

EDITION SCHOTT

← S-1751b →

R. HOFMANN

80 melodische Studien

(I. Position)

OP. 90

II

(VIOLINE)

EDITION SCHOTT

80

MELODISCHE STUDIEN

80 Etudes mélodiques

für Violine in der ersten Position
zum Gebrauche für angehende Schüler
von

pour le Violon dans la première
position pour l'avancement des élèves
par

Richard Hofmann

Op. 90

S - 1751^a Heft I

S - 1751^b Heft II

B. SCHOTT'S SÖHNE MAINZ
LEIPZIG — LONDON — BRÜSSEL — PARIS

80 Melodische Studien

für Violine in der ersten Position

80 Etudes mélodiques pour le Violon

Moderato

Richard Hofmann Op.90 Heft II

56

The main score for Etude No. 56 consists of ten staves of music. It is written in G minor (one flat) and 3/4 time. The tempo is marked 'Moderato'. The piece begins with a violin (V) marking and an accent (>) over the first note. The first staff contains the initial melodic phrase. The second staff introduces a four-fingered slur (4) over a descending eighth-note sequence. The third staff continues with similar patterns, including a fingering of 4 0. The fourth staff features a slur with a fingering of 0 4. The fifth staff has a slur with a fingering of 4. The sixth staff includes a slur with a fingering of 4 and a final note with a fingering of 4 0. The seventh staff has a slur with a fingering of 4 and a final note with a fingering of 4. The eighth staff has a slur with a fingering of 0 4. The ninth staff has a slur with a fingering of 4 and a final note with a fingering of 0. The tenth staff concludes the piece with a slur and a final note with a fingering of 4.

*Nº 56 übs man wie nachstehend angedeutet.
Etudiez le Nº 56 avec les indications ci-dessous.*

Two alternative fingering options for the first measure of the etude are shown. Option a.) shows a slur over the first four notes with a fingering of 4. Option b.) shows a slur over the first four notes with a fingering of 1) 2) 3) 4) and a final note with a fingering of 2) 1) 2) 3) 4).

Octaven-Studie.

Etude d'Octaves.

Marziale

57

1.) 4
2.) simile
4 3 0 0 0
3 4 4 4

Alla Polacca

58

p
mf
f

Musical score for violin study No. 59, featuring various bowing techniques and dynamics. The score is written in treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. It consists of ten staves of music.

Dynamics and markings include:

- mf* (mezzo-forte) at the beginning.
- f* (forte) in the second staff.
- Allegretto.* tempo marking in the second staff.
- simile* marking in the third staff.
- riten.* (ritardando) marking in the tenth staff.

The score includes various bowing techniques indicated by 'V' (vibrato) and '0' (arco) markings, as well as slurs and accents. The piece concludes with a final cadence.

Nº 59 soll mit beistehenden Stricharten studirt werden.

Le Nº 59 sera étudié avec les coups d'archet suivants:

Three examples of bowing techniques labeled a, b, and c, shown in a single staff with a treble clef and a key signature of two sharps.

- a.) $\overset{V}{\curvearrowright}$ $\overset{V}{\curvearrowleft}$ $\overset{V}{\curvearrowright}$ $\overset{V}{\curvearrowleft}$
- b.) $\overset{V}{\curvearrowright}$ $\overset{V}{\curvearrowleft}$ $\overset{V}{\curvearrowright}$ $\overset{V}{\curvearrowleft}$
- c.) $\overset{V}{\curvearrowright}$ $\overset{V}{\curvearrowleft}$ $\overset{V}{\curvearrowright}$ $\overset{V}{\curvearrowleft}$

Nachrücken des 1. 2. und 3. Fingers.

Exercice pour glisser les 1^{er}, 2^d et 3^e doigts chromatiquement.

Vorübungen. Exercices Préparatoires.

Allegretto

61

riten. a tempo

N^o 61 kann auch mit nachstehender Strichart geübt werden.
 Le N^o 61 peut aussi être travaillé avec les coups d'archet suivants.

*Triller Studie.**Etude sur le trille.*

62

The image displays a musical score for a trill study, consisting of ten staves of music. The notation is in treble clef with a key signature of one flat (B-flat) and a common time signature (C). The score begins with a measure number '62' at the top left. The first staff features a trill starting on a quarter rest, followed by a series of eighth notes. A 'V' marking is placed above the first measure of the second staff. The subsequent staves contain dense trill passages, often grouped with slurs and including fingering numbers such as '4' and '0'. The music concludes with a final measure on the tenth staff.

The image displays ten staves of musical notation, likely for a guitar or piano. Each staff begins with a treble clef and a key signature of one flat (B-flat). The music consists of continuous eighth-note patterns, often grouped in pairs or fours. Fingerings are indicated by numbers: '0' for natural (open string), '4' for the fourth finger, and '4' for the fourth finger in a different context. Some staves include performance instructions such as 'riten.' (ritardando) at the end. The notation is dense and technical, typical of a study or exercise piece.

Allegro

63 *simile*

The main score consists of 12 staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Allegro'. The first staff includes the number '63' and the word 'simile'. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Bowing techniques are indicated by 'V' (Vibrato) and 'V' (Vibrato) above notes. Fingering is shown with numbers 1, 2, 3, 4, and 0 (fingerless). The piece concludes with a double bar line and a final chord.

Man übe N^o 63 mit unterstehenden Stricharten.
 Etudiez le N^o 63 avec les coups d'archet suivants:

Four short musical examples are provided, each in a 2/4 time signature and G major key signature. They are labeled as follows:

- a.) Shows a bowing pattern with a 'V' (Vibrato) above the first note.
- b.) Shows a bowing pattern with a 'V' (Vibrato) above the first note.
- c.) Shows a bowing pattern with a 'V' (Vibrato) above the first note.
- d.) Shows a bowing pattern with a 'V' (Vibrato) above the first note.

Allegretto

64

Studie mit Anwendung von Sechszehnteil-Triolen.

Exercice avec triolets de doubles croches.

Allegretto

65

The musical score is a single melodic line in 2/4 time, marked *Allegretto*. It begins at measure 65. The key signature is one sharp (F#). The piece is characterized by intricate rhythmic patterns, primarily consisting of sixteenth-note triplets and doublets. The notation includes various markings: 'V' for accents, '3' for triplets, and '4' for quartets. The music is written on a single treble clef staff.

This page of musical notation is for guitar, written in G major (one sharp). It consists of ten staves of music. The notation includes various techniques such as triplets, vibrato (V), and fingerings (0, 1, 4). The piece concludes with a final chord marked 'fz'.

Moderato con moto

66

*Nachstehende Stricharten sind zu vorstehender Übung empfohlen.
 Les coups d'archet suivants sont recommandés pour l'exercice ci-dessus.*

a.) b.) c.)

Animato

67

The musical score consists of 16 staves of music. The first staff is labeled with the measure number '67'. The music is written in a single treble clef with a key signature of one flat (F major) and a 6/8 time signature. The tempo marking 'Animato' is positioned above the first staff. The score is characterized by a consistent eighth-note arpeggiated pattern across all staves. Fretting techniques are indicated by numbers below the notes: '4' for barre, '0' for natural, and 'V' for vibrato. The piece ends with a double bar line and a final chord in the 16th staff.

Anwendung von Vierundsechzigtheil Noten.

Exercice avec quadruples croches.

Moderato

68

The musical score consists of ten staves of music in a single system. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The piece is marked 'Moderato'. The notation includes a variety of rhythmic patterns, primarily 64th notes and quadruple eighth notes. There are several measures with a '4' above the staff, indicating quadruple eighth notes. The piece concludes with a 'ritenuto' marking and a fermata over the final note.

Nachrücken, Ueber und Untersetzen der Finger. Pour glisser, et pour croiser les doigts.

69 *Commodo*

The musical score for exercise 69, titled "Commodo", is written for guitar in G major (one sharp) and 3/4 time. It consists of nine staves of music. The piece begins with a "V" marking above the first staff. The first staff contains a slur over the first four notes, with fingerings 2, 3, 3, 4, 3, 4. The second staff has a slur over the first four notes (fingerings 2, 3, 3, 4, 3, 4) and another slur over the last four notes (fingerings 0, 2, 3, 3, 4, 0). The third staff has a slur over the first four notes (fingerings 1, 2, 3, 2, 3, 3) and another slur over the last four notes (fingerings 4, 3, 3, 2, 4, 3). The fourth staff has a slur over the first four notes (fingerings 1, 1, 4, 2, 4, 0) and another slur over the last four notes (fingerings 2, 3, 3, 4, 0, 3). The fifth staff has a slur over the first four notes (fingerings 1, 2, 3, 3, 3, 4) and another slur over the last four notes (fingerings 0, 2, 3, 3, 3, 4). The sixth staff has a slur over the first four notes (fingerings 2, 3, 3, 4, 3, 4) and another slur over the last four notes (fingerings 1, 1, 3, 3, 3, 4). The seventh staff has a slur over the first four notes (fingerings 2, 3, 3, 0, 3, 4) and another slur over the last four notes (fingerings 3, 0, 2, 3, 0, 3). The eighth staff has a slur over the first four notes (fingerings 0, 2, 3, 3, 4, 3) and another slur over the last four notes (fingerings 3, 2, 3, 0, 4, 3). The ninth staff has a slur over the first four notes (fingerings 3, 4, 2, 0, 3, 4) and another slur over the last four notes (fingerings 3, 4, 0, 4, 4, 4), ending with a "V" marking above the final chord.

Allegro

70

a tempo *ritard.*

Vorstehende Uebung soll mit nachstehenden Stricharten studirt werden.
 L'exercice ci-dessus devra être étudié avec les coups d'archet suivants:

a.) b.) c.) d.)

Studie mit Anwendung von Vorschlägen

Etude sur l'appoggiature

Moderato con moto

simile

71

The image shows a page of musical notation for a study. It consists of 11 staves of music in a single system. The key signature is two flats (B-flat and E-flat), and the time signature is common time (C). The tempo is marked 'Moderato con moto'. The first staff begins with the number '71'. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together, and rests. There are several slurs and accents throughout the piece. The word 'simile' is written above the first staff. The music concludes with a double bar line and a final chord.

Allegro

72

1.)
2.)

3 4 3

3 4 4

4

4

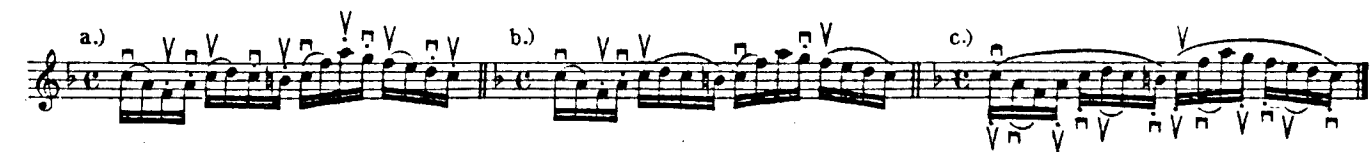
4

4

4

4

4



Allegretto *Chromatische Studie*

Etude Chromatique

73

The musical score consists of 12 staves of music in treble clef with a key signature of one sharp (F#). The first five staves are marked 'Allegretto' and feature rapid chromatic passages with various fingering numbers (1, 2, 4, 0) and slurs. The sixth staff is marked 'a tempo' and includes a 'riten.' (ritardando) instruction. The remaining seven staves continue the chromatic study with similar technical demands and fingering.

Allegro

74

0 4 4 0

4 4 0

rit.

a.) V V V V

b.) V V V

c.) V V V

d.)

Moderato

75

V

4

0

4

4

4

4

4

4

This page of musical notation is for guitar and consists of ten staves. The music is written in a single system with a treble clef and a key signature of one sharp (F#). The notation includes a variety of techniques:

- Staff 1:** Features a long, sweeping arpeggio across the staff, starting from a low register and moving upwards.
- Staff 2:** Contains a sequence of arpeggios, with a triplet of eighth notes marked with a '4' above it.
- Staff 3:** Shows a series of arpeggios, with a triplet of eighth notes marked with a '4' below it.
- Staff 4:** Includes a triplet of eighth notes marked with a '0' above it, followed by a triplet of eighth notes marked with a '4' above it.
- Staff 5:** Features a triplet of eighth notes marked with a '4' above it, followed by another triplet of eighth notes marked with a '4' above it.
- Staff 6:** Contains a triplet of eighth notes marked with a '4' above it, followed by another triplet of eighth notes marked with a '4' above it.
- Staff 7:** Shows a triplet of eighth notes marked with a '0' above it, followed by a triplet of eighth notes marked with a '4' above it.
- Staff 8:** Includes a triplet of eighth notes marked with a '2' above it, followed by a triplet of eighth notes marked with a '3' above it, and another triplet of eighth notes marked with a '4' above it.
- Staff 9:** Features a triplet of eighth notes marked with a '1' above it, followed by another triplet of eighth notes marked with a '1' above it.
- Staff 10:** Contains a long, sweeping arpeggio across the staff, similar to the one in the first staff.



Allegro ma non troppo



Moderato

77

3 4 3

3 5 3

2 4 2

3 5 3

2 4 2

4

2 3 1

This page of musical notation consists of ten staves of a melodic line, followed by a final staff with four variations labeled a, b, c, and d. The key signature is three sharps (F#, C#, G#). The notation includes various techniques such as triplets, slurs, and fingering numbers (0, 1, 2, 4). The first staff begins with a triplet of eighth notes, followed by a slur over a series of eighth notes. The second staff continues the melodic line with a slur and a fingering number '0'. The third staff features a slur and a fingering number '4'. The fourth staff has a slur and a fingering number '4'. The fifth staff has a slur and a fingering number '4'. The sixth staff has a slur and a fingering number '0'. The seventh staff has a slur and a fingering number '4'. The eighth staff has a slur and a fingering number '4'. The ninth staff has a slur and a fingering number '4'. The tenth staff has a slur and a fingering number '4'. The final staff contains four variations (a, b, c, d) of the melodic line, each with a different fingering and articulation.

Allegro moderato

simile

79

The image displays a page of musical notation for guitar, consisting of ten staves of a piece and a final staff with four variations. The notation is written on a single treble clef staff. The key signature is one flat (B-flat), and the time signature is 4/4. The piece begins with a melodic line in the first staff, featuring a B-flat and a key signature change to one flat. The notation includes various rhythmic values, such as eighth and sixteenth notes, and is marked with fingerings (1-4) above notes. The piece concludes with a double bar line on the tenth staff. The variations at the bottom are marked with 'a.)', 'b.)', 'c.)', and 'd.)' and include 'V' markings above notes.

Moderato con moto

80

The musical score is a single system of ten staves. It begins at measure 80. The key signature consists of two flats (B-flat and E-flat), and the time signature is common time (C). The music is written in a treble clef. The piece features a complex, flowing melodic line with frequent chromaticism and slurs. There are several dynamic markings, including 'V' (fortissimo) and 'f' (forte), and some articulation marks like accents. The piece concludes with a final cadence in the tenth staff.

This page of musical notation consists of ten staves of music, all written in G minor (one flat). The music is characterized by complex rhythmic patterns, including sixteenth and thirty-second notes, often grouped in beams. The notation includes various accidentals such as naturals, flats, and sharps. Performance markings are present throughout, including 'V' (likely indicating a breath mark or a specific articulation) and the number '4' (possibly indicating a four-measure rest or a specific rhythmic value). The music is written in a single melodic line on a treble clef staff. The overall style is that of a technical exercise or a short piece for a wind instrument, given the frequent use of breath marks.

ERNST SCHMIDT

LEICHTE STÜCKE

FÜR

VIOLINE

Violine & Klavier

Op. 19. 12 Melodien in der ersten Lage.

- | | |
|----------------------|----------------|
| No. 1. Mélancolie | } auf 2 Saiten |
| 2. Romance | |
| 3. Canzonetta | |
| 4. Valse | } auf 3 Saiten |
| 5. Ballade | |
| 6. Idylle | |
| 7. Sérénade | |
| 8. Alla turca | } auf 4 Saiten |
| 9. Madrigal | |
| 10. Nocturne | |
| 11. Mazurka | |
| 12. Perpetuum mobile | |
- jede No. Mk. — .75

Op. 28. Neun Vortragsstücke.
Heft I. (I. Position.)

- No. 1. Gavotte
2. Ständchen
3. Walzer

Heft II. (II. Position.)

- No. 4. Abendlied
5. Sarabande
6. Spinnstunde

Heft III. (III. Position.)

- No. 7. Kinderreigen
8. Legende
9. Scherzo

jedes Heft Mk. 1.50

Op. 31. 3 Stücke im alten Styl (I. Lage)

- No. 1. Sarabande
2. Minuetto (Op. 15 No. 3)
3. Bourrée complet n. Mk. 1.20

Unterrichtswerke

- Op. 21. Das Studium der Verzierungen für die
Violine n. Mk. 2.—
(mit einer begleitenden II. Violine zur rythmischen
Unterstützung)
Die Anfangsgründe des Violinspiels (Vorschule)
n. Mk. 1.50

2 Violinen & Klavier

Op. 30. Drei Stücke (Erste Lage)

1. Moderato n. Mk. 1.—
2. Minuetto „ „ 1.—
3. Rondo „ „ 1.—

4 Violinen

(auch in mehrfacher Besetzung)

- Op. 15. 1. Andante-Allegro 3.—
2. Barcarole 2.50
3. Minuetto 2.50
4. All'Albanese 3.50
Partitur à n. Mk. 1.—

Violine, Klavier, Harmonium & Violoncell ad lib.

- Op. 33. Weihnachten 3.—
do. mit Klavier 4 händig 3.50

B. SCHOTT'S SÖHNE MAINZ
LEIPZIG — LONDON — BRÜSSEL — PARIS

EDITION SCHOTT

Auswahl instruktiver Violin-Musik

Bei Bestellung genügt Angabe der S-No.

S-No.	Schule	S-No.	Violine und Piano
4865	Kayser, H. E. op. 65. Elementar Violin-Schule	1707	Hermann, Fr. Klassische Tänze, ferner: Heft 7. Mozart, All' Ongarese aus dem Violin-konzert in A
	Violine solo	1708	" 8. Cherubini, Ballettmusik aus „Ali Baba“
4315 ^a	Courvoisier, C. Schule der Geläufigkeit	1709	" 9. Marschner, Tanzmusik aus „Des Falkners Braut“
4315 ^b	Teil I Fingerübungen		" 10. Rameau, Chaconne und Musette
	Teil II Tonleiterstudien	1710	" 11. Gluck, Musette aus „Armida“
	Heim, E. Gradus ad Parnassum. Etüdensammlung	1711	" 12. Monsigny, Chaconne aus „Die Königin
	in progressiver Folge	1712	von Golconda“
3361/68	Heft I/VIII		Jensen, G. op. 25. Suite No. 3 a moll
4719/20	IX/X	8209	— op. 31. 3 Charakterstücke
	Hermann, F. op. 24. Spezial-Uebungen	3419	Jensen, Klassische Violin-Musik:
4729 ^a	Teil I 30 Etüden (1. Lage)	1830 ^a	Heft 1. Geminiani, Sonate I in A
4729 ^b	II 25 „ (1.—3. Lage)	1830 ^b	" 2. Geminiani, Sonate II h moll
1725 ^{a/b}	II in 2 Heften		" { Somis, Adagio und Allegro
1751 ^{a/b}	Hofmann, R. op. 90. 80 melodische Studien	1830 ^c	" 3. { Nardini, Adagio
	(1. Lage) 2 Hefte		Senacillé, Arie
1752 ^{a/b}	— op. 91. 40 Studien mit Anwendung aller Posi-	1830 ^d	" 4. Pugnani, Sonate E
	tionen, 2 Hefte	1830 ^e	" 5. Senacillé, Sonate G
1913 ^{a/c}	Kreutzer, R. 42 Etüden oder Capricen. Nach den	1830 ^f	" 6. Tartini, Sonate c moll
	technischen Ansprüchen der Neuzeit bearbeitet	1830 ^g	" 7. Tartini, Sonate C und Giga D
	von Emil Kross, 3 Hefte	1830 ^h	" 8. Geminiani, Sonate VIII d moll
1914 ^{a/g}	Kreuz, E. op. 34. Progressive Studien, 7 Hefte	1830 ⁱ	" 9. Geminiani, Ausgewählte Sonatensätze
5859	Wessely, H. Umfassender Tonleiterführer	1830 ^k	" 10. Borghi, Sonate II A
	2 Violinen	1830 ^l	" 11. Borghi, Sonate IV g moll
1630	Gurlitt, C. op. 105. Overture des Marionettes	1830 ^m	" 12. Veracini, Sonate a moll
7330	— op. 150. 3 Duos faciles et progressifs	1830 ⁿ	" 13. Corelli, Folli con Variazioni d moll
1725 ^{a/b}	Hermann, Fr. Die ersten Studien, 50 Uebungen,	1830 ^o	" 14. Mozart, Adagio E und Rondo C
	2 Hefte	1830 ^p	" 15. Barthélemon, Sonate e moll
2340	Pleyel op. 48. 6 Sonatinen (Hermann)	1830 ^q	" 16. Händel, Sonate A
	Violine und Piano	1830 ^r	" 17. Vivaldi, Sonate A
1035 ^{a/f}	Ariosti, A. 6 Sonaten (Saint George) 6 Hefte	1830 ^s	" 18. Veracini, Konzert-Sonate e moll
1100 ^{a/f}	Beethoven op. 18. 6 Quartette (Hermann) 6 Hefte	1830 ^t	" 19. Leclair, Sonate IV D
1126	Bériot op. 104. IX. Konzert a moll (Pollitzer)	1830 ^u	" 20. Händel, Sonate X g moll
1248	Burgmüller 3 Nocturnes (Hermann)	1830 ^v	" 21. Händel, Sonate XIII D
8560 ^{a/b}	Burmester, W. Alte Weisen. 2 Bände, je 6 Stücke	1830 ^w	" 22. Leclair, Le Tombeau (Sonate)
	enthaltend	1830 ^x	" 23. Benda, Sonate VIII a moll
4302	Clementi op. 36. 6 Sonatinen (Max Reger)	1830 ^y	" 24. Bach, Sonate g moll
8581 ^{a/b}	Corelli op. 5. 12 Sonaten (Jensen) 2 Bände	4830 ^a	" 25. Corelli, 3 Sonaten, A, E, e moll
1310	— op. 5 No. 5. Sonate (Jensen)	4830 ^b	" 26. Tartini, 2 Sonaten, G, g moll
4310	— 3 Sonaten (Jensen)	4830 ^c	" 27. Mozart, Andante, Minuetto e Rondo
4351	David op. 24. 6 Salonstücke (Hermann)	4921	Kuhlau op. 88. 4 Sonatinen (Thomas)
1420	Dussek op. 69. Sonate (Thomas)	2071	Mendelssohn op. 64. Andante aus dem Violin-
3324	Gurlitt, C. op. 105. Overture des Marionettes		konzert (Heim)
8662	— op. 106. Unsere Lieblingsmelodien	7577	Moffat, A. Englische Klassiker, 12 Stücke
4642 ^{a/b}	— op. 134. 2 Sonatinen, 2 Hefte	7576	— Album, 12 leichte Stücke
1663 ^{a/b}	Händel 2 Suiten (Jensen) 2 Hefte	3576	— 6 leichte Stücke für junge Spieler
1664	— op. 1 No. 12. Sonate in F (Riemann)	2141 ^{a/b}	— 12 klassische Stücke, 2 Hefte
1665	— Sonate in A (Hermann)	5340	Pleyel op. 8. Six petits Duos (Hermann)
1690 ^{a/b}	Heim, E. ABC des Violinspiels, 45 Elementar-	7872	Tschaikowsky-Album (Hermann)
	stücke, 2 Hefte		2 Violinen und Piano
	Heim-Palaestra Sammlung von Solostücken, Solo-	8081	Corelli op. 4. 6 Kammer-Sonaten
	sonaten, Solosuiten und Konzertsätzen in pro-		Hofmann, R. Potpourris:
	gressiver Reihenfolge	4751	Donizetti, Die Regimentstochter
1691 ^{a/b}	Teil I, 2 Hefte	4752	Donizetti, Lucrezia Borgia
1692 ^{a/b}	" II, 2 "	4753	Lortzing, Zar und Zimmermann
1693 ^{a/b}	" III, 2 "	4754	Mozart, Die Zauberflöte
1694 ^{a/b}	" IV, 2 "	4755	Nicolai, Die lustigen Weiber
1695 ^{a/b}	" V, 2 "	4756	Rossini, Wilhelm Tell
	Hermann, Fr. Klassische Tänze:		Jensen, Klassische Violin-Musik:
1701	Heft 1. Bach, Sarabande aus der 2. Violinsonate	1831 ^a	Heft 28. Boyce, Sonate A
1702	" 2. Händel, Scherzo a. d. Konzert in g moll	1831 ^b	" 29. Purcell, Goldene Sonate
1703	" 3. Haydn, Nachtwächter-Menuett	1831 ^c	" 30. Purcell, Sonate h moll
1704	" 4. Monsigny, Rigaudon aus „Die Königin	1831 ^d	" 31. Purcell, Sonate a moll
	von Golconda“	1831 ^e	" 32. Purcell, Sonate C
1705	" 5. Mozart, Menuett a. d. Divertimento in D	1831 ^f	" 33. Veracini, Sonate c moll
1706	" 6. Beethoven, Allegretto aus „Die Geschöpfe	4831	" 34. Torelli, Konzert
	des Prometheus“		

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B. SCHOTT'S SÖHNE, MAINZ

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