

**THE**  
*Smile of contentment and Love*  
 Adapted to the much admired Air

**KINLOCK OF KINLOCK**

Written by

**S. RICHARDS ESQ**

Arranged with an accomp.<sup>t</sup> for the

**Harp or Piano Forte**

BY

**J. MONRO**

ALLEGRETTO  
 INNOCENTE

Musical notation for the first system, featuring a treble and bass clef with a 6/8 time signature. The melody is marked "dolce." and includes various note values and rests.

Musical notation for the second system, continuing the piece with dynamic markings "mf" and "dim". It features more complex rhythmic patterns and articulation.

PHILADELPHIA, PUBLISHED AND SOLD BY G. WILLIG. [18 - 7]



M1  
 .A1  
 M

O dear is my cottage un = clouded by sorrow, And sweet is the bower my

Em = e = line wove; Ah! nought from the gay or the wealthy I'd borrow, While

bles'd with the smile of Contentment and Love. The

mirth of my children their playful ca = resses, Un = = ceasing delight to a

Exchange  
 Paraphy Inst.  
 of the City of Baltimore  
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CON ANIMA

Parent must prove; Then talk not of him who more splendor possesses, My

wealth is the smile of Contentment and Love.

*mp*

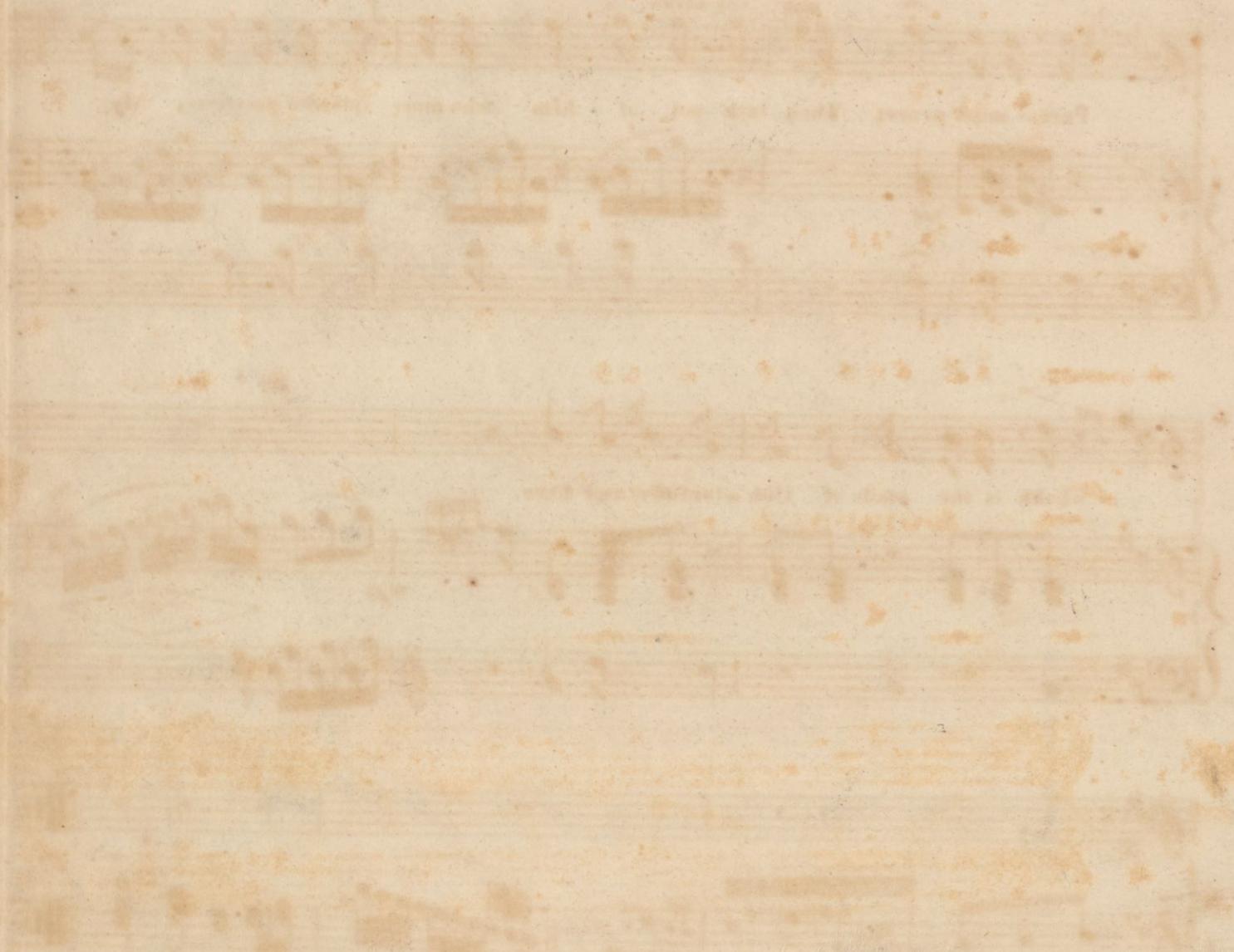
*DOLCE* *f* *if* *TEN*

2

The morning awakes me to health and to labor,  
 The Lark points to Heaven as first to be prais'd;  
 The evening procures me my friend and my neighbour,  
 To join in the tribute by gratitude rais'd.  
 And while with such Music re-echoes my dwelling,  
 While harmony still lingers over the grove,  
 O: if there's a bliss such enjoyment excelling,  
 It beams in the smile of Contentment and Love.



7



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