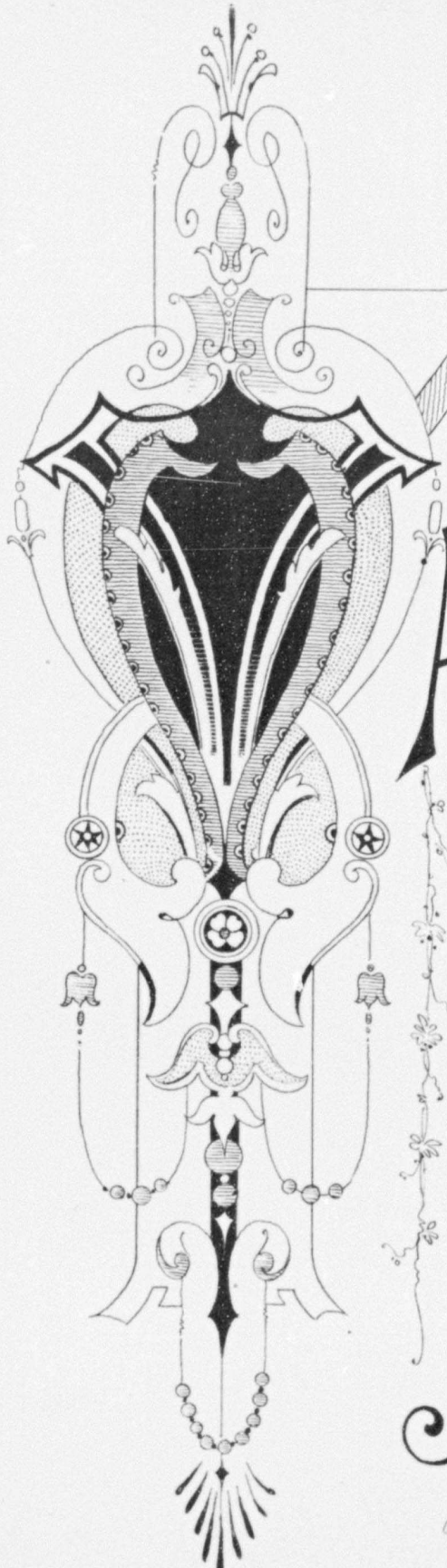


C. 1893
A Monsieur Clément SIPIÈRE.



ALSE-CAPRICE

POUR PIANO

PAR

JOS. BAZIN

Chevalier de la Légion d'Honneur. Officier d'Académie.

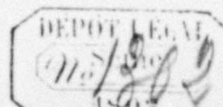
Op. 38.

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VALSE-CAPRICE

POUR PIANO**JOS. BAZIN**

Op. 38

INTRADA

Vivo

ff *ardito*

Ped suivant l'harmonie

8

cadenza ff e brillante

rapido

lento e rall.

m.g.

VALZA

p *sempre espressivo*

Ped suivant l'harmonie

First system of musical notation. The treble clef staff contains a melodic line with a slur over the first four measures. The bass clef staff contains a harmonic accompaniment. The tempo/mood markings are *dolce* and *con grazia*. The dynamic marking *f subito* appears at the beginning of the fifth measure.

Second system of musical notation. The treble clef staff features a series of chords with accents. The bass clef staff has a steady accompaniment. The dynamic marking *ff agitato* is present. The tempo/mood marking *p radolcendo e scherzando* appears in the fifth measure.

Third system of musical notation. The treble clef staff continues with chords and accents. The bass clef staff has a steady accompaniment. The dynamic marking *f trem.* is present. The tempo/mood marking *ff ardito* is present. The tempo/mood marking *radolcendo* appears in the fifth measure.

Fourth system of musical notation. The treble clef staff features a series of chords with accents. The bass clef staff has a steady accompaniment. The dynamic marking *ff marcato* is present. The tempo/mood marking *p con tenerezza* appears in the fifth measure.

Fifth system of musical notation. The treble clef staff features a series of chords with accents. The bass clef staff has a steady accompaniment. The dynamic marking *sf trem* is present. The tempo/mood marking *f risoluto* is present. The tempo/mood marking *8^a bassa* appears in the fifth measure.

radolcendo

p *sf* *trem.* *f*

radolcendo

p *poco cresc.* *marcato*

schertz. *p* *con eleganza sempre espress*

sempre tenerezza *dolce sempre espress.*

mf *2.* *1^a* *p*

marcato

2^a *preciso* *f*

1.^a 2.^a *mf scherzando*

f marcato e legato il canto

dolce espressivo

f marcato

teneramente

poco rall.

a

8.^a bassa

tempo

con sentimento

mf con passione

p espressivo

mf

poco rall

Vivo

ff ardito

marcato

lunga

1º tempo

p lento e rall

mf con grazia

8ª bassa

The musical score consists of five systems of staves. The first system begins with a treble clef and a key signature of two flats (B-flat and E-flat). It features a melody in the treble staff and a bass line in the bass staff. Dynamics include *f* (forte) and *ff* *agitato* (fortissimo agitated). The second system continues the piece, marked *p* *radolcendo e scherz.* (piano, gradually softening and scherzando), followed by *sf* (sforzando) and *trem.* (tremolo), and then *ff* *ardito* (fortissimo bold). The third system is marked *dolce* (dolce). The fourth system is marked *brillante* (brilliant). The fifth system includes the instruction *accel.* (accelerando) and features a crescendo marked *ff* *e* *cre - scen - do*, followed by *ff* and *ff* markings. A repeat sign with a first ending bracket is present in the fifth system.