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# "Her Hair is Pretty"

Opus 47; Piano Etude No. 1

Tyler Boyle

## A Word From The Composer

Thank you so much for appreciating and studying this piece. The goal of this piece, for me, was to have an etude that'd improve left hand dexterity guised as a lyrical piece. This'd be something for a more intermediate-advanced student. With that stated, here's hoping for your enjoyment and betterment. Thanks for reading.

# Her Hair is Pretty

## Piano Etude No. 1

Tyler Boyle

Andante; Aprx. ♩=80

**A**

*p*  
*dolcemente*  
*per tutto*

tr

Detailed description: This system contains measures 1 through 6. The music is in 2/4 time with a key signature of three sharps (F#, C#, G#). The right hand features a melodic line with slurs and accents, ending with a trill. The left hand is mostly silent, with a few notes in measure 6. Dynamics include piano (*p*) and *dolcemente* (softly).

7

*mp* *sfz*

tr

3 3

Detailed description: This system contains measures 7 through 12. The right hand continues with slurs and accents, featuring a trill in measure 10 and a triplet in measure 11. The left hand has a triplet in measure 8 and a trill in measure 10. Dynamics include mezzo-piano (*mp*) and sforzando (*sfz*).

13

*f* *mp*

tr

3

Detailed description: This system contains measures 13 through 17. The right hand has a triplet in measure 14 and a trill in measure 15. The left hand has a trill in measure 14. Dynamics include forte (*f*) and mezzo-piano (*mp*).

**B**

18

1. 2.

*f*

3 3

Detailed description: This system contains measures 18 through 22. The right hand features a first and second ending in measures 19-20. The right hand has a triplet in measure 21. The left hand has a triplet in measure 21. Dynamics include forte (*f*).

23

pp  
Ped.  
mf  
tr  
tr  
tr  
tr

30

p  
mf  
mf  
sfz  
tr  
tr  
tr  
3  
3  
3

37

f  
f  
f  
f  
f  
tr

42

mp  
mp  
mp  
mp  
mp  
1.

47

f  
f  
f  
f  
f  
2.

52 2. E

*p* *sfz* *p* *Ped.* *mf*

59

*meno docle,  
piu agitato*

*fff* *ff*

*cathartic;*  
*the entire reason*  
*you took up piano*  
*right here :) slam*  
*those keys*

66

*mf* *f* *mp docle al fine*

73 F 1.

6

76

2.

The image shows a musical score for measures 76, 77, and 78. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. Measure 76 contains a melodic line in the treble clef and a bass line with chords. Measure 77 features a melodic line in the treble clef and a bass line with chords. Measure 78 consists of a single chord in the bass clef. A first ending bracket labeled '2.' spans measures 76 and 77.