

Antonello Rizzella

CREDO

opus 34

per Soprano solo, Basso solo,
Coro, Timpani e Organo

I	CREDO IN UNUM DEUM	Credo in <u>unum</u> Deum,	Coro, timpani e organo	pag. 3
II	PATREM OMNIPOTENTEM	<u>Patrem omnipoténtem,</u> <u>Eactorem celi et terra,</u> <u>visibilium ómnium et invisibilium.</u>	Coro, timpani e organo	pag. 12
III	ET IN UNUM	Et in <u>unum</u> Dóminus <u>Iesum Christum,</u> <u>Elium Dei umigénitum</u> et ex <u>Patre natum ante ómnia sécula:</u>	Soprano solo e organo	pag. 18
IV	DEUM DE DEO	Deum de Deo, Lumen de <u>Lúmine,</u> Deum <u>verum</u> de Deo vero, <u>génitum, non factum,</u> <u>consubstantiálem Patri:</u> per <u>quem ómnia facta sunt;</u>	Coro e organo	pag. 20
V	QUI PROPTER	qui <u>propter nos hómines</u> <u>et propter nostram salútem,</u> <u>descéndit de caelis,</u>	Coro e timpani	pag. 22
VI	ET INCARNATUS	et <u>incarnátus est de Spíritu Sancto</u> ex Maria <u>Virgine et homo factus est,</u>	Basso solo e organo	pag. 26
VII	CRUCIFIXUS	<u>crucifixus étiam pro nobis sub Póntio Piláto,</u> <u>passus et sepultus est,</u>	Soprano e Basso soli e timpani	pag. 31
VIII	ET RESURREXIT	et <u>resurrexit tértia die secúndum Scriptúras,</u> <u>et ascéndit in caelum,</u> <u>sedet ad déxteram Patris,</u>	Soprano solo, Coro, timpani e organo	pag. 32
IX	ET ITERUM	et <u>iterum ventúrus est cum glória,</u> <u>iudicáre vivos et mórtuos,</u> <u>cuius regni non erit finis.</u>	Coro e organo	pag. 40
X	CREDO IN SPIRITUM SANCTUM	Credo in <u>Spíritum Sanctum,</u> <u>Dominum et vivificántem,</u> qui ex <u>Patre Filióque procédit,</u>	Soprano solo, Coro, timpani e organo	pag. 43
XI	QUI CUM PATRE	qui cum <u>Patre et Filio simul adorátur et conglorificátur,</u> qui <u>locútus est per prophétas.</u>	Coro a cappella	pag. 49
XII	ET UNAM	Et <u>unam sanctam cathólicam</u> <u>et apostólica Ecclésiam.</u>	Basso solo, timpani e organo	pag. 51
XIII	CONFITEOR	<u>Confiteor unum Baptisma</u> in remissiónem peccatórum. Et <u>exspécto resurrectióne mortuórum,</u> et <u>vitam ventúri saeculi.</u> Amen.	Soli, Coro, timpani e organo	pag. 53

Al caro amico Luca Berti, in omaggio al suo profondo spirito religioso

I - Credo in unum Deum

opus 34

Antonello Rizzella

Moderato, maestoso e solenne ($\text{♩} = \text{c. } 96$)

Soprano solo

Basso solo

Soprano

Contralto

Tenore

Basso

Timpani

Organo

ff Tutti

7

Sop. solo

Bs. solo

S

C

T

B

7

Timp.

7

Org.

7

This musical score page contains eight staves. The top five staves represent vocal parts: Soprano solo (G clef), Bass solo (F clef), Soprano (G clef), Alto (C clef), and Tenor (C clef). The bottom three staves represent instrumental parts: Bass (F clef), Timpani (Bass clef), and Organ. The score spans measures 7 through 12. The organ part begins with a dynamic section in measure 7, indicated by a crescendo symbol (">>) over a sustained note. This is followed by a series of eighth-note patterns in measures 8 and 9. Measures 10 and 11 show more complex harmonic changes with different chords. Measure 12 concludes the section with a final chordal statement.

12

Sop. solo

Bs. solo

S

C

T

B

12

Timp.

Org.

jeu perlé

16

Sop. solo

Bs. solo

S

C

T

B

16

Timp.

16

Org.

—

This musical score page contains six staves for vocal parts (Sop. solo, Bs. solo, S, C, T, B) and two staves for the orchestra (Timpani and Organ). The vocal parts have rests throughout the measures. The Timpani staff shows rhythmic patterns with eighth and sixteenth notes. The Organ staff features complex sixteenth-note chords. Measure 16 begins with a forte dynamic (indicated by a large oval symbol).

19

Sop. solo

Bs. solo

S

C

T

B

19

Timp.

Org.

ff

Cre - do,

ff

Cre - do,

ff

Cre - do,

ff

Cre - do,

ff

ff-ance

23

Sop. solo

Bs. solo

S

Cre - do,
Cre - do in u-num De - um.
Cre-do in un-num

C

Cre - do,
Cre - do in u-num De - um.
Cre-do in un-num

T

8 Cre - do,
Cre - do in u-num De - um.
Cre-do in un-num

B

Cre - do,
Cre - do in u-num De - um.
Cre-do in un-num

23

Timp.

Org.

p POS.

28

Sop. solo

Bs. solo

S

C

T

B

8

De - um. Cre - do,

28

Timp.

Org.

p

f

G.O.

ff

POS.

G.O. *ff*

POS.

32

Sop. solo

Bs. solo

S

Cre - do, Cre - do in un - num

C

Cre - do, Cre - do in un - num

T

8 Cre - do, Cre - do in un - num

B

Cre - do, Cre - do in un - num

32

Timp.

Org.

G.O. Tutti

The musical score consists of eight staves. The top four staves are vocal parts: Soprano solo (G clef), Bass solo (F clef), Soprano (G clef), and Alto (C clef). The bottom four staves are instrumental: Tenor (G clef), Bass (F clef), Timpani (Bass clef), and Organ. The vocal parts sing 'Cre - do, Cre - do in un - num'. The organ part features a dynamic marking 'Tutti' at the end of its section. The score is in common time, with a key signature of one sharp. Measure numbers 32 and 33 are indicated above the staves.

rit.

Sop. solo

Bs. solo

S

C

T

B

Tim.

Org.

35

De - um. Cre - do in un - num De - um.

De - um. Cre - do in un - num De - um.

De - um. Cre - do in un - num De - um.

De - um. Cre - do in un - num De - um.

35

De - um. Cre - do in un - num De - um.

35

II - Patrem omnipotentem

Lentamente (56)

Soprano solo

Basso solo

Soprano

Contralto

Tenore

Basso

Timpani

Organo

Pa - trem om - ni - po - ten - tem, fac - to - rem cae - li et ter - rae, vi-si
 Pa - trem om - ni - po - ten - tem, fac - to - rem cae - li et ter - rae, vi-si
 Fruscio a trascinamento

8' e 16'

6

Sop. solo

Bs. solo

S

C

T

8 bi - li - um om - ni - um et in - vi si - bi - li - um. Pa - trem om - ni - po -

B

bi - li - um om - ni - um et in - vi si - bi - li - um. Pa - trem om - ni - po -

6

Timp.

6

pp

Org.

12

Sop. solo

Bs. solo

S

ten - tem, fac - to - rem cae - li et ter - rae, vi - si - bi - li - um om - ni - um

C

ten - tem, fac - to - rem cae - li et ter - rae, vi - si - bi - li - um om - ni - um

T

8 ten - tem, fac - to - rem cae - li et ter - rae, vi - si - bi - li - um om - ni - um

B

ten - tem, fac - to - rem cae - li et ter - rae, vi - si - bi - li - um om - ni - um

12

Timp.

12

Org.

Bassoon Solo: The bassoon part consists of six measures of silence.

18

Sop. solo

Bs. solo

S et in - vi si - bi - li - um. Pa - trem om - ni - po - ten - tem, fac - to - rem

C et in - vi si - bi - li - um. Pa - trem om - ni - po - ten - tem, fac - to - rem

T et in - vi si - bi - li - um. Pa - trem om - ni - po - ten - tem, fac - to - rem

B et in - vi si - bi - li - um. Pa - trem om - ni - po - ten - tem, fac - to - rem

18

Timp.

Org.

p

p 8'+XV

24

Soprano (S) vocal line with lyrics: cae - li et ter - rae, vi - si bi - li - um om - ni - um et in - vi-si - bi -

Cello (C) vocal line with lyrics: cae - li et ter - rae, vi - si - bi-lum om - ni - um et in - vi-si - bi -

Tenor (T) vocal line with lyrics: cae - li et ter - rae, vi - si - bi-lum om - ni - um et in - vi-si - bi -

Bassoon (B) vocal line with lyrics: cae - li et ter - rae, vi - si - bi-lum om - ni - um et in vi-si - bi -

Timpani (Timp.) dynamic: *pp*

Organ (Org.) dynamic: *Fruscio a trascinamento*

Musical score page 17 featuring six staves:

- Soprano (S):** Treble clef, key signature of one sharp. Notes: open circle, solid circle, solid circle, open circle, solid circle, solid circle, solid circle, solid circle.
- Alto (C):** Treble clef, key signature of one sharp. Notes: open circle, solid circle, solid circle, open circle, solid circle, solid circle, solid circle, solid circle.
- Tenor (T):** Treble clef, key signature of one sharp. Notes: solid circle, open circle, solid circle, open circle, solid circle, solid circle, solid circle, solid circle.
- Bass (B):** Bass clef, key signature of one sharp. Notes: solid circle, open circle, solid circle, open circle, solid circle, solid circle, solid circle, solid circle.
- Timpani (Timp.):** Bass clef, key signature of one sharp. Notes: open circle, solid circle.
- Organ (Org.):** Treble and Bass clefs, key signature of one sharp. Notes: solid circle, open circle, solid circle, solid circle, solid circle, solid circle, solid circle, solid circle.

Text below the staves: "li - um. _____" appears under the Alto and Tenor staves. "li - um. _____" appears under the Bass staff. "li - um. _____" appears under the Organ staff.

III - Et in unum

Andante molto calmo (56)

Organista

mp Fondi

Sop. solo

mf

Et in un - num Do - mi - num

5

Org.

5

8'

Sop. solo

Je - sum Chri - stum, Fi - li - um De - i u - ni -

9

Org.

9

8'

12

Sop. solo

ge-ni-tum et ex Pa-tre na-tum an-te om-nia sae-cu -

12

Org.

16

Sop. solo

la: an-te om-nia sae-cu - la:

16

Org.

20

Sop. solo

an - te om - nia sae - cu - la:

20

Org.

IV - Deum de Deo

Moderato calmo (88)
mf

Soprano

Contralto

Tenore

Basso

Organ

S

C

T

B

Org.

6

*mf***p**

21

II

Soprano (S) vocal line:

fac - tum con-sub-stan-ti - a - lem Pa - tri: per quem

Cello (C) vocal line:

fac - tum con sub-stan-ti - a - lem Pa - tri: per quem

Tenor (T) vocal line:

8 fac - tum con sub-stan-ti - a - lem Pa - tri: per quem

Bass (B) vocal line:

fac - tum con sub-stan-ti - a - lem Pa - tri: per quem

Organ (Org.) accompaniment (measures 1-2):

p (measures 1-2), *pp* (measures 3-4)

18

Soprano (S) vocal line:

om-ni - a fac - ta sunt, per quem om-ni - a fa - cta sunt;

Cello (C) vocal line:

om-ni - a fac - ta sunt, per quem om-ni - a fa - cta sunt;

Tenor (T) vocal line:

8 om-ni - a fa - cta sunt, per quem om-ni - a fa - cta sunt;

Bass (B) vocal line:

om-ni - a fa - cta sunt, per quem om-ni - a fa - cta sunt;

Organ (Org.) accompaniment (measures 1-2):

p (measures 1-2), *pp* (measures 3-4)

V - Qui propter

Alla fuga, Allegro moderato (92)

Soprano

Contralto

Tenore

Basso

Qui prop-pter nos ho - mi - nes et
Qui prop-pter nos ho - mi - nes et prop - pter no - stram sa - lu - tem, de -

S

C

T

B

5

Qui prop-pter nos ho - mi - nes et prop - pter no - stram sa - lu - tem, de -

prop - pter no - stram sa - lu - tem, de - scen - dit de cae - lis,

scen - dit de cae - lis,

5 Timp.

9

S prop-pter no - stram sa - lu - tem, de - scen - dit de cae - lis, de-scen - dit
 C scen - dit de cae - lis, de - scen - dit de cae - lis, de
 T de cae - lis, de cae - lis, de - scen -
 B de - scen - dit de cae - lis, de cae - lis, qui prop - pter nos ho - mi - nes et
 Timp.

14

S de cae - lis cae - lis, qui prop - pter nos ho - mi - nes, nos
 C cae - lis, de - scen - dit de cae - lis,
 T de - scen - dit de cae - lis, de - scen - dit de
 B prop - ter no - stram sa - lu - tem de - scen - dit de cae - lis de -

26

S no-stram sa-lu-tem de - scen - dit de cae -

C tem, de-scen - dit de cae - lis, qui prop-pter-nos ho - mi - nes et prop-ter

T 8 cae - lis, de cae - lis, de - scen - dit de cae-lis, de cae - lis,

B scen-dit de cae - lis, de - sce - dit de cae -

26

Timp.

31

S lis, cae - lis, de-scen - dit de cae - lis,

C no - stram sa - lu - tem, de - scen - dit de cae - lis, _____

T 8 de - scen - dit de cae - lis, de cae - lis,

B lis, de - scen-dit de - cae - lis, de cae - lis,

31

Timp. f

VI - Et incarnatus

Andante ($\text{♩}=62$)
Liberamente, senza rigore

Organista

non legato
Flauti 8' e 4'

ancia dolce 16'

3

3

3

3

3

3

5

3

3

3

3

3

7

3

3

3

3

9

Bs. solo

et in - car - na - tus

9

Org.

Fondi ***pp***

pp Bordone 16'

13

Bs. solo

est de Spi - ri - tu San - cto ex Ma - ri - a

13

Org.

rit. *a tempo*

20

Bs. solo

Vir - gi - ne et ho - mo fac - tus

20

Org.

Bs. solo

est,

25

mf

Org.

ancia dolce 16'

Org.

27

mf

Org.

Org.

29

30

Bs. solo

31

et in - car - na -

31

p

Org.

34

Bs. solo

tus est de Spi -

34

Org.

37

Bs. solo

ri tu San cto

37

Org.

40

Bs. solo

ex Ma ri a Vir gi -

40

Org.

43

Bs. solo

ne et ho - - mo

43

Org.

46

Bs. solo

fac - tus est,

46

Org.

Org.

48

VII - Crucifixus

Lento e mesto

Soprano solo

Basso solo

Timpani

Sop. solo

Bs. solo

Timp.

Sop. solo

Bs. solo

Timp.

Sop. solo

Bs. solo

Timp.

VIII - Et resurrexit

Con spirto (♩=76)

Soprano solo

Basso solo

Soprano

Contralto

Tenore

Basso

Timpani

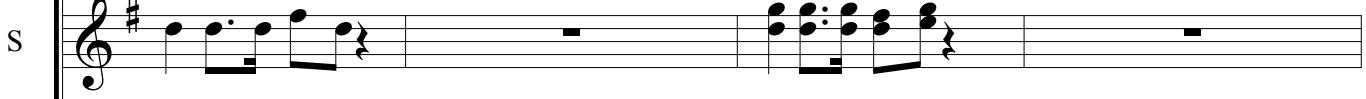
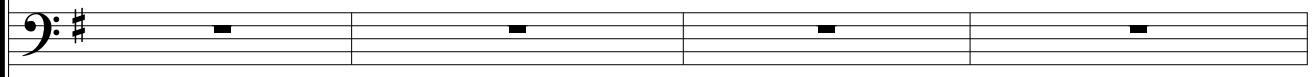
Organo

jeu perlé

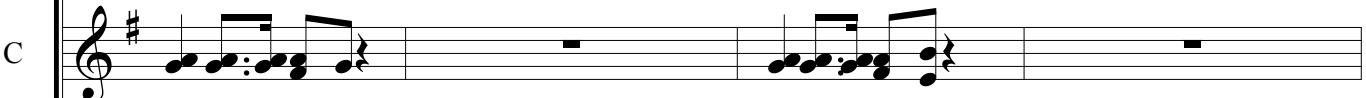
Sop. solo



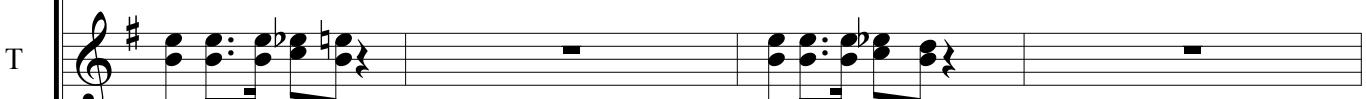
Bs. solo



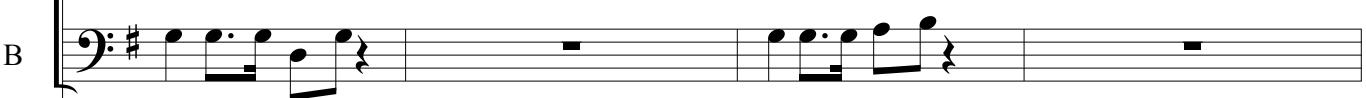
Et re - sur-re - xit ter-ti - a di - e



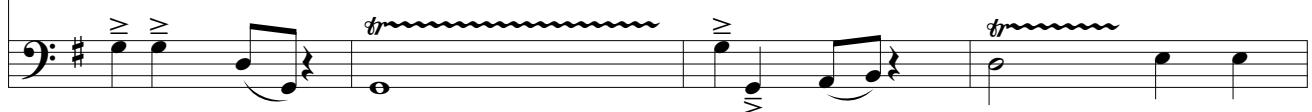
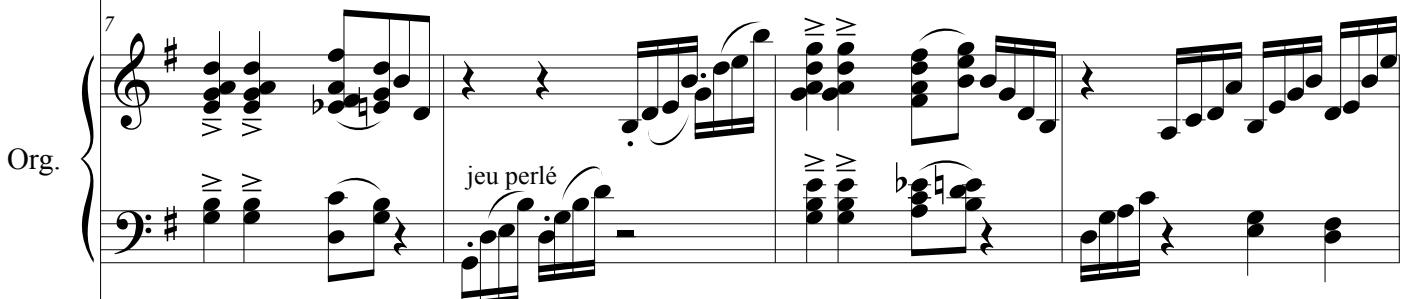
Et re - sur-re - xit ter-ti - a di - e



Et re - sur-re - xit ter-ti - a di - e



Et re - sur-re - xit ter-ti - a di - e



II

Sop. solo

Bs. solo

S

se-cun-dum scrip-tu-ras, se-cun-dum scrip-tu-ras ,

C

se-cun-dum scrip-tu-ras, se-cun-dum scrip-tu - ras et a-scen-dit in cae-lum

T

8 se-cun-dum scrip-tu-ras, se-cun-dum scrip-tu - ras

B

se-cun-dum scrip-tu-ras, se-cun-dum scrip-tu - ras

II

Timp.

p

II

Org.

15

Sop. solo

Bs. solo

S

C

T

B

15

Timp.

Org.

15

Bassoon

f

et a-scen-dit in cae-lum se-det ad dex-te-ram Pa -
et a-scen-dit in cae-lum se-det ad dex-te-ram Pa-tris, se-det ad dex-te-ram Pa -
et a-scen-dit in cae-lum se-det ad dex-te-ram Pa-tris, se-det ad dex-te-ram Pa -
se-det ad dex-te-ram Pa -
et a-scen-dit in cae-lum, se-det ad dex-te-ram Pa -

19

Sop. solo tris

Bs. solo

S tris, se - det ad dex-te-ram

C tris, se - det ad dex-te-ram

T 8 tris, se - det ad dex-te-ram

B tris se - det ad dex te-ram

19

Timp. *f*

19

Org. *f*

23

Sop. solo

se - det ad dex - te-ram Pa - tris,

Bs. solo

S

Pa - tris, se - det ad dex-te-ram

C

Pa - tris, se - det ad dex-te-ram

T

Pa - tris, se - det ad dex-te-ram

B

Pa - tris, se - det ad dex-te-ram

23

Timp.

jeu perlé

23

jeu perlé

rit. -----

27

Sop. solo

se - det ad dex - te - ram Pa - tris.

Bs. solo

S

C

T

B

Pa - tris,

27

Timp.

jeu perlé

Pa - tris,

IX - Et iterum

Vivace, con moto

Org.

S

C

T

B

Org.

et i-te-rum ven - tu - rus est cum glo - ri - a,
et i-te - rum ven - tu - rus est cum glo - ri - a,
et i-te-rum ven - tu - rus est cum glo - ri - a,
et i-te - rum ven - tu - rus est cum glo - ri - a,

II

Soprano (S) vocal line with lyrics: "iu - di - ca - re", dynamic **f**.
 Alto (C) vocal line with lyrics: "iu - di - ca - re".
 Tenor (T) vocal line with lyrics: "iu - di - ca - re".
 Bass (B) vocal line with lyrics: "glo - ri - a,".
 Organ (Org.) harmonic support with dynamics: *mf*, *pp*, *mf*, *pp*, **f**.

17

Soprano (S) vocal line with lyrics: "vi - vos et mor-tu - os", "cu - jus re - gni", "non e-rit fi -".
 Alto (C) vocal line with lyrics: "vi - vos et mor-tu - os", "cu - jus re - gni", "non e-rit fi -".
 Tenor (T) vocal line with lyrics: "mor - tu - os,".
 Bass (B) vocal line with lyrics: "mor - tu - os,".
 Organ (Org.) harmonic support with dynamics: *pp*.

42

23

Soprano (S) vocal line:

nis, non e - rit fi - nis, non e - rit fi - nis,

Cello (C) vocal line:

- nis, non e - rit fi - nis, non e - rit fi - nis,

Tenor (T) vocal line:

8 cu - jus re - gni cu - jus re - gni

Bass (B) vocal line:

cu - jus re - gni cu - jus re - gni

Organ (Org.) harmonic line (pedal notes):

mf pp mf pp

28

Soprano (S) vocal line:

cu - jus re - gni non e - rit fi - nis.

Cello (C) vocal line:

cu - jus re - gni non e - rit fi - nis.

Tenor (T) vocal line:

8 cu - jus re - gni non e - rit, non e - rit fi - nis.

Bass (B) vocal line:

cu - jus re - gni non e - rit, non e - rit fi - nis.

Organ (Org.) harmonic line (pedal notes):

f mf f

X - Credo in Spiritum Sanctum

Moderato, maestoso e solenne ($\text{♩} = \text{c. } 96$)

The musical score consists of six staves. The top four staves represent vocal parts: Soprano (S), Alto (C), Tenor (T), and Bass (B). The Bass staff includes a '8' below the staff, indicating it is an octave lower. The fifth staff is for the Timpani (Timp.). The bottom two staves are grouped by a brace and represent the Organ (Org.). The score begins with a section where all parts play sustained notes. This is followed by a dynamic section where the Timpani play at *mf*, the Organ plays *ff* (labeled "Tutti"), and the Timpani play at *ff*. The Organ then continues with sustained notes. The bass line in the Bass staff is particularly prominent, featuring sustained notes and harmonic patterns.

più calmo (66)

Sop. solo

S

C

T

B

Timp.

Org.

6

f

Cre - do in Spi - *ri* - tum san - ctum

f

Cre - do in Spi - *ri* - tum san - ctum

f

Cre - do in Spi - *ri* - tum san - ctum

f

Cre - do in Spi - *ri* - tum san - ctum

p

6

6

6

9

Sop. solo do, Cre

S Do - mi - num et vi³ - vi - fi - can - tem

C Do - mi - num et vi - vi - fi - can - tem

T Do - mi - num et vi³ - vi - fi - can - tem

B Do - mi - num et vi - vi - fi - can - tem

9

Tim. *mf* *p* *mf*

9

Org. *mf* *p*

12

Sop. solo do, Cre - do, Cre -

S qui ex Pa - tre Fi - li - o - que pro -

C qui ex Pa - tre Fi - li - o - que pro -

T 8 qui ex Pa - tre Fi - li - o - que pro -

B qui ex Pa - tre Fi - li - o - que pro -

Timp.

12

Org. POS.

The musical score consists of six staves. The top four staves represent the vocal parts: Soprano solo, Soprano (S), Alto (C), and Tenor (T). The fifth staff represents the Bass (B) and the sixth staff represents the Timpani. The organ part is located below the bass staff. The music is in common time, with a key signature of one sharp (F#). The vocal parts sing the beginning of the Lord's Prayer in Latin: 'do, Cre - do, Cre - qui ex Pa - tre Fi - li - o - que pro -'. The organ part provides harmonic support with sustained chords. Measure 12 begins with a forte dynamic, indicated by a large 'p' (pianissimo) above the staff.

15

Sop. solo - do, (Cre -)

Bs. solo -

S ce - dit (Cre - do,)

C ce - dit (Cre - do,)

T 8 ce - dit (Cre - do,)

B ce - dit (Cre - do,)

15 Timp. -

Org. *p* jeu perlé *f*

ff G.O.

18

Sop. solo Bs. solo S C T B

(do,) (Cre - - - do.) (Cre - - - do.)

18

Timp.

18

Org.

XI - Qui cum Patre

Molto calmo
p *molto express.*

Soprano qui cum Pa - tre et Fi - li - o si - mul a - do - ra - tur

Contralto qui cum Pa - tre et Fi - li - o _____ si - mul a - do - ra - tur

Tenore qui cum Pa - tre et Fi - li - o _____ si - mul a - do - ra - tur

Basso qui cum Pa - tre et Fi - li - o si - mul a - do - ra - tur

5

S et con-glo - ri - fi - ca - tur, qui lo - cu - tus est _____ per pro - phe - tas. _____

C et con-glo - ri - fi - ca - tur, qui lo - cu - tus est _____ per pro -

T et con-glo - ri - fi - ca - tur, qui lo - cu - tus est _____ per pro -

B et con-glo - ri - fi - ca - tur, qui lo - cu - tus est _____ per pro - phe - tas. _____

S qui cum Pa - tre et Fi - li - o si - mul a - do - ra - tur

C phe - tas. qui cum Pa - tre et Fi - li - o — si - mul a - do - ra - tur

T 8 phe - tas. qui cum Pa - tre et Fi - li - o — si - mul a - do - ra - tur

B qui cum Pa - tre et Fi - li - o si - mul a - do - ra - tur

S et con-glo - ri - fi - ca - tur, qui lo - cu - tus est per pro - phe - tas.

C et con-glo - ri - fi - ca - tur, qui lo - cu - tus est per pro - phe - tas.

T 8 et con-glo - ri - fi - ca - tur, qui lo - cu - tus est per pro - phe - tas.

B et con-glo - ri - fi - ca - tur, qui lo - cu - tus est per pro - phe - tas.

XII - Et unam

Allegretto Vivace

Basso solo

Et u - nam

Timpani

Organo

Bs. solo

6

san-ctam ca - tho - li-cam et a - po - sto - li-cam

Timp.

6

Org.

II

Bs. solo



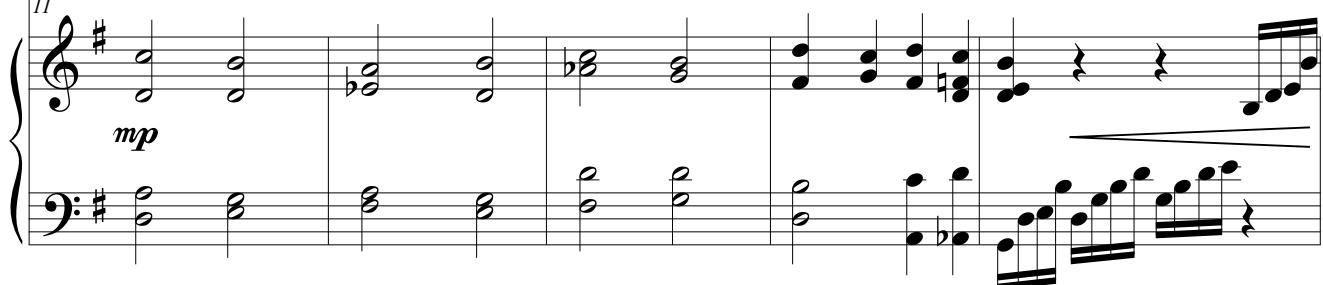
Ec - cle - si - am,

II

Timp.

*II*

Org.



Bs. solo



Et u - nam san-ctam ca - tho - li-cam et a - po -

Timp.

*p*

Org.



Bs. solo



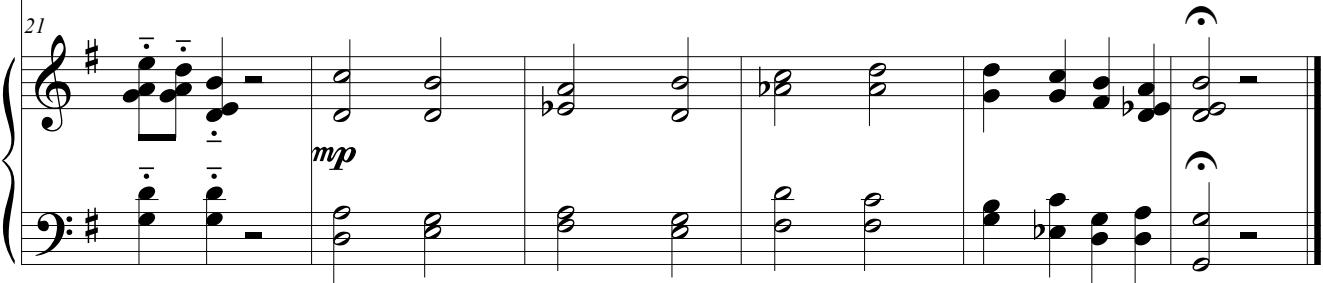
sto-li-cam Ec - cle - si - am, Ec - cle - si - am.

rit.

Timp.



Org.



XIII - Confiteor

Recitativo (ca. $\text{♩}=62-66$)

Soprano solo *mf*

Basso solo

Timpani

Con-fi - te - or u - num Bap - ti - sma pec-ca -
in re-mis-si - o - nem
portamento lento, ma in tempo

Sop. solo 6

Bs. solo

Timp.

Org.

pec-ca-to - rum. ____

6

jeu perlé

8+XV

3 3 3 3

ancia

Andante ($\text{♩}=62$)

10

Sop. solo

Bs. solo

S

C

T

B

10

Timp.

10

Org.

Et ex - spec - to re - sur - re - cti-

Et ex - spec - to re - sur - re - cti-

Et ex - spec - to re - sur - re - cti-

Et ex - spec - to re - sur - re - cti-

10

15

Sop. solo

Bs. solo

S

o - nem mor - tu - o-rum mor - tu - o - rum,

C

o - nem

T

o - nem

B

o - nem

15

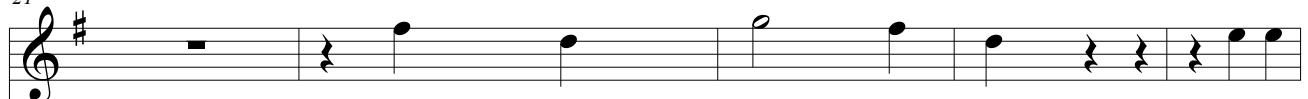
Timp.

Org.

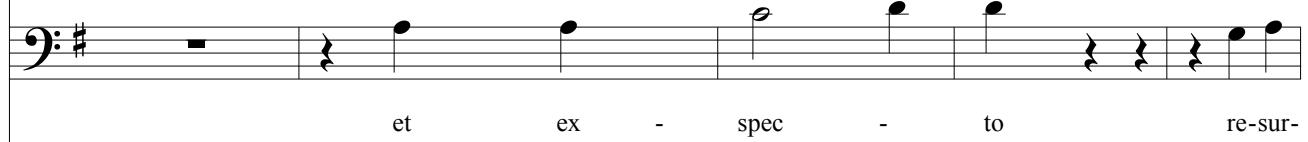
The musical score consists of eight staves. The top four staves are vocal parts: Soprano solo (G clef), Bass solo (F clef), Soprano (G clef), and Alto (C clef). The bottom four staves are instrumental: Tenor (G clef), Bass (F clef), Timpani (Bass clef), and Organ. The organ part is bracketed. The vocal parts have lyrics: 'o - nem' at measure 15, 'mor - tu - o-rum' at measure 16, and 'mor - tu - o - rum,' at measure 17. The organ part features sixteenth-note patterns with '3' and '6' below the notes, indicating triplets and sixths. Measure numbers 15 and 16 are indicated above the staves.

21

Sop. solo



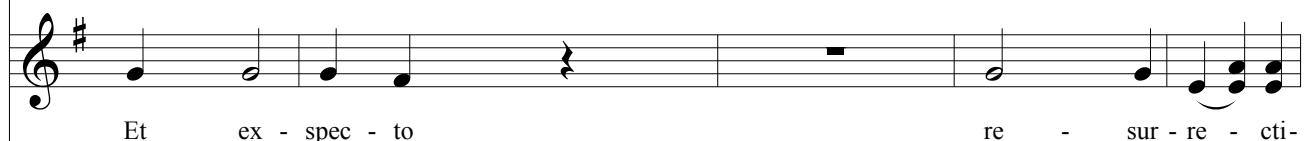
Bs. solo



S



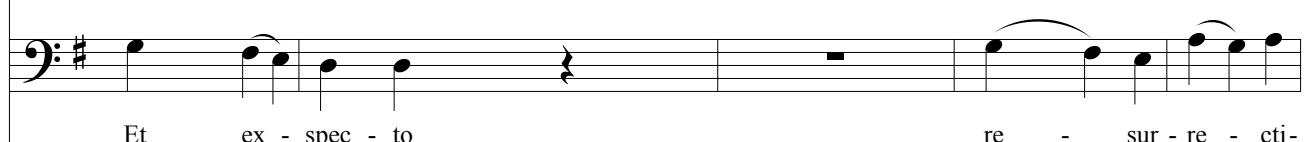
C



T

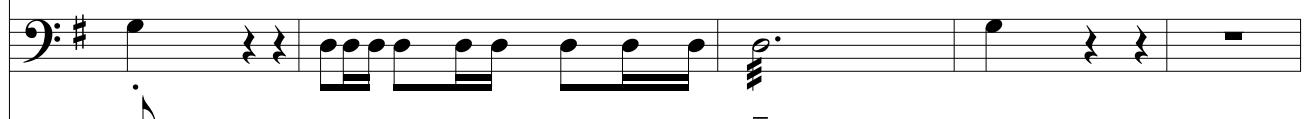


B

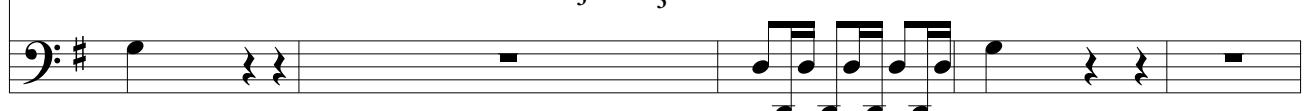
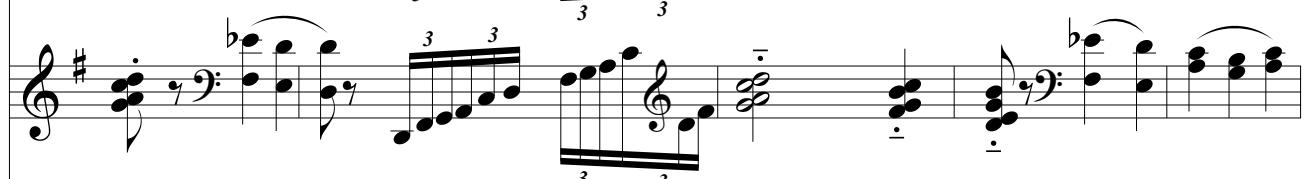
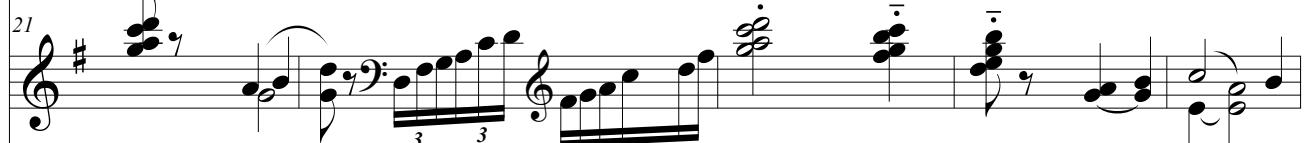


21

Timpani.



21



26

Sop. solo

Bs. solo

S

C

T

B

26

Timp.

re - cti - o - nem
mor - tu - o -
mor - tu - o -
mor - tu - o -
mor - tu - o - rum,
mor - tu - o - rum,

Allegro (M.M. $\text{♩} = \text{c. } 112$)

30

Soprano (S) G^{\sharp} 4/4: rum, et vi - tam ven-

Contralto (C) G^{\sharp} 4/4: rum, et vi - tam

Tenor (T) G^{\sharp} 4/4: *f*, et vi - tam ven-tu-ri sae-cu - li, et vi - tam ven-tu-ri ven - tu-ri saecu-li,

Bass (B) F^{\sharp} 4/4: *f*, et vi - tam ven-tu-ri sae-cu - li, et vi - tam ven-tu-ri ven-tu - ri sae-cu-li, et __

Timpani (Timp.) F^{\sharp} 4/4: -

30

Soprano (S) G^{\sharp} 4/4: -

Contralto (C) G^{\sharp} 4/4: -

Bass (B) F^{\sharp} 4/4: -

35

Soprano (S) G^{\sharp} : - tu - ri _____ sae - cu - li. A - men,

Contralto (C) G^{\sharp} : ven - tu - ri sae - cu - li. A - men,

Tenor (T) G^{\sharp} : $\frac{8}{8}$ et _____ vi - tam _____ ven - tu - ri sae - cu - li. A -

Bass (B) F^{\sharp} : vi - tam _____ ven - tu - ri sae-cu - li. A - men, A -

Poco meno mosso (100)

Ancora meno (84)

ANCORA MENO (S.)

45

Sop. solo

Bs. solo

S

C

T

B

Tim.

A - men.

45

mf

ff