

# QUINTETTO.

Droits d'exécution réservés.

## Violino II.

Serge Iw. Tanéïew, Op. 14.

Allegro con spirito.  $\text{♩} = 84$ .

The musical score for Violino II is written in G major (one sharp) and 2/4 time. It begins with the tempo marking 'Allegro con spirito' and a quarter note equal to 84 beats. The score consists of 12 staves of music. The first staff starts with a forte (f) dynamic and includes markings for 'rit.' (ritardando) and 'a tempo'. The second staff features a 'p dolce' (piano dolce) marking and a 'cresc.' (crescendo) marking. The third staff has a first ending bracket labeled '1' and a 'sf' (sforzando) marking. The fourth staff includes a 'tr' (trill) marking and a 'sf' marking. The fifth staff has a second ending bracket labeled '2' and a 'pp' (pianissimo) marking. The sixth staff has a 'ten.' (tenuto) marking and a 'cresc.' marking. The seventh staff has a third ending bracket labeled '3' and a 'sf' marking. The eighth staff has a fourth ending bracket labeled '4' and a 'dim.' (diminuendo) marking. The ninth staff has a 'mf' (mezzo-forte) marking and a 'cresc.' marking. The tenth staff has a first ending bracket labeled '1' and a 'pp' marking. The eleventh staff has a fifth ending bracket labeled '5' and a 'p dim.' (piano diminuendo) marking. The twelfth staff has a second ending bracket labeled '2' and a 'ppp' (pianississimo) marking.

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## Violino II.

118 Meno mosso.  $\text{♩} = 78$ .  
*cresc. all* *ff* *espr.*

119 Andante.  $\text{♩} = 54$ .  
*poco rit.* *dim.* *p*

120 *p*

121 *pp* *poco cresc. dim. pp* *sfp* *f*

122 *pp* *crescendo* *sfp*

123 *3 animato* *sfp cresc.* *mf espr.* *poco cresc.*

124 *calando* *dim.* *sfp poco cresc. dim.* *p* *pp*

125 *pp*

*pp*

## Violino II.

12 *dim.* *pp* *sf*

13 *pp*

14 *p* *mp* *cresc.*

15 *sf* *ff* *sf* *sf* *sf*

*poco meno mosso* *ritard.* *a tempo* *3*

*dim.* *pizz.* *p*

16 *arco* *pp* *pp*

## Violino II.

Violino II. score, measures 17-23. The music is in G major and 4/4 time. It features a variety of articulations and dynamics.

Measures 17-18: *pizz.* *arco* *pizz.* *arco*. Measure 17 starts with a *p* dynamic.

Measures 19-20: *cresc.* *all.* *f* *fp*. Measure 19 has a *ff* dynamic.

Measures 21-22: *cresc.* *ff* *f* *sf*. Measure 21 has a *ff* dynamic.

Measures 23-24: *poco a poco dim.* *p* *rit.* *a tempo* *pp* *3* *pp*. Measure 23 has a *pp* dynamic.

Measures 25-26: *1* *22* *poco a poco cresc.* *appassionato* *p* *f* *ff*. Measure 25 has a *p* dynamic.

Measures 27-28: *3* *23* *sostenuto* *f* *ff* *appassionato* *sf*. Measure 27 has a *sf* dynamic.

## Violino II.

Violino II. score, measures 111-117. The music is in G major and 4/4 time. It features a variety of articulations and dynamics.

Measures 111-112: *111* *misterioso* *1* *III. sul D* *sempre ppp*. Measure 111 has a *ppp* dynamic.

Measures 113-114: *112* *1* *ppp* *113* *III.* *sul G* *ppp* *cresc.* *f* *p* *cresc.* *5* *II. marcato*. Measure 113 has a *ppp* dynamic.

Measures 115-116: *114* *tr* *III.* *ff* *sf* *115* *I.* *ff* *sf* *116* *III.* *fff* *sf* *dim.*. Measure 115 has a *ff* dynamic.

Measures 117-118: *p* *poco* *p* *117* *b* *b* *molto* *ff* *ppp*. Measure 117 has a *ff* dynamic.

## Violino II.

## Var. 9. Introduzione.

Allegro ma non troppo. ♩=92.

p cresc. *f* Fuga. *p cresc. f* cresc. ed accelerando  
 G.P. 103 *ff* 7 *fsf* 104  
 espr. *dimin. mf* *dim.* 105  
 cresc. *f* 106 *dim. p* poco cresc.  
*p* cresc. *f* *p dolce* II.  
 107 *cresc.* *f* *dim. p*  
 108 *dolce* poco cresc.  
 3 109 *p* *mf* *p cresc.*  
 II. 110 *p dolce* tranquillo *tr*  
*f* *p*

## Violino II.

24 *maestoso*  
 25 *ff largamente*  
 26 *incalzando* *ff* *dim. mp* *p*  
 27 *a tempo* *sf* *pp* *meno mosso* 1 *poco rit.* *ppp* *p espr.*  
 28 *poco cresc. pp* *poco cresc. p* *pp* *p* *pp*  
*p* *cresc.* *mf* *p* *cresc.* *sf*  
 29 *f* *sf* *dim. sf* *mf* *p* *dim.*  
 30 *p* *cresc.* *mf*  
 31 *pp* *dim.* *ppp*  
 1 2

Andantino con moto.  $\text{♩} = 92$ .

senza sordini

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## Violino II.

Var. 7.  
Allegro vivace. ♩=108.  
con sordino pizz. arco

Measures 92-96 of the Violino II score. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The music features a variety of dynamics including *p*, *mf*, *f*, *pp*, *sf*, *dim.*, *cresc.*, and *morendo*. Performance instructions include *pizz.* (pizzicato) and *arco* (arco). Measure 92 starts with a first ending bracket. Measure 95 has a *pp* dynamic. Measure 96 has a first ending bracket and a *meno mosso* instruction.

## Violino II.

Measures 37-42 of the Violino II score. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The music features a variety of dynamics including *ff*, *marcatissimo*, *sostenuto*, *rit.*, *sf*, *dolce*, *meno marc.*, *a tempo*, *f*, *espr.*, *ff*, *poco cresc.*, *mf*, *dim.*, *tr*, *mp*, *p*, *dolce*, *pp*, and *ppp*. Measure 37 starts with a first ending bracket. Measure 38 has a *rit.* instruction. Measure 39 has an *a tempo* instruction. Measure 40 has a *f* dynamic. Measure 41 has a *mp* dynamic. Measure 42 has a *ppp* dynamic.

1

*f* *sf* *dim.*

*mf* *p* *mf* *sf* *sf*

43 *f* *p* *cre - - scen - - do* *ff*

*sf* *sf* *f* *dim.* *mf*

1

*mf* *mf* *p* *pp*

44 *mf* *cre - - scen - - do* *ff*

*sf* *sf* *f* *mf*

*sf* *sf* *f* *mf*

*sf* *dim.* *mp* *f* *p* *p* *mf* *sul G*

45 *sf* *dim.* *mp* *f* *p* *p* *mf* *sul G*

46 *mf* *cresc.* *f* *cresc.* *ff* *impetuoso*

[illegible]



Var. 5.

Allegretto.  $\text{♩} = 96$ . 3

Allegretto. ♩=96. 3

Violin I score, measures 82-86. The music is in G major (one sharp) and 2/4 time. Measure 82 starts with a piano (p) dynamic and a pizzicato (pizz.) instruction. Measure 83 features a 'ricochet' instruction. Measure 84 includes a 'cresc.' (crescendo) and a 'f' (forte) dynamic. Measure 85 has a 'meno mosso' (less motion) instruction and a 'pizz.' instruction. Measure 86 begins with a 'p' dynamic and a 'Cad. più mosso a tempo' (Cadenza, more motion, at tempo) instruction. The score includes various musical notations such as slurs, ties, and dynamic markings.

*p* *pizz.* *dim.* *p* *arco* *dolce* *poco cresc.* *dim.* *ricochet* *mf* *p* *ricochet* *cresc.* *mf* *1* *cresc.* *f* *cresc.* *ff* *dim.* *p cresc.* *meno mosso* *pizz.* *molto all* *ff* *pp* *arco meno mosso* *86* *p* *Cad. più mosso a tempo* *p dolce* *dolce*

## Violino II.

dim.

47

poco cresc.

dim.

p

48

poco cresc.

dim.

p

cresc.

f

sf

49

sf

sf

sf

ff

sf

sf

sf

ff

sf

mf

cresc.

ff

50

dim.

p

cresc.

ff

sf

sf

sf

51

1

f

dim.

p

pizz.

52

2

sf

p

p

f

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## Violino II.

## Var. 3.

Vivace alla marcia.  $\text{♩} = 80$ .

1

72 *ff* *tr* *p cresc.*

73 *p* *cresc.* *ff* *sf*

74 *tr* *mf* *cresc.* *sf* *cresc.* *ff*

75 *acceler.* *ricochet* *pizz.* *arco* *ricochet* *cre - - - scen*

*p* *pizz.* *arco* *pp*

## Violino II.

58 *dim.* *p* *poca cresc.*

59 *sf* *cresc.* *ff* *sf* *sf*

60 *ff* *dim.* *p* *cresc.*

61 *3* *dim.*

*fff* *sf* *Presto.* *f* *dim.*

2

## Violino II.

## III.

## Tema con variazioni.

**Tema.**  
Andantino.  $\text{♩} = 80$ .

62 *pp* *p* *mf* *dim.* *p* *pp* *poco cresc.* *ten.* *poco cresc.*

63 *pp* *poco cresc.* *all.* *mf* *dim.* *p*

**Var. 1.**  
Poco più mosso.  $\text{♩} = 88$ .

64 *pp* *mp* *espr.* *mf* *dim.* *p*

65 *cresc.* *mf* *poco ri - te - nu - to* *a tempo* *morendo* *rit.* *lunga*

**Var. 2.**  
Vivace.  $\text{♩} = 100$ .

66 *p* *mf* *mp* *p* *pizz.*

67 *arco* *mf* *mp* *pizz.*

68 *arco* *mf* *mp* *pizz.*

69 *arco* *mf* *mp* *pizz.*

70 *arco* *mf* *mp* *pizz.*

71 *arco* *mf* *mp* *pizz.*

## Violino II.

66 *arco* *p* *mp* *p*

67 *pp* *sostenuto* *sf* *pizz.* *f* *p* *espr.*

68 *cresc.* *f* *mf*

69 *f* *dim.* *all.* *mf* *di - mi - nu - en - do* *all.* *dim.*

70 *arco* *mp* *p*

71 *mf* *p* *mf* *poco cresc.*

72 *fp* *pp*