

# Die Wildrose

Symphonische Weihedichtung Nr. 2 für Solisten, Chor, Orgel und Orchester

## I. Jerusalem

Text: Anton Van Wilderode (1918-1998)

Peter Ritzen

**Allegro maestoso** ♩=126

The musical score is written for Flute 1-2 in 4/4 time, featuring a repetitive rhythmic pattern of eighth notes. The key signature has two flats (B-flat and E-flat). The score is divided into systems, with measures 1, 3, 5, 7, 9, 11, 13, and 15 marked at the beginning of each system. The first system includes the instruction *brillante* and *ff stacc.*. The second system is marked with a *3*. The seventh system is marked with *ff*. The music consists of a continuous eighth-note pattern with various articulations and dynamics throughout.

2

17 *dim.* **3** **3** **3** **3** **3** **7**

26 *p* *solo* *p*

32 **6/4**

37 **Tempestuoso** ♩=138  
2 Klar. **3**

39 *ff* **3** **3** **3** **3** **3**

41 *sf sf* *ff* *meno f*  
*sempre tutti* **Tempo I**

46 *p* *pp* *solo*

51 **Andante** ♩=76  
2 Hob. *solo* *espr.*

Flöte 1-2

57 *tr* **L'istesso tempo** Hn.I 3  
6 **6**  
*marc.*

67 *solo* Eng. Hn.  
*marcato*

72 *tr* **rit.**  
*marc.* *f* *pp*

77 **Tempo** 3 2 Hob. *solo*  
*espr.*

83 *pizz.* *molto espr.* *tr* **poco accel.**  
*mp* *pp*

87 **Più mosso** ♩=78 13

100 2 Hob. *solo* 1. VI  
*mp* *pp*

106 *p*

112 *cresc.* *molto* *f* **poco rit.** *dim.* *pp* *solo*

4 **Andante** ♩=76 **molto rit.** *molto espr.*

118 *tr* *mp* *pp* *mp*

125 **Meno mosso** ♩=63 **15** 1.VI

125 **Meno mosso** ♩=63 **15** 1.VI **Maestoso** ♩=72

145 **Maestoso** ♩=72 *tutti* *ff* *Pauk.*

151

153

155 *f*

159 **2** 1.VI

159 **2** 1.VI **rit.**

165



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Anton van Wilderode

## II. Bethlehem

Peter Ritzen

**Tempo moderato** ♩ = 116  
4

Hob.

8 *marc.*

15 *poco rit.* 2 *Poco adagio* ♩ = 63 4

23 *rit.* 2 **Adagio** ♩ = 63 Eng. Hn. solo *marc.*

30 3 5 *marc.*

39 Hob. *tr*

44 **Piu mosso** ♩ = 80 4 Eng. Hn. *pp* *tr* // 3/4 *poco marc.*

52 **Tempo di gracia** ♩ = 116 6 I. Hn.

62 solo *dolce*

67 2

2  
72 Flöte *poco marc.* *vibrato*  
Eng. Hn. *tr.* *mp*

82 I. Hn. *solo*  
*pp* *dolce*

99 1. Vln.  
4

111 *vibrato*  
*poco marc.* *mp*

118 Pauk.  
*pp*

123 *Meno mosso* ♩=80 *morendo*  
*pp*

129 *Adagio* ♩=63  
7

137 *Adagio assai* ♩=58 *accel.*  
5

**attacca Die Wildrose III.  
'Es gibt nur ein Land'**

# Die Wildrose

Flöte 1-2

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## III. 'Es gibt nur ein Land'

Text: Anton van Wilderode

Peter Ritzen

### I. PROLOGUE: 'Die Kreuzfahrer' Allegro ♩=126

Musical notation for measures 1-8 of the Prologue. It features a bass clef, 3/4 time signature, and a key signature of two flats. The music is marked 'Fag.' and 'ff'.

Musical notation for measures 9-18. It features a treble clef, 3/4 time signature, and a key signature of two flats. The music is marked 'Fag.' and includes a triplet.

Musical notation for measures 19-23. It features a bass clef, 3/4 time signature, and a key signature of two flats.

Musical notation for measures 24-32. It features a treble clef, 3/4 time signature, and a key signature of two flats. The music is marked 'I. Hn.' and includes a 4-measure rest.

Musical notation for measures 33-35. It features a treble clef, 3/4 time signature, and a key signature of two flats. The music is marked 'Molto agitato ♩=138' and 'ff', and consists of triplet patterns.

Musical notation for measures 36-38. It features a treble clef, 3/4 time signature, and a key signature of two flats. The music is marked 'rit.' and consists of triplet patterns.

Musical notation for measures 39-48. It features a treble clef, 3/4 time signature, and a key signature of two flats. The music is marked 'Maestoso ♩=104' and 'II. KANTATE: 'Das Volksgebet' Allegretto ♩=48', and includes 4-measure rests and a 2-measure rest.



Flöte 1-2

2

54 I. Hn.

58

*pp* *mf* *p*

63 I.VI L'istesso tempo solo

*mf espr.*

67 tutti

*mf* *f*

72

*psub* *cresc. poco a poco*

75 Tempo tenuto ♩=42

*mf*

80

85 solo

Flöte 1-2

89 **Tempo primo** ♩=48  
I. Hn.

tutti

89-93: Musical staff with treble clef, key signature of two flats, and 3/8 time signature. It features a melodic line with slurs and a triplet of eighth notes at the end. Dynamics include *pocof*.

94-98: Musical staff with treble clef, key signature of two flats, and 3/8 time signature. It features a melodic line with slurs and a *tr* (trill) marking. Dynamics include *mf*, *cresc.*, and *f*.

99-107: Musical staff with treble clef, key signature of two flats, and 3/8 time signature. It includes a 6-measure rest and a *Tr-C.* (trill) marking. Dynamics include *p*.

108-111: Musical staff with treble clef, key signature of two flats, and 3/8 time signature. It features a melodic line with slurs. Dynamics include *f*.

112-116: Musical staff with treble clef, key signature of two flats, and 3/8 time signature. It includes a 2-measure rest and a *solo* marking. Dynamics include *marcato*, *p*, and *cresc.*

117-120: Musical staff with treble clef, key signature of two flats, and 3/8 time signature. It features a melodic line with slurs and a *ff* dynamic marking.

**Tempo Tenuto** ♩=42

121-125: Musical staff with treble clef, key signature of two flats, and 3/8 time signature. It features a melodic line with slurs and a *f marcato* dynamic marking.

126-130: Musical staff with treble clef, key signature of two flats, and 3/8 time signature. It features a melodic line with slurs.

Flöte 1-2

Tempo primo ♩=48

4

131 I. Hn.

136 tutti *pocof* *tr*

140 *espr.* *mf* *cresc.* *f*

144 **Tempo** 9 KI-B. *molto marc.*

155 *ff* *p* *lyrico*

158

162 *solo* *f* *p*

166 *cresc.* *cresc. molto*

169 *molto rall.* *ff*

III. Herrliche triumphalen Einzug: Maestoso grandioso ♩=40

171 *ff*

176

181

Maestoso ♩ = 104

187 *ff* brillante

191

195

200 *sff* *sff* *sfff*