

**R O S S**

**D'HEVER**

**12**

*PETITES* **Fantaisies** *FAVORITES*

**I<sup>e</sup> SÉRIE.**

- 1 LE PARDON..... A.de BEAUPLAIN.
- 2 ATTENDS, ATTENDS ENCORE..... CH: HAAS.
- 3 PERETTE OU LE POT AU LAIT..... E. ARNAUD.
- 4 IL ME L'A DIT CENT FOIS..... AD: ADAM.
- 5 PRÈS D'UN BERCEAU..... H. LOUEL.
- 6 LE VIEUX MÉNÉTRIER..... L. PUGET.

**II<sup>e</sup> SÉRIE.**

- 7 LE BRIGAND CALABRAIS..... ADHÉMAR.
- 8 UN ANGE AU CIEL..... BELLINI.
- 9 JOLIETTE..... ADHÉMAR.
- 10 LA MÈRE DE L'ÉCOSSAIS..... P. CHÉRET.
- 11 BRISE DU SOIR..... J.B. TOURNEUR.
- 12 LE CAVALIER MADJOUTE..... JU: VIMEUX.

*PAR*

**J. L. BATTMANN.**

*A.F.*

Chaque 2<sup>f</sup>50

N<sup>o</sup> 8



Paris, AU MÉNESTREL, 2 bis rue Vivienne HEUGEL et C<sup>ie</sup> Éditeurs pour la France et l'Etranger.

# UN ANGE AU CIEL!

LES ROSES D'HIVER.

MÉLODIE DE  
BELLINI.

J. L. BATTMANN.

N° 8.

Op: 17.

à Mademoiselle SANNEJOUAND.

**Audante.**

**INTRODUCTION.**

**in Tempo. espress:**

**THÈME**

**dolce.**

**cresc.**

**rall.**



Sheet music for piano, page 2, measures 4-6. Treble and bass staves. Measure 4: dynamic "cresc." over 8 eighth-note chords. Measure 5: dynamic "f" over 8 eighth-note chords. Measure 6: dynamic "dolce." over 8 eighth-note chords.

VARIATION.

Sheet music for piano, variation section, measures 1-3. Treble and bass staves. Measures 1-2: eighth-note chords. Measure 3: eighth-note chords.

Sheet music for piano, page 2, measures 7-9. Treble and bass staves. Measure 7: dynamic "cresc." over 8 eighth-note chords. Measure 8: 8 eighth-note chords. Measure 9: 8 eighth-note chords.

Sheet music for piano, page 2, measures 10-12. Treble and bass staves. Measures 10-11: eighth-note chords. Measure 12: dynamic "dolce." over 8 eighth-note chords.

Sheet music for piano, page 2, measures 13-15. Treble and bass staves. Measures 13-14: eighth-note chords. Measure 15: dynamic "cresc." over 8 eighth-note chords.

1

*f*

*dim:*

*p*

2

*cresc:*

3

4

5

*p rull:*

*p iù mosso.*

6

*cresc:*

7

*f*

*f*

8