

ROSAS Y CLAVELES

Pasodoble Marcha

Julián Mosca

Tiempo de Marcha ♩ = 116

+ Fls. (8va alta), Cls., Ob. 1°,
Fags., Saxs., Bno.

Fliscs.

ff

Tptas.,
Tpas. y Tbnés.

ff

Tpta. 1° sola -

Tptas, Flisc. 3°, Ob. 2°

Tpas., Tbnés., Flisc. Contr.

ff

Cl. B., Sax. Bar.,
B-G. y C.B.

ff

Caja

Bombo / Plat. **ff** - Plat.

+ Plat.

8

con 8va baja -

Picc. (8va alta), Fls., Obs.,
Req., Cls. 1°-2°

f

Cl. 3°, Sax. A., Fliscs.

Tptas., Tbnés.

f

Cl. B., Sax. Te., Bno.

Tpas., Fags., Flisc. Contr., Cl. A.

f

f

14

siguen Cl. 3ª, Sax A. y Fliscs. 8va baja

+ Tbnes.

(- Tbnes.)

20

8va

26

siguen Cl. 3º, Sax A. y Fliscs. 8va baja como 1ª vez

Fags., Cl. B., Sax Te., Bno

32

+ Tbnes.

(- Tbnes.)

37

8va

43

Picc. (8va alta), Fls., Req.

ff

Obs., Cls., Tptas., Fliscs.

ff

Tpas., Fliscs. Contr.

ff

Cl. A., Cl. B., Fags., Saxs., Tbnas., Bno.,
Fliscs.: B., B-G. y C.B.

ff marcato

ff

49

gr

3

55

Picc. (8va alta), Fls., Obs.,
Req., Cls. 1°-2°

1. 2.

f 3

Cl. 3°, Sax. A., Flises.

Dal % al

Cl. B., Sax. Te., Bnd.

f 3

3

Cl. 3°, Sax. A., Flises.

Dal % al

Cl. B., Sax. Te., Bnd.

f 3

73

This system contains measures 73 through 80. The music is written for five staves. The top staff is a treble clef with a key signature of two flats (B-flat and E-flat). It features a melodic line with eighth and sixteenth notes, some beamed together, and a long phrase spanning measures 74 and 75. The second and third staves are empty. The fourth staff is a bass clef with a key signature of two flats, containing a complex accompaniment of chords and eighth notes. The fifth staff is a grand staff (treble and bass clef) with a key signature of two flats, containing a rhythmic accompaniment of eighth and sixteenth notes.

81

This system contains measures 81 through 86. The music is written for five staves. The top staff is a treble clef with a key signature of two flats. It features a melodic line with eighth and sixteenth notes, some beamed together, and a long phrase spanning measures 82 and 83. The second and third staves are empty. The fourth staff is a bass clef with a key signature of two flats, containing a complex accompaniment of chords and eighth notes. The fifth staff is a grand staff (treble and bass clef) with a key signature of two flats, containing a rhythmic accompaniment of eighth and sixteenth notes.

87

Fliscs.
(soli)

ff

Picc. (8va alta), Fls., Obs., Cls., Cl. A.

94

ff

Saxs.: A. y Te., Tpas., Fliscs. Contr.

ff

Tbnes.

ff

Cl. B., Sax. Bar.,
B-G. y C.B.

ff

+ Plat.

100

mf *cres -* *cen -* *do ...*

mf *cres -* *cen -* *do ...*

+ Cl. A. *mf* *cres -* *cen -* *do ...*

mf marcato *cres -* *cen -* *do ...*

mf *cres -* *cen -* *do ...*

- Plat. *cres -* *cen -* + Plat. *do ...*

107

Picc. (8va alta) y Fls. obligato

ff

Obs., Req., Clars., Fags., Fliscs.,
Saxs. A. y Te., Bno., Tbnos.

ff

sigue con 8va baja
hasta el fin

Tptas.

ff

Tpas., Fliscs. Contr.

Sax. Bar.,
Fliscs.: B.,
B-G. y C.B.

ff

Tutti
ff

113

Measures 113-118 of the musical score. The score is written for five staves: Treble 1, Treble 2, Treble 3, Bass, and Piano. The key signature is B-flat major (two flats). Measure 113 starts with a treble clef and a key signature change to B-flat major. The melody in Treble 1 features eighth and sixteenth notes, with a trill (tr) in measure 115. The bass line consists of chords and single notes. The piano part features a rhythmic pattern of eighth notes. The system ends with a double bar line.

119

Measures 119-124 of the musical score. The score continues on five staves: Treble 1, Treble 2, Treble 3, Bass, and Piano. The key signature remains B-flat major. Measure 119 starts with a treble clef. The melody in Treble 1 continues with eighth and sixteenth notes, featuring trills (tr) in measures 121 and 123. The bass line and piano part maintain their respective patterns. The system ends with a double bar line.

125

This system contains measures 125 through 130. It features five staves: a vocal line in treble clef with a trill (tr) and a fermata in measure 126; a piano right-hand line in treble clef with a long melodic line and a fermata in measure 126; a piano left-hand line in bass clef with a steady eighth-note accompaniment; a guitar line in treble clef with a rhythmic eighth-note pattern; and a double bass line in bass clef with a steady eighth-note accompaniment. The key signature has two flats, and the time signature is 2/4.

131

This system contains measures 131 through 136. It features five staves: a vocal line in treble clef with trills (tr) and a fermata in measure 132; a piano right-hand line in treble clef with a melodic line and a fermata in measure 132; a piano left-hand line in bass clef with a steady eighth-note accompaniment; a guitar line in treble clef with a rhythmic eighth-note pattern; and a double bass line in bass clef with a steady eighth-note accompaniment. The key signature has two flats, and the time signature is 2/4.

Abreviaturas empleadas:

Bno.: Bombardino (Fliscorno Barítono). Incluye al Fliscorno Tenor.

Cl. / Cls.: Clarinete / Clarinetes (Sopranos)

Cl. A.: Clarinete Alto

Cl. B.: Clarinete Bajo

Fag. / Fags.: Fagot / Fagotes

Flisc. / Fliscs.: Fliscorno / Fliscornos (Sopranos).

Fliscs. B-G.: Fliscornos Bajo-Graves (Fa y Mib)

Flisc. C.B.: Fliscorno Contrabajo

Fliscs. Contr.: Fliscornos Contraltos

Fls.: Flautas

Ob. / Obs.: Oboe / Oboes

Picc.: Piccolo

Req.: Requinto (Clarinete pequeño en Mib)

Sax. A.: Saxofones Altos

Sax. Bar.: Saxofón Barítono

Sax. Te.: Saxofones Tenores

Tbn. / Tbnés.: Trombón / Trombones

Tpas.: Trompas

Tpta. / Tptas.: Trompeta / Trompetas