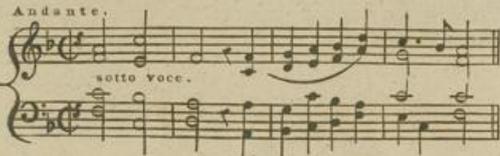


*Veränderungen
für das Clavier
über das Thema*



*Aus
Mozarts Zauberflöte
Componirt.*

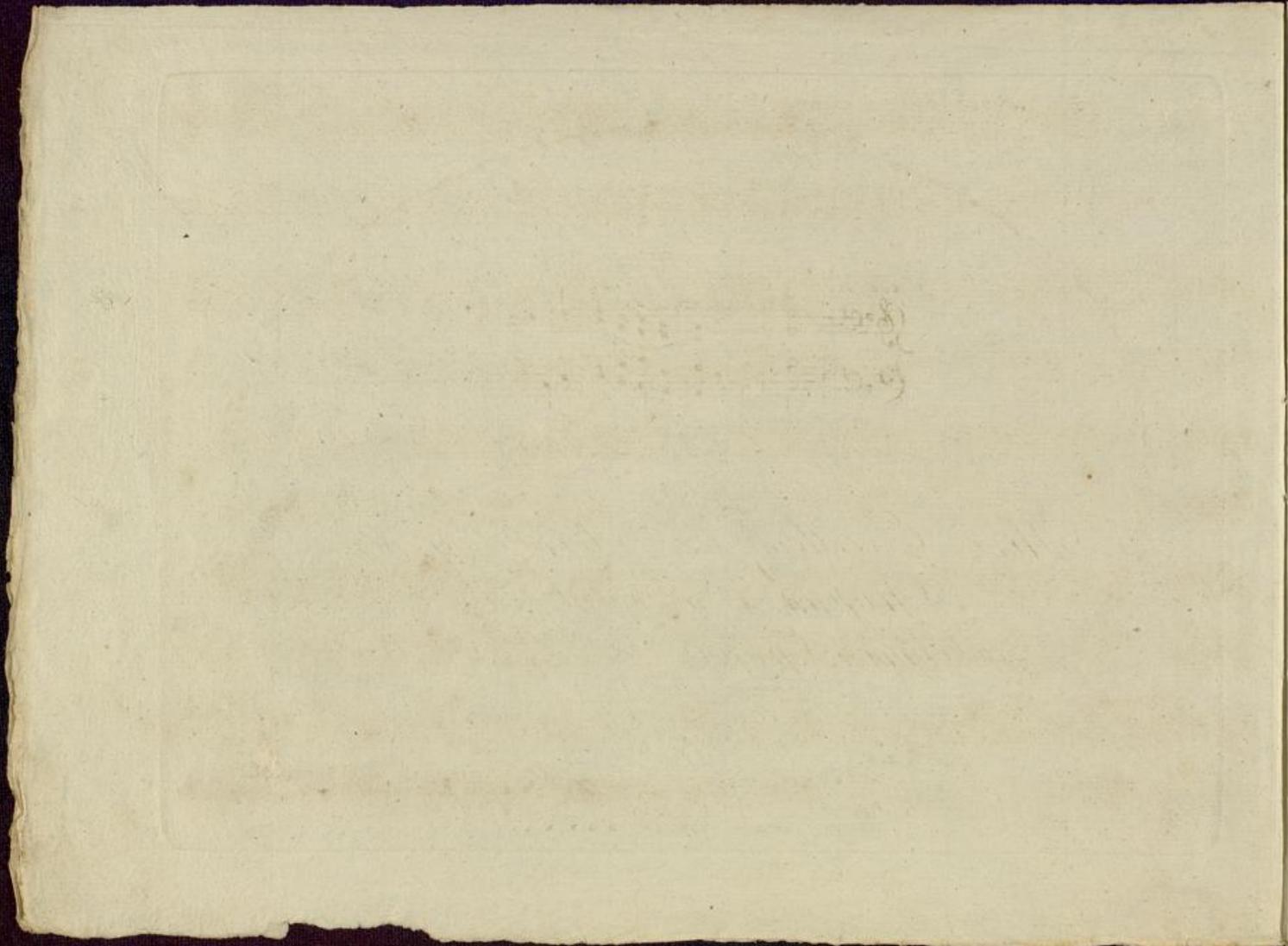
*und
Ihro Excellenz der Hochgebohrnen
Gräfinn von Hatzfeld,
gebohrnen Gräfinn von Fierotin.*

*unterthänig zugeeignet
von
C. G. Neße.*

№ 7.

Pf. 46. Nr.

bey N. Simmrock in BONN.



Thema.
Andante.

musical notation (vocal line and piano accompaniment)

soffo voce.

musical notation

musical notation

f. p.

musical notation

sf. p. sf.

musical notation

3. Variation 1.

The image shows a page of handwritten musical notation for Variation 1. It consists of five systems of two staves each, one in treble clef and one in bass clef. The music is written in a single system with a common time signature. The notation includes various note values, rests, and dynamic markings. The first system begins with the instruction "sempre legato." in the treble staff. The second system contains a repeat sign. The third system has a "p." marking in the bass staff. The fourth system has a "p." marking in the treble staff. The fifth system has a "p." marking in the bass staff. The paper is aged and shows some wear at the edges.

Variation 2.

4.

piu vivace.

3

f. p.

mf. mf.

sf. f.

Var: 4. Adagio.

Handwritten musical score for 'Var: 4. Adagio' on page 6. The score consists of six systems of two staves each (treble and bass clef). It includes various musical notations such as notes, rests, and dynamic markings like 'sf.', 'p.', 'f.', 'dolce', and 'for'. The page is numbered '6.' in the top right and '7.' at the bottom center.

7. Var: 5.

Andante.

Thema

Var: 6. Allegro.

8.

Handwritten musical score for a variation, featuring two staves with treble and bass clefs. The score includes various musical notations such as notes, rests, and ornaments. Dynamic markings include *for*, *sf*, *p*, *sf*, and *h*. The page is numbered 8 in the top right corner and 7 in the bottom center.

9. Var: 7.
Andante e mezza voce.

A handwritten musical score for a variation, consisting of six systems of two staves each (treble and bass clef). The music is written in a key with one flat and a common time signature. The notation includes various note values, rests, and dynamic markings. The first system shows the beginning of the piece. The second system contains a repeat sign. The third system includes the marking 'for'. The fourth system includes the markings 'pia.', 'sf.', 'pia.', 'sf.', and 'ff.'. The piece concludes with a double bar line and repeat dots.

Var: 8. Vivace.

Handwritten musical score for 'Var: 8. Vivace.' on page 10. The score consists of seven systems of two staves each (treble and bass clef). The music is written in a historical style with various note values, rests, and ornaments. The second system includes first and second endings. The manuscript shows signs of age, including some staining and a small tear on the right edge.

II. Var: 9. Allegro.

Handwritten musical score for 'II. Var: 9. Allegro.' The score is written on ten staves, organized into five systems of two staves each (treble and bass clef). The music is in a minor key, indicated by a single flat (B-flat) in the key signature. The tempo is marked 'Allegro'. The score includes various musical notations such as notes, rests, and dynamic markings. The first system is marked 'staccate'. The fourth system has a 'pia.' marking and a 'for staccate' instruction. The fifth system features first and second endings, with a 'pia.' marking at the end. The paper shows signs of age, including some staining and wear at the edges.

for crescendo

ff *Arpeggio* *Molto allegro*

Rechte Hand

Linke Hand

V. S.

7.

Detailed description: This is a page of handwritten musical notation, likely for a piano. It features several systems of staves. The top system includes a treble clef staff with a key signature of one flat and a common time signature, and a bass clef staff. The notation is dense with sixteenth and thirty-second notes. Performance instructions include 'for crescendo', 'ff' (fortissimo), 'Arpeggio', and 'Molto allegro'. The piece is divided into 'Rechte Hand' (Right Hand) and 'Linke Hand' (Left Hand) sections. The page ends with 'V. S.' (Versus) and a small number '7.' at the bottom.

13. Andante.

dolce

Allegro molto.

for

trill

trill

trill

Fine.

7.