

QUATUOR N^o VI.

pour

deux Violons, Alto

et Violoncelle

composé et dédié

à Son Excellence M^{le} Comte

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*Chez A. Kühnel,
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Pr. 10th.

VIOLINO PRIMO

Allegro maestoso.

QUARTETTO.

The musical score consists of 14 staves of music. The notation includes various dynamics such as *f*, *p*, *mf*, *fz*, *dol.*, and *cresc.*. It also features articulation marks like *tr* (trills) and accents, as well as fingerings (1, 2, 3, 4) and slurs. The music is written in a key with one sharp (F#) and a 2/4 time signature. The score concludes with a double bar line and the page number 979.

Vault M452
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VIOLINO PRIMO 568003

3

This page of a musical score for Violino Primo (Violin I) contains 12 staves of music. The notation includes various rhythmic patterns, such as sixteenth and thirty-second notes, and rests. Dynamic markings are present throughout, including *p* (piano), *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo). Performance instructions like *cres* (crescendo) and *tr* (trills) are also included. The score is written in treble clef with a key signature of one flat (B-flat). The page number 979 is located at the bottom center.

VIOLINO PRIMO

Menuetto.

VIOLINO PRIMO

575

Poco Adagio. *p*

tr 1 *tr* 1

cres *f* *p*

cres *pp*

f *fz* *fz*

fz *morendo* *p*

tr *p*

cres 1 *tr* *tr* *tr* *p*

979

VIOLINO PRIMO

Allegretto.

Finale.

The musical score is written for Violino Primo in 2/4 time, marked 'Allegretto'. It begins with a 'Finale.' section. The first staff starts with a piano (*p*) dynamic. The second staff has a pianissimo (*pp*) dynamic. The third staff features fortissimo (*fz*) dynamics. The fourth staff continues with *fz*. The fifth staff has a forte (*f*) dynamic. The sixth staff has a pianissimo (*pp*) dynamic. The seventh staff has a forte (*f*) dynamic. The eighth staff has a mezzo-forte (*mf*) dynamic. The ninth staff has fortissimo (*fz*) dynamics. The tenth staff has a piano (*p*) dynamic. The eleventh staff has a piano (*p*) dynamic. The twelfth staff has a piano (*p*) dynamic. The score includes various dynamics such as *p*, *pp*, *f*, *fz*, *mf*, and *cres*. It also features complex rhythmic patterns, triplets, and slurs.

VIOLINO PRIMO

57

3
f
p
pp
f
morendo
p
f
p
mf
f
p
f
f
f