

# Gather Ye Rosebuds

Words by  
Robert Herrick

Ballad

Music by  
Joseph Philip Knight

Moderato

The musical score is written for piano and voice. It begins with a piano introduction in G major, 3/4 time, marked 'Moderato'. The introduction features a melody in the right hand and a bass line in the left hand, both using triplet patterns. The piano part is marked 'p' (piano). The melody starts on a whole note G, followed by a half note A, and then a quarter note B. The bass line consists of a continuous triplet of eighth notes (G-A-B) over a steady quarter-note bass line (G-B-G-B-G-B). The piano introduction spans 6 measures. The vocal melody begins at measure 7, marked 'f' (forte). The lyrics are: 'Gath - er ye rose - buds while — ye may, Old'. The piano accompaniment continues with triplet patterns. The score includes dynamic markings 'p', 'f', and 'mf'. The key signature is one sharp (F#). The time signature is 3/4. The score is divided into systems, with measures 4, 7, and 10 marked at the beginning of their respective systems. The piano part features many triplet markings throughout.

11

G D G E

Time is still a - fly - ing; And this same flow'r that

11

14

A<sup>m</sup> D G G<sup>7</sup> C  $\frac{G}{D}$  C<sup>#dim7</sup>

blooms to-day To - mor - row will be dy - ing, To -

14

*p*

17

G/D D<sup>7</sup> G B

mor-row will be dy - ing. The glor - ious lamp of

17

*f*

20 *Em/B* *B* *Em* *B7* *Em* *C6* *B*  
*G* *F#*

heav'n, the Sun, The high - er is a - get - ting, The

23 *Em* *Am* *D7* *B7/D#* *Em* *C7(omit 5)* *B* *Then* *D7*  
*ad lib.*

soon - er will his race be run, The near-er he's to set - ting. Then

27 *G* *G* *C/G* *G*  
*a tempo*

Gath - er ye rose - buds while ye may, Old Time is still a -

*p* *colla voce*

The musical score is written for voice and piano. It features a key signature of one sharp (F#) and a common time signature. The score is divided into three systems, each with a vocal line and a piano accompaniment. The piano accompaniment consists of a right hand with triplets and a left hand with sustained chords. The lyrics are written below the vocal line. The first system (measures 20-22) includes the lyrics 'heav'n, the Sun, The high - er is a - get - ting, The'. The second system (measures 23-25) includes the lyrics 'soon - er will his race be run, The near-er he's to set - ting. Then'. The third system (measures 27-29) includes the lyrics 'Gath - er ye rose - buds while ye may, Old Time is still a -'. The score includes various musical notations such as triplets, slurs, and dynamic markings like 'p' (piano) and 'colla voce'.

30

D G E Am D

fly - ing; And this same flow'r that blooms to-day To -

30

33

G G7 C  $\frac{G}{D}$  C#dim7 G/D D7 G

mor - row will be dy - ing, To - mor-row will be dy - ing.

33

*p* *callando*

37

*a tempo*

37

*f* *fz* *fz*

41

G G C/G G

When in the days of youth — and love, The heart with joy is

*mf*

44

D G E Am D

glow - ing, Re - mem - ber, age will soon — re - move, Those

*p*

47

G G7 C G/D C#dim7 G/D D7

pleas - ures now o'er - flow - ing, Those pleas-ures now — o'er-

50

G B Em/B B

flow - ing. Then be not coy, but use \_\_\_\_\_ your time, And

50

*mf*

53

Em G B7 F# Em C6 B Em Am

while ye may, go mar - ry; For hav - ing lost but

53

*p*

56

D7 B7/D# Em C7(omit 5) B D7

once your prime, Ye may for - ev - er tar - ry. Then

56

*ad lib.*

*colla voce*

The musical score is for the song 'Gather Ye Rosebuds'. It is written for voice and piano. The key signature has one sharp (F#), and the time signature is 4/4. The score is divided into three systems. The first system (measures 50-52) features a vocal melody with lyrics 'flow - ing. Then be not coy, but use \_\_\_\_\_ your time, And' and a piano accompaniment with triplets and a mezzo-forte (mf) dynamic. The second system (measures 53-55) continues the vocal melody with lyrics 'while ye may, go mar - ry; For hav - ing lost but' and piano accompaniment with triplets and a piano (p) dynamic. The third system (measures 56-58) includes a vocal melody with lyrics 'once your prime, Ye may for - ev - er tar - ry. Then' and piano accompaniment. It features a piano solo section with a melodic line and a 'colla voce' instruction. Chord symbols are provided above the vocal staff, and dynamics like 'ad lib.' and 'colla voce' are indicated.

59 *a tempo*

G G C/G G

Gath - er ye rose - buds while \_\_\_ ye may, Old Time is still a -

59 *mf*

62

D G E Am D

fly - ing; And this same flow'r that blooms \_\_\_ to - day To -

62

65

G G7 C G/D C#dim7 G/D D7

mor - row will \_\_\_ be \_\_\_ dy - ing, To - mor-row will \_\_\_ be

65 *p* *callando*

68 <sup>G</sup> *a tempo*

dy - ing.

68

*f*

71

71

*fz fz*