



2



Anthems

FOR

CHURCH SERVICE

BY

O. B. BROWN

OP: 8

N:1 Whoso dwelleth in the secret place.

N:2 Unto thee, o lord.

BOSTON, ARTHUR P. SCHMIDT & C^o, 146, Tremont Street.
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ANTHEM.

Ps. XCI. v. 1, 2, 9, 10.

Con moto.
Soprano. **O. B. Brown, Op. 8. No. 1.**

mf Who-so dwelleth in the se-cret place of the Most High,

Alto. *mf* Who-so dwelleth in the se-cret place of the Most High,

Tenor. *mf* Who-so dwelleth in the se-cret place of the Most High,

Bass. *mf* Who-so dwelleth in the se-cret place of the Most High, *mf* Shall a -

Con moto.
mf *Accompaniment ad lib.* *mf*

mf Shall a - bide un-der the sha - dow

mf Shall a - bide un-der the sha-dow, the sha - dow

mf Shall a - bide un-der the sha-dow, the sha-dow, the sha - dow

bide under the sha - dow, un - der the shadow, shall a - bide un-der the

of the..... Al - mighty. I will say of the Lord, He is my
of..... the Al - mighty. I will say of the Lord, He is my
of..... the Al - mighty. I will say of the Lord, He is my
sha - dow of the Al - mighty.

re - fuge and my for - tress, in Him will I trust.
I will say of the
re - fuge and my for - tress, in Him will I trust.

I will say of the Lord, He is my re - fuge

Lord,..... He is my re - fuge and my

I will say of the Lord, He is my re - fuge

and my for-tress, my God, in Him will I trust. Be - cause

for - tress, my God, my God, in Him will I trust. Be - cause thou hast

and my for-tress, my God, in Him will I trust. Be - cause thou hast

p sempre

....thou hast made the Lord thy re - fuge, the.....Most High thy

p sempre

made, thou hast made the Lord thy re - fuge, E'en the Most High, the Most

p sempre

p sempre

made the Lord thy re - fuge, the Most High, thy

p sempre

cresc.

ha - bi - ta-tion, There shall no e - vil be - fall thee.

cresc.

High thy ha-bi - ta-tion,

cresc.

There shall no e - vil be - fall thee.

cresc.

ha - bi - ta-tion. be - fall thee, Neither shall

cresc.

mf

mf

Nei - ther shall plague come nigh thy dwelling, There shall no
 Nei - ther shall plague come nigh thy dwelling, There shall no
 a - ny plague

The first system of the musical score consists of four staves. The top two staves are vocal parts, and the bottom two are piano accompaniment. The key signature is D major (two sharps). The vocal parts have lyrics: "Nei - ther shall plague come nigh thy dwelling, There shall no" and "a - ny plague". The piano accompaniment provides harmonic support with chords and moving lines. Dynamics include *mf* (mezzo-forte) and *f* (forte).

e - vil be - fall..... thee. Nei - ther shall a - ny plague come
 e - vil be - fall..... thee. Nei - ther shall a - ny... plague come

The second system continues the musical piece with four staves. The vocal parts have lyrics: "e - vil be - fall..... thee. Nei - ther shall a - ny plague come" and "e - vil be - fall..... thee. Nei - ther shall a - ny... plague come". The piano accompaniment continues with harmonic support. Dynamics include *mf* (mezzo-forte) and *f* (forte).



nigh thy dwell - ing, come nigh thy dwell - ing...
 come nigh,..... come nigh thy dwell - ing...
 nigh thy dwell - ing, come nigh,..... come nigh..... thy dwell - ing...
 come nigh thy dwell - ing...

... A - men, A - - men.....
 ... A - men, A - - - men.....
 A - men, A - men, A - men.....
 ... A - men, A - men.....



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ANTHEM.

Ps. XXV. v. 1, 2, 3, 4, 5, 20.

O. B. Brown, Op. 8. No. 2.

Moderato.
Soprano.

Alto.

Tenor.
mf Un - to thee, O Lord, do I lift up my soul.....

Bass.
mf

Moderato.
Accompaniment ad lib.

p

God, I trust in thee, let me not be a - shamed, let not mine en - e - mies

..... let not mine en - e - mies

poco rit. *a tempo* *p*

triumph o-ver me. Let them be a -

poco rit. *a tempo* *mf* *p*

triumph o-ver me. Yea, let none that wait on thee be a - shamed.....

poco rit. *a tempo* *mf* *p*

rit.

shamed that transgress with-out a cause, that transgress with - out a cause.

rit.

..... a - shamed, that transgress with - out a.... cause.

rit.

rit.

a tempo *f*

Show me thy ways, O..... Lord, teach me thy paths, teach

a tempo *f*

Show me thy ways, O Lord, teach me thy paths, teach me thy paths, teach

f

O Lord, teach me thy paths, teach

a tempo *f*

me thy paths. Lead me in thy truth, in thy truth and teach me, for

me thy paths. Lead me in thy truth and teach me, for

f

thou art the God of my sal - va - tion. On thee do I wait all the

thou art the God of my sal - va - tion. On thee do I wait all the

Più animato.

poco rit. *mf*

day. On thee do I wait all the day. O keep my soul and de-liv - er

poco rit. *mf*

day. On thee do I wait all the day.

poco rit. *mf*

Più animato.

me. *f* O keep my soul, turn

mf O keep my soul and de-liv - er me. O keep my

mf

This system contains four staves. The first two are vocal staves (treble and bass clef) with lyrics. The third and fourth are piano accompaniment staves (treble and bass clef). Dynamics include *f* (forte) and *mf* (mezzo-forte).

.... thee un - to me, let me not be, not be a - shamed.

soul, turn un - to me, let me not be, not be a - shamed. Turn thee un -

This system contains four staves, continuing the vocal and piano parts from the first system. The lyrics continue across the vocal staves. The piano accompaniment continues with chords and moving lines in both hands.

sempre f

O keep my soul, de - liv - - er me, let me not

sempre f

turn un - to me, let me not

sempre f

to me. Turn un - to me, turn un - to me, let me not

sempre f

f sostenuto

be a - shamed. I put my trust in thee.....

f sostenuto

be, not be a - shamed. I put my trust in thee.....

f sostenuto

be a - shamed. For I put my trust in thee.....

sostenuto