

# Is Everybody Happy?

Words by  
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Music by  
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Moderato.

First system of piano introduction. Treble clef, key signature of one sharp (F#), time signature of 2/4. The music begins with a piano (*ff*) dynamic. The bass line consists of quarter notes, while the treble line features eighth and quarter notes with some rests.

Second system of piano introduction. The treble clef part features a long, sustained chord in the first measure, followed by a melodic line. The bass line continues with a steady quarter-note accompaniment.

Vocal entry and piano accompaniment for the first system. The vocal line begins with the lyrics: "De deb - ble an' his wife, was play - in' sev - en up, A — Dav - id was a lit - tle man, Go - lia - th was a giant, But the". The piano accompaniment is marked *p* and features a steady quarter-note bass line and a treble line with eighth and quarter notes.

Vocal entry and piano accompaniment for the second system. The vocal line continues with the lyrics: "play - in' for a sil - ver half a dol - lar, — De — giant neb - ber had a chance to fight, — Dav - id". The piano accompaniment continues with a steady quarter-note bass line and a treble line with eighth and quarter notes. A *grac.* (grace note) is indicated above the final note of the vocal line.

deb - ble cut a Jack from de bot - tom ob de pack,  
hit him wid a brick an' it made de giant sick, For he

An' de folks in Jor - dan heard him hol - ler \_\_\_\_\_ Ol'  
thought it was a stick of dyn - a - mite \_\_\_\_\_ Noah

Ad - am an' Miss Eve was as hun - gry as a bear, So de  
was a pat - ri - arch wid \_\_\_\_\_ a men - ag - er - ie, An' he

deb - ble cut a great big wat - er - mel - on. \_\_\_\_\_  
built de ark when it be - gan to rain. \_\_\_\_\_

Is every body happy. 4

Den Miss Eve she took a bite Ad - am eat the rest all right dats  
P. T. Bar - num bought de Show Noah — could - n't make it go, he

*mf*

why dey say the deb - ble is a Vil - lian. \_\_\_\_\_  
whet home on de ear - ly morn - ing train. \_\_\_\_\_

CHORUS.

Is ev - 'ry bod - y hap - py? \_\_\_\_\_ Is

*p-f*

ev - 'ry bod - y glad? \_\_\_\_\_ Want ev - ry one a

laugh - in', \_\_\_\_\_ Don't want an - y - bod - y sad, \_\_\_\_\_

Want to see yo'sides a shak - in', \_\_\_\_\_ Laugh an' roll roun' on de

floor. \_\_\_\_\_ Get hap - py, hap - py, hap - py, \_\_\_\_\_ Whoop'em

up an' laugh some more. \_\_\_\_\_ more. \_\_\_\_\_

1. 2.