

FUGUE in C-Flat MINOR

(from: 'Les Doits Parlans en Douze Fugues pour le Clavessin')
for 2 Trumpets and 2 Trombones

Score (01':30")

Johann Mattheson (1681 - 1764)

Arr. Michel Rondeau

Moderato $\text{♩} = 85$

Trumpet in C 1

Trumpet in C 2

Trombone

Bass Trombone

7

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

13

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

FUGUE in C-Flat MINOR - Mattheson - Score

19

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

24

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

30

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

FUGUE in C-Flat MINOR - Mattheson - Score

3

35

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

41

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

46

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

FUGUE in C-Flat MINOR

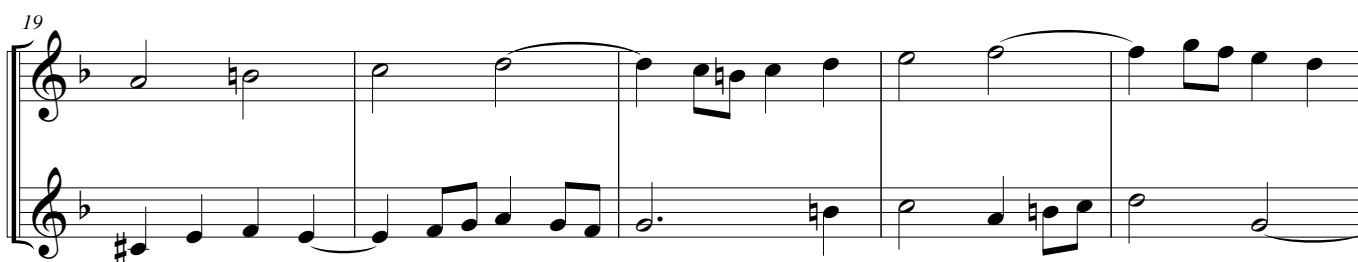
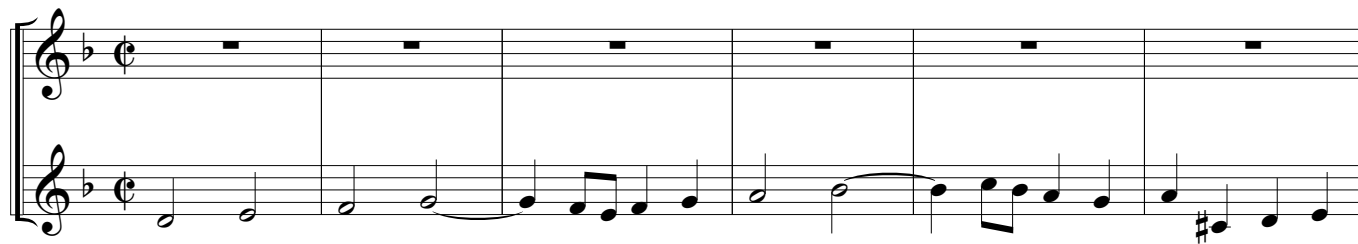
(from: 'Les Doits Parlans en Douze Fugues pour le Clavessin')
for 2 Trumpets and 2 Trombones

B $\flat$ Trumpets

Moderato $\text{♩} = 85$

Johann Mattheson (1681 - 1764)

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FUGUE in C-Flat MINOR - Mattheson - B $\flat$ Trumpets

30

30

35

35

41

41

46

46

FUGUE in C-Flat MINOR

(from: 'Les Doits Parlans en Douze Fugues pour le Clavessin')
for 2 Trumpets and 2 Trombones

C Trumpets

Johann Mattheson (1681 - 1764)

Arr. Michel Rondeau

Moderato $\text{♩} = 85$

Measures 1-6 of the C Trumpets part. The music is in C-flat minor (three flats) and common time. The first staff (treble clef) contains whole rests for all six measures. The second staff (bass clef) contains the following notes: Measure 1: C4, D4, E4; Measure 2: F4, G4, A4; Measure 3: B4, A4, G4; Measure 4: F4, E4, D4; Measure 5: C4, B3, A3; Measure 6: G3, F3, E3.

Measures 7-12 of the C Trumpets part. Measure 7 begins with a first ending bracket. The first staff (treble clef) contains whole rests. The second staff (bass clef) contains the following notes: Measure 7: C4, D4, E4; Measure 8: F4, G4, A4; Measure 9: B4, A4, G4; Measure 10: F4, E4, D4; Measure 11: C4, B3, A3; Measure 12: G3, F3, E3.

Measures 13-18 of the C Trumpets part. The first staff (treble clef) contains whole rests. The second staff (bass clef) contains the following notes: Measure 13: C4, D4, E4; Measure 14: F4, G4, A4; Measure 15: B4, A4, G4; Measure 16: F4, E4, D4; Measure 17: C4, B3, A3; Measure 18: G3, F3, E3.

Measures 19-23 of the C Trumpets part. The first staff (treble clef) contains the following notes: Measure 19: C4, D4, E4; Measure 20: F4, G4, A4; Measure 21: B4, A4, G4; Measure 22: F4, E4, D4; Measure 23: C4, B3, A3. The second staff (bass clef) contains the following notes: Measure 19: C4, D4, E4; Measure 20: F4, G4, A4; Measure 21: B4, A4, G4; Measure 22: F4, E4, D4; Measure 23: C4, B3, A3.

Measures 24-29 of the C Trumpets part. The first staff (treble clef) contains the following notes: Measure 24: C4, D4, E4; Measure 25: F4, G4, A4; Measure 26: B4, A4, G4; Measure 27: F4, E4, D4; Measure 28: C4, B3, A3; Measure 29: G3, F3, E3. The second staff (bass clef) contains the following notes: Measure 24: C4, D4, E4; Measure 25: F4, G4, A4; Measure 26: B4, A4, G4; Measure 27: F4, E4, D4; Measure 28: C4, B3, A3; Measure 29: G3, F3, E3.

FUGUE in C-Flat MINOR - Mattheson - C Trumpets

30

Measures 30-34 of the fugue. The key signature is C-flat minor (three flats). The melody in the right hand features a series of eighth and sixteenth notes, including a chromatic descent and a sharp sign indicating a natural. The left hand provides a steady accompaniment of eighth notes.

35

Measures 35-39 of the fugue. Measures 35-37 contain the main melody, while measures 38-39 are whole rests. A repeat sign is present at the start of measure 38.

41

Measures 41-45 of the fugue. The right hand has whole rests in measures 41 and 42, followed by a melodic phrase. The left hand continues with eighth-note accompaniment.

46

Measures 46-50 of the fugue. Measure 49 includes a trill (tr) and first/second endings. The piece concludes with a double bar line in measure 50.

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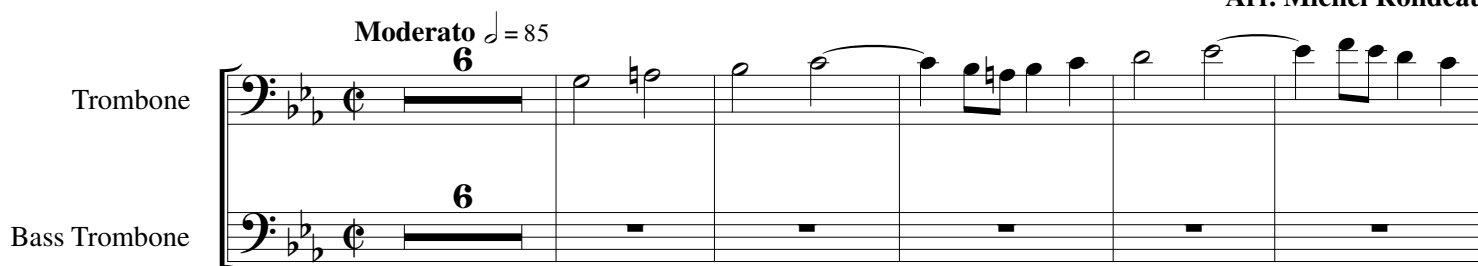
Trombones

Moderato $\text{♩} = 85$

Trombone

Bass Trombone

6



Tbn.

B. Tbn.

12



Tbn.

B. Tbn.

18



Tbn.

B. Tbn.

24



Tbn.

B. Tbn.

31



FUGUE in C-Flat MINOR - Mattheson - Trombones

36

Tbn.

B. Tbn.

42

Tbn.

B. Tbn.

47

Tbn.

B. Tbn.

The musical score is written for two parts: Tenor Trombone (Tbn.) and Baritone Trombone (B. Tbn.). The key signature is C-flat minor (three flats: B-flat, E-flat, A-flat). The time signature is not explicitly shown but is common time (C). The score is divided into three systems. The first system begins at measure 36, the second at measure 42, and the third at measure 47. The notation includes various note values (quarter, eighth, and half notes), rests, and phrasing slurs. The piece ends with a double bar line and repeat dots at the end of the third system.

FUGUE in C-Flat MINOR

(from: 'Les Doits Parlans en Douze Fugues pour le Clavessin')

for 2 Trumpets and 2 Trombones

F Horn (Trombone)

Johann Mattheson (1681 - 1764)

Arr. Michel Rondeau

Moderato $\text{♩} = 85$

6

11

18

25

32

38

44