$

cresc. - -

122 $\text{♩} = 112$

(cresc.) - - - - - f

131 $\text{♩} = 112$

f f

133 $\text{♩} = 112$

espr.... f

144 $\text{♩} = 84$ (slower)

f pesante

152 $\text{♩} = 84$ (slower)

f f p f p

159 $\text{♩} = 84$ (slower)

f p

160 $\text{♩} = 84$ (slower)

pesante f

169 *pesante* *f* *pp* **175** ... $\text{♩} = 112$

177 *mf* *mp* *p* **184**

185 *cresc.* *f* *f* **192**

193

201 *ff* *ff* *ff* **202**

210 *ff* *ff* *ff* **218**

220 *ff* *ff* **226**

228 *fff* *ff* *f* **232**

237 (b) *f* **241** rit. towards $\text{♩} = 84$

247 *p* **251** $\text{♩} = 84$

257 *mf* *p* *p* *pp*

268 268 ♩ = 112 (a tempo) 275

pp *p*

277 *f* *f*

286 290 *solo* *p* *mf* *f*

cresc. - - - - -

294 298 *f* *f*

301 302 *ff* *f*

307 *f* *f* *f* *cresc.* - - - - -

314 315 ♩ = 84 (slower) *mf* *espr.*

(cresc.) - *ff*

325 *rit.* 327 *mf* *f* *f*

334 *accel.* 341 *ff*

342 349 *f*

355 357 *accel. towards* ♩ = 112 *mf*

368 377 ... ♩ = 112 *f*

cresc. - - - - -

III

Like a benediction ♩ = 108

The musical score is written in bass clef and consists of ten staves of music. The key signature is three flats (B-flat, E-flat, A-flat). The tempo is marked as ♩ = 108. The score includes various time signatures: 6/4, 7/4, 8/4, 9/4, and 12/8. Dynamics range from *p* (piano) to *f* (forte). Performance markings include accents, slurs, and breath marks (V). Measure numbers 5, 9, 13, 17, 20, 23, 24, 28, 32, 39, and 45 are indicated. A *solo* section begins at measure 14. A change in tempo to ♩ = 72 is indicated at measure 32.

50 50 *mf*

55 56 *p* *mf*

60 62 68 *mp* *mp* *solo* *espr.* ♩ = ♩ (♩ = 108)

69 *V*

73 *mf* *cresc.*

77 77 *f*

80 *ff* *ff* *ff* *ff* *ff* *V*

84 *f* *rit.* *f* 86 *mf*

88 *f*

92 *p* *mf*

95 *rit.* *p* *rit.* **96**

101 *cresc.* *mf* *f* **101**

106 *f* *ff* *f* *f* *rit.* **110** *more motion*

111 *cresc.* *ff* *ff* *ff* *appass.*

116 *ff* *ff* *rit....*

119 *f* *mp* **119** ♩ = ♩ (♩ = 72)

126 *mf* *solo* **129**

133 *mp* **137**

139 *cresc.*

145 *f* *mf* **147**

150 153

f *mf*

Musical staff 150-153. Measure 150 starts with a bass clef, a key signature of one flat, and a 3/4 time signature. It contains a series of eighth and quarter notes. Measure 153 is marked with a box containing the number 153. The staff concludes with a fermata over a half note.

155

Musical staff 155-160. Measures 155-160 consist of a continuous eighth-note pattern with various articulations and slurs.

160

Musical staff 160-165. Measures 160-165 continue the eighth-note pattern from the previous staff.

165 166

p *tranquillo*

Musical staff 165-169. Measure 166 is marked with a box containing the number 166. The music is marked *p* and *tranquillo*. The eighth-note pattern continues.

169

Musical staff 169-173. Measures 169-173 continue the eighth-note pattern.

173

p *pp*

Musical staff 173-177. Measures 173-177 continue the eighth-note pattern. The dynamic changes from *p* to *pp* in measure 175.

177 177

pp *dim.* - - - -

Musical staff 177-180. Measure 177 is marked with a box containing the number 177. The music is marked *pp*. The staff ends with a fermata and a *dim.* marking with a dashed line.

180

(dim.) - - - - *solo* *rit.*

p *espr.*

Musical staff 180-185. Measure 180 starts with a fermata and a *(dim.)* marking with a dashed line. The music is marked *p* and *espr.*. The staff concludes with a fermata over a half note, marked *solo* and *rit.*

