

Variationi

— per il —

Violino principale

coll' accomp^{to} di Violino secondo, Alto et Basso

composti e dedicati

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DA

C. Lipinski.

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LIPSI A,

Presso C. F. Peters.

Andante.

dol.

I. II.

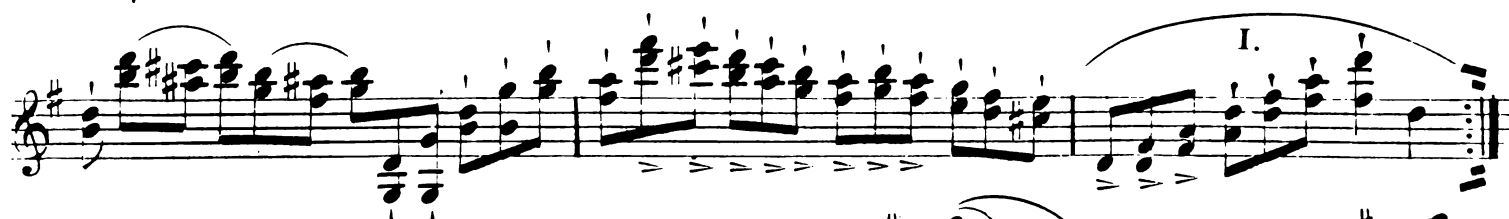
Var.1.

espressivo

f

rallent.

a piacere a tempo



Var. 3.

fz *p* *f* *p* *fz* *gva* *loco* *fp* *fz*

Var. 4.

p

I.

II.

loco

fz

8va

Flautini

Adagio.

f

tr

Allegretto. *p*

fz

p

rallent.

p

sul 3za

1 *dol. e p*

p

cres

f

8va

loco

ff

VIOLINO PRIMO

A musical score for Violino Primo, consisting of ten staves of music. The key signature is one sharp (F#). The score begins with a piano (*p*) dynamic marking. The first six staves feature intricate melodic lines with many slurs and ties. The seventh staff introduces a new section with a forte (*f*) dynamic and a series of chords, some marked with *ff* (fortissimo). The eighth staff continues with a melodic line and a *fz* (forzando) marking. The ninth staff features a melodic line with a *f* marking and a *8va* (octave) marking. The tenth staff concludes with a melodic line and a *tr* (trill) marking.

8va

loco

9

9

tr

tr

Andante. 



Var. 1. 





Var. 2. 






pizz.

Var.4,

Adagio.

Allegretto

A musical score for the song "The Rose Tree". The score is written on a single staff with a treble clef and a key signature of one sharp (F#). The melody is written in a simple, folk-like style. The lyrics are written below the staff, aligned with the notes. The score includes a piano (p) marking and a forte (f) marking. The tempo is marked "Allegretto". The score is for a single voice part.

V I O L I N O S E C O N D O

Musical score for "The Swan" by Charles Camille Saint-Saëns, Op. 20, No. 6. The score is in G major, 3/4 time, and consists of 16 measures. It features a single melodic line on a treble clef staff. The tempo is marked "a tempo" and the dynamics range from "pp" (pianissimo) to "fz" (forzando). The piece begins with a "rallent." (ritardando) marking. The melody is characterized by grace notes and slurs, and ends with a final cadence.

Violino Secondo musical score, measures 1402 to 1602. The score is written in G major (one sharp) and 4/4 time. It features a variety of musical textures, including melodic lines, arpeggiated figures, and dense chordal passages. The dynamics range from piano (*p*) to fortissimo (*ff*), with crescendos and decrescendos indicated. The piece concludes with a *pizz.* (pizzicato) section followed by an *arco* (arco) section.

Measures 1402-1410: *p* (piano), melodic line with eighth notes.

Measures 1411-1420: *p* (piano), melodic line with eighth notes.

Measures 1421-1430: *p* (piano), melodic line with eighth notes.

Measures 1431-1440: *p* (piano), melodic line with eighth notes.

Measures 1441-1450: *p* (piano), melodic line with eighth notes.

Measures 1451-1460: *p* (piano), melodic line with eighth notes.

Measures 1461-1470: *p* (piano), melodic line with eighth notes.

Measures 1471-1480: *p* (piano), melodic line with eighth notes.

Measures 1481-1490: *p* (piano), melodic line with eighth notes.

Measures 1491-1500: *p* (piano), melodic line with eighth notes.

Measures 1501-1510: *p* (piano), melodic line with eighth notes.

Measures 1511-1520: *p* (piano), melodic line with eighth notes.

Measures 1521-1530: *p* (piano), melodic line with eighth notes.

Measures 1531-1540: *p* (piano), melodic line with eighth notes.

Measures 1541-1550: *p* (piano), melodic line with eighth notes.

Measures 1551-1560: *p* (piano), melodic line with eighth notes.

Measures 1561-1570: *p* (piano), melodic line with eighth notes.

Measures 1571-1580: *p* (piano), melodic line with eighth notes.

Measures 1581-1590: *p* (piano), melodic line with eighth notes.

Measures 1591-1600: *p* (piano), melodic line with eighth notes.

Measures 1601-1602: *pizz.* (pizzicato), melodic line with eighth notes.

Measures 1603-1604: *arco* (arco), melodic line with eighth notes.

Andante.



Var. 1.



V.S.

Var. 4. *pizz.* *p* *2 pizz.* *arco*

colla parte di Viol. *fz* *fz* *fz*

pizz. *fz* *p* *16*

Adagio. *pp* *8* *8* *5* *16*

I. *II.* *fp* *f* *16* *16* *pp*

fp *p* *p*

Allegretto. *p*

pp *p*

20 *21* *22* *23* *24* *25* *26* *a tempo* *27* *28* *29* *30* *31* *rallent.* *p*

32 *33* *34* *35* *36* *37* *38* *39* *40* *41* *42* *43* *44* *45* *46* *47* *48* *49* *50*

51 *52* *53* *54* *55* *56* *57* *58* *59* *60* *pp*

61 *62* *63* *64* *65* *66* *67* *68* *69* *70*

71 72 73 74 75 76 77 78 79 80 81

82 83 84 85 86 87 88 89 90 91 92 93

cres

94 95 96 97 98 99 100 101 102 103 104 105

f fz fz fp fp

106 107 108 109 110 111 112 113

f

114 115 116 117 118 119 120 121 122 123 124 125

p

126 127 128 129 130 131 132 133 134 135 136 137

138 139 140 141 142 143 144 145 146 147 148 149

ff

150 151 152 153 154 155 156 157 158 159 160 161

p f p

162 163 164 165 166 167 168 169 170 171 172 173

cres p cresc.

174 175 176 177 178 179 180 181 182 183 184 185

f

186 pizz. 187 188 189 190 191 192 193 194 195 arco 196 197 198

f

FINE.

Andante.



Var. 1.



Var. 3.



Cello

Var. 4.

Cello

p pizz. arco pizz.

Cello

arco *fz* colla parted Viol.

fz *p*

Adagio.

pp

pp

f

fp

p

Allegretto. $\text{D}:\sharp$ $\frac{2}{4}$

The musical score is written for Cello and Basso. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Allegretto'. The score consists of nine staves, each containing two parts: Cello (upper line) and Basso (lower line). Measures are numbered 1 through 49. The notation includes various note values, rests, and dynamic markings such as *pp*, *p*, and *pp*. There are also performance instructions like 'rallent.' and 'atempo'. The score ends with a double bar line at measure 49.

71 72 73 74 75 76 77 78 79 80

81 82 83 84 85 86 87 88 89 90

91 92 93 94 95 96 97 98 99 100

101 102 103 104 105 106 107 108 109 110

111 112 113 114 115 116 117 118 119 120

121 122 123 124 125 126 127 128 129 130

131 132 133 134 135 136 137 138 139

do

cres

cen

f

fz

fz

fz

f

p

ff

p

p

f

p

cres

p

cres

f

FINE.