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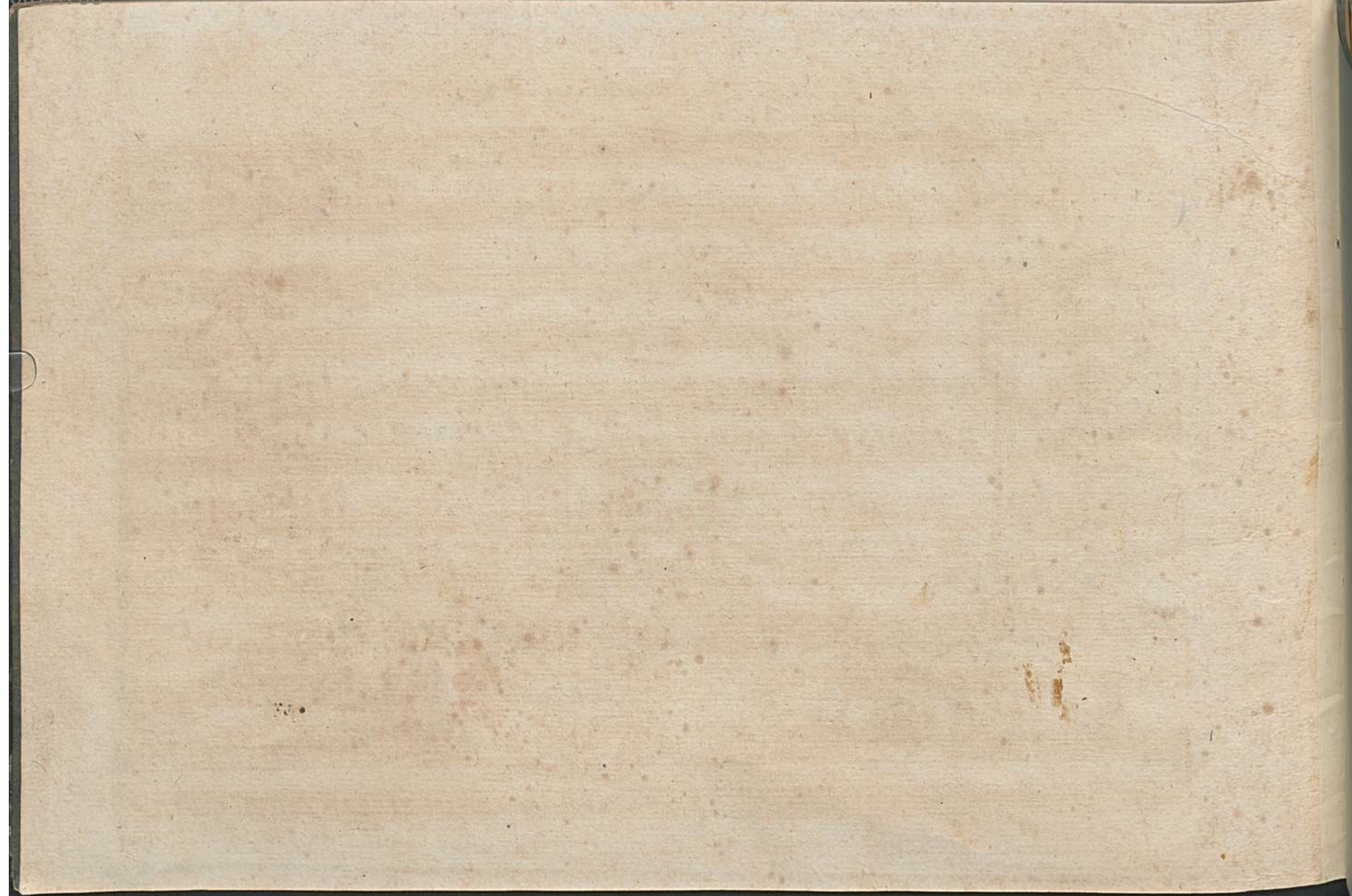
*FANTASIE*  
pour le Forte Piano,  
Composée par  
*Louis Abeille*  
et très humblement dédiée à Madame la  
*BARONNE de RÜDT* née de *HARPPRECHT*.  
par... l'Editeur.



Prix...

à Heilbronn chez Amou & à Vienne chez Hoffmeister.

13 [Heim. ab 5.4, wohl richtig. gar: 874 af all  
[1792]



# Fantasia

# Cembalo

2

*Largo*

*f* *p* *dolce* *mancando* *Andante Cantabile.* *dolce* *m.f.* *p* *crescendo.* *dolce.*

18 V.S.

Handwritten musical score for "L'Allegretto" by Beethoven, Op. 26, No. 1. The score is written on ten staves, showing the first system (measures 1-18) and the second system (measures 19-36). The key signature is one sharp (F#), and the time signature is 3/4. The score includes various musical notations such as notes, rests, and dynamic markings like "f" (forte), "p" (piano), "dolce" (softly), and "tremolando. cresc." (tremolo, crescendo). The manuscript is on aged, slightly stained paper.

*dolce* *f* *p* *dolce* *pp* *p* *pp* *crescendo* *Segue Allegro*

*Allegro.* *J. i. bin der Krämer Michel, aus dem Schwabenland.* *dol.*

*Var. 1.* *Sempre legato*

*Var. 2.* *p* *rinforz.*

*ralentando*

Var.3.

Molto  
Adagio  
Var.4.

The musical score is written on six systems of staves. The first system (Var.3) is in 2/4 time, key of D major, and features a forte (f) dynamic. The second system continues the variation. The third system (Var.4) is marked 'Molto Adagio' and features a piano (p) dynamic. The fourth system includes a 'dolce' marking. The fifth system includes a 'sfr mancando.' marking. The sixth system includes a 'si attacca subito 'l Menuetto.' marking. The score is written in a cursive, handwritten style with various musical notations, including treble and bass clefs, key signatures, time signatures, and dynamic markings.

7  
*Menuetto*  
*Allegro*  
*Var. 5.*

*f* *ten:* *p* *f* *ten:* *p*

*f* *ten:*

*Trio* *Sempre dolce.*

*ten:* *ten:*

*Tempo rubato.*

*ten:*

*Dacapo 'l Menuetto, e piu Allegro.*

*Allegro*  
*Var. 6.*

*f*

*Presto*

*Var: 1.*

This is a handwritten musical score for a piano piece. It consists of eight staves of music. The first two staves are marked 'Presto' and 'Var: 1.'. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef and a key signature of one sharp (F#). The third staff has a treble clef and a key signature of one sharp (F#). The fourth staff has a bass clef and a key signature of one sharp (F#). The fifth staff has a treble clef and a key signature of one sharp (F#). The sixth staff has a bass clef and a key signature of one sharp (F#). The seventh staff has a treble clef and a key signature of one sharp (F#). The eighth staff has a bass clef and a key signature of one sharp (F#). The score includes various musical notations such as triplets, slurs, and dynamic markings like 'f' (forte) and 'p' (piano). The tempo is marked 'Presto' at the beginning and 'Tempo Primo' in the middle. The piece concludes with a 'Cres' (crescendo) marking and a final 'f' (forte) dynamic.

*Tempo Primo.*



Handwritten musical score on page 10, featuring multiple staves with notes, rests, and dynamic markings. The score is written in a historical style, likely for a keyboard instrument. The key signature is D major (two sharps). The time signature is not explicitly shown but appears to be common time (C). The score includes various musical notations such as slurs, ties, and dynamic markings like *f*, *p*, *pp*, *ppp*, *ff*, and *Calando*. The page number 10 is in the top right corner. The bottom of the page shows the beginning of the next page, page 11, with the number 81 and the tempo marking *Adagio*.

Dynamic markings: *f*, *p*, *pp*, *ppp*, *ff*, *Calando*.

Tempo markings: *Adagio*, *Tempo di prima*.

Page number: 10 (top right), 81 (bottom center).

11

*pp*  
*mf*  
*pp*  
*Calando*  
*Op*  
*Cre*  
*manando*  
*f*  
*ten*  
*pp*  
*f*  
*ten*  
*pp*  
*f*  
*ff*  
*Fine.*

