

Gospel Lenten Acclamation

Pietro Cattaneo

♩ = 80

Ist time Solo, IInd time unison with congregation

Soprano

Measure 1: Soprano rests. Organ plays a descending eighth-note scale in the right hand and a steady eighth-note bass line in the left hand.

Measure 2: Similar organ accompaniment.

Measure 3: Similar organ accompaniment.

Measure 4: Similar organ accompaniment.

Measure 5: Repeat sign. Soprano enters with a half note G4.

Measure 6: Soprano continues with a half note A4. Organ accompaniment continues.

Praise to you, Lord

7

Fine

S.

Measure 7: Soprano enters with a half note G4. Organ accompaniment continues.

Measure 8: Soprano continues with a half note A4. Organ accompaniment continues.

Measure 9: Soprano continues with a half note B4. Organ accompaniment continues.

Measure 10: Soprano continues with a half note C5. Organ accompaniment continues.

Measure 11: Soprano concludes with a half note B4. Organ accompaniment concludes.

Je - sus Christ, King of end-less glo - ry, King of end-less glo - ry!

D.C. al Fine,
poi Coda

12

Verset

Bar.

Measure 12: Baritone enters with a half note G2. Organ accompaniment continues.

Measure 13: Baritone continues with a half note A2. Organ accompaniment continues.

If today you hear his voice, harden not your hearts.

14

S. 

A. 

Bar. 

Org. 

18

S. 

A. 

Bar. 

Org. 

In order to shorten the piece, Coda could be omitted.