

A Major Goes Low

The lower octave of A major for strings

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Courageously ♩ = 100

The first system of the score includes staves for Violin I, Violin II, Viola, Cello*, Contrabass*, and Piano. The key signature is two sharps (F# and C#) and the time signature is 4/4. The music begins with a dynamic marking of *f* (forte). The Cello and Contrabass parts feature repeated notes with multi-measure rests (x2, x4) and a 'slide!' instruction. The Viola part includes a 'slide!' instruction and multi-measure rests (x4, x2). The Violin parts have 'slide' markings. The Piano part provides harmonic support with chords and moving lines. The system concludes with a fermata over the final notes.

* Cello and and bass fingerings may require special attention!

The second system continues the music for Violin I, Violin II, Viola, Cello*, Contrabass*, and Piano. It begins with a fermata over the first measure. The Violin parts feature melodic lines with multi-measure rests (x2, x4) and a 'slide' instruction. The Viola part has multi-measure rests (x2, x4) and a 'slide' instruction. The Cello and Contrabass parts continue with repeated notes and multi-measure rests (x2, x4). The Piano part continues with harmonic accompaniment. The system concludes with a fermata over the final notes.

A Major Goes Low

2

15

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno

4

4

4

1 1 2

slide

22

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno

4

4

1 2

x2 x4 1 2 1 1

slide

2 4 2

shift I pos. shift

4

4

shift 2

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29

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno

1

x4

x2

1

4

1 pos.

4

pizz.

pizz.

pizz.

pizz.

pizz.