

Opus 1861 *N° 1861*
LES TOUCHES BLANCHES

Quadrille sans Dièze ni bémol
(à la 1^{ère} partie.)

Composé
à
2 et 4 mains.

pour
sa
fille BERTHE.



N°1. à 2 mains.
N°2. à 4 mains

N°
Prix: 4 F 50.

PAR
ED. BATISTE.

Paris, au Ménestrel, 2^{bis} r Vivienne, HEUGEL et C^{ie} Editeurs-Libr^{es} p^r la France et l'Etranger

Abonnement à la lecture musicale

Vente et location de Pianos et Orgues

N. 3125

LES TOUCHES BLANCHES

1

QUADRILLE FACILE

ED: BATISTE.

N^o 1.

PANTALON

FIN.

The musical score is written for a single instrument, labeled 'PANTALON'. It consists of four systems of music, each with a treble and bass staff. The first system is marked 'N° 1.' and 'PANTALON'. The second system is marked 'FIN.'. The music includes various dynamics such as *f*, *p*, and *ff*, and includes fingerings and a repeat sign. The key signature has one sharp (F#) and the time signature is 2/4.

N^o 2.

ÉTÉ.

First system of a musical score. The title 'ÉTÉ.' is written below the first staff. The music is in 2/4 time, indicated by the '2' over the '4'. The key signature has one sharp (F#). The first staff (treble clef) contains a melody with notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1, B0, A0, G0, F#0, E0, D0, C0, B-1, A-1, G-1, F#-1, E-1, D-1, C-1, B-2, A-2, G-2, F#-2, E-2, D-2, C-2, B-3, A-3, G-3, F#-3, E-3, D-3, C-3, B-4, A-4, G-4, F#-4, E-4, D-4, C-4, B-5, A-5, G-5, F#-5, E-5, D-5, C-5, B-6, A-6, G-6, F#-6, E-6, D-6, C-6, B-7, A-7, G-7, F#-7, E-7, D-7, C-7, B-8, A-8, G-8, F#-8, E-8, D-8, C-8, B-9, A-9, G-9, F#-9, E-9, D-9, C-9, B-10, A-10, G-10, F#-10, E-10, D-10, C-10, B-11, A-11, G-11, F#-11, E-11, D-11, C-11, B-12, A-12, G-12, F#-12, E-12, D-12, C-12, B-13, A-13, G-13, F#-13, E-13, D-13, C-13, B-14, A-14, G-14, F#-14, E-14, D-14, C-14, B-15, A-15, G-15, F#-15, E-15, D-15, C-15, B-16, A-16, G-16, F#-16, E-16, D-16, C-16, B-17, A-17, G-17, F#-17, E-17, D-17, C-17, B-18, A-18, G-18, F#-18, E-18, D-18, C-18, B-19, A-19, G-19, F#-19, E-19, D-19, C-19, B-20, A-20, G-20, F#-20, 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N^o 3.

POULE.

FIN.

This musical score is for a piece titled 'POULE' (No. 3). It is written for piano and consists of four systems of music. The first system is marked with a treble clef, a 6/8 time signature, and a key signature of one sharp (F#). It begins with a forte (f) dynamic and features a melody in the right hand with fingerings 3, 2, 5, 3, 2, 5. The second system is marked with a treble clef and a mezzo-forte (mf) dynamic. The third system is marked with a treble clef and a piano (p) dynamic. The fourth system is marked with a treble clef and a forte (f) dynamic. The piece concludes with a double bar line and a repeat sign. The word 'FIN.' is written at the end of the first system.

N^o. 4.

PASTOURELLE.

FIN.

The musical score is written for piano and consists of four systems of music. Each system has a grand staff with a treble and bass clef. The first system is marked 'N° 4.' and 'PASTOURELLE.' and ends with 'FIN.'. The second and fourth systems are marked 'p legato.' in the treble clef. The music features a variety of note values, including eighth and sixteenth notes, and rests. Fingering numbers (1-5) are indicated above many notes. The key signature has one sharp (F#) and the time signature is 4/4. The score concludes with a double bar line and a repeat sign in the final system.

N^o. 5.
FINALE.

The first system of musical notation for N^o. 5. FINALE. It consists of a grand staff with a treble and bass clef. The key signature has one flat (B-flat). The time signature is 2/4. The music begins with a piano (p) dynamic. The right hand features a series of eighth-note chords and triplets, while the left hand plays a steady eighth-note accompaniment. The system concludes with a fermata over the final note.

The second system of musical notation for N^o. 5. FINALE. It continues the piece with similar eighth-note patterns in both hands. The right hand includes more complex triplet figures. The system ends with a double bar line and the word "FIN." written above the staff.

The third system of musical notation for N^o. 5. FINALE. It begins with the instruction "f marziale." in the left hand. The right hand continues with eighth-note chords, and the left hand provides a rhythmic accompaniment with eighth notes and some rests. The system ends with a fermata over the final note.

The fourth system of musical notation for N^o. 5. FINALE. It also begins with the instruction "f marziale." in the left hand. The right hand continues with eighth-note chords, and the left hand provides a rhythmic accompaniment. The system concludes with a double bar line and a final fermata.