

ROSES D'HIVER

18

PETITES

FANTAISIES

FAVORITES

POUR PIANO PAR

J. BATTMANN

OP. 17.

I^{re} SÉRIE.

SANS OCTAVES

II^{re} SÉRIE.

1. Le pardon.
2. Attends, attends encore.
3. Perette ou le pot au lait.
4. Il me l'a dit cent fois.
5. Près d'un berceau.
6. Le vieux ménestrier.

- Ad. BEAUPLAN.
Ch. HAAS.
E. ARNAUD.
Ad. ADAM.
H. LOUEL.
L. PUGET.

7. Le brigand calabrais.
8. Un ange au ciel.
9. Joliette.
10. La mère de Fréossais.
11. Brise du soir.
12. Le cavalier hadjoute.

- Adhémar
Bellini.
Adhémar.
P. Chénier.
J. B. Tourneur.
J. H. Vimeux.

III^{re} SÉRIE.

Composée sur six productions favorites

d'ÉTIENNE ARNAUD

13. L'hirondelle d'hiver.
14. Les usages bretons.
15. Florella.
16. Ton joli nom.
17. Le retour des chansons.
18. Curieuse !

PRIX 3 F.

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Pour la France et l'Étranger

CONSERVATOIRE
DE MUSIQUE.

1871. 1872. 1873.
N^o 18

1 FIORETTA.

LES ROSES D'HIVER.

N° 15.

J. L. BATTMANN.

Op. 17.

à M^{lle} DE LALANNE.

Tempo moderato di Valza.

INTRODUCTION.



ROMANCE.



First system of musical notation. Treble and bass staves. The treble staff contains a melodic line with various ornaments and slurs. The bass staff contains a harmonic accompaniment. A *Cresc.* marking is present in the treble staff.

Second system of musical notation. Treble and bass staves. The treble staff contains a melodic line with various ornaments and slurs. The bass staff contains a harmonic accompaniment. A *p* marking is present in the treble staff, and a *mf* marking is present in the bass staff. The tempo/mood is indicated as *Doux et léger.*

Third system of musical notation. Treble and bass staves. The treble staff contains a melodic line with various ornaments and slurs. The bass staff contains a harmonic accompaniment. A *f* marking is present in the bass staff.

Fourth system of musical notation. Treble and bass staves. The treble staff contains a melodic line with various ornaments and slurs. The bass staff contains a harmonic accompaniment. A *p* marking is present in the treble staff, and a *Meno mosso.* marking is present in the bass staff.

Fifth system of musical notation. Treble and bass staves. The treble staff contains a melodic line with various ornaments and slurs. The bass staff contains a harmonic accompaniment. A *Grazioso.* marking is present in the treble staff, and a *Cresc.* marking is present in the bass staff.

Sixth system of musical notation. Treble and bass staves. The treble staff contains a melodic line with various ornaments and slurs. The bass staff contains a harmonic accompaniment. A *Dim.* marking is present in the treble staff, and a *ff* marking is present in the bass staff.

Tempo risoluto.

The musical score consists of six systems of staves. The first system includes the tempo marking "Tempo risoluto." and the instruction "more rall." in the first measure. The second system features a "Cresc." marking. The third system includes a "p" (piano) dynamic marking. The fourth system features an "f" (forte) dynamic marking and the instruction "Animato." The fifth system includes a "Cresc." marking. The sixth system concludes the piece with a final cadence. The notation includes various musical symbols such as notes, rests, and slurs, with some measures containing fingerings (1-5) and articulation marks.