

# MENUET in C MINOR

(from: Harpsichord Suite No.5)  
for Oboe and Harpsichord

Score (02':20'')

Johann Mattheson (1681 - 1764)  
Arr. Michel Rondeau

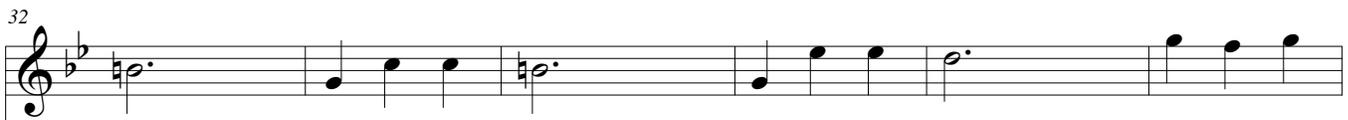
Moderato  $\text{♩} = 115$

The musical score is presented in three systems, each with an Oboe (Ob.) part and a Harpsichord (Hpschd.) part. The key signature is C minor (two flats) and the time signature is 3/4. The tempo is Moderato with a metronome marking of 115 quarter notes per minute. The score begins with a 7-measure rest for the Oboe, followed by a melodic line. The Harpsichord accompaniment consists of chords and a rhythmic pattern. The second system starts at measure 7, and the third system starts at measure 13. The Oboe part features a melodic line with some rests, while the Harpsichord part continues with a steady accompaniment.

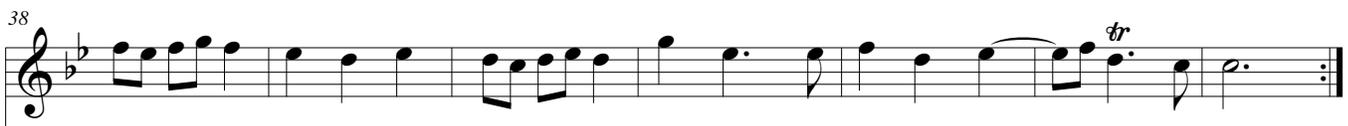
## MENUET in C MINOR - Mattheson - Score

Ob. 

Hpschd. 

Ob. 

Hpschd. 

Ob. 

Hpschd. 

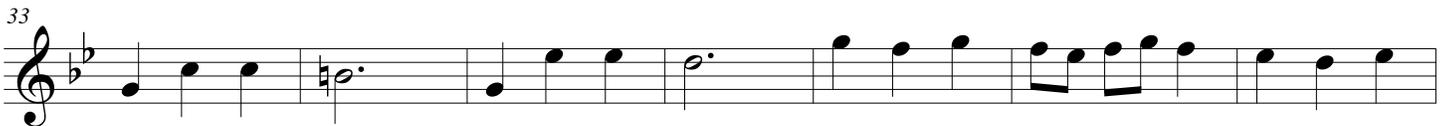
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## Oboe

Moderato ♩ = 115



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## Harpsichord

Oboe

Moderato ♩ = 115

Harpsichord

Ob.

Hpschd.

Ob.

Hpschd.

Ob.

Hpschd.

## MENUET in C MINOR - Mattheson - Harpsichord

Ob. 

Hpschd. 

Ob. 

Hpschd. 

Ob. 

Hpschd. 