

QUARTETTO.

The musical score is written for the second violin of a quartet. It begins with a treble clef and a common time signature. The tempo is marked 'Allegro maestoso'. The score contains 13 staves of music. The first staff starts with a dynamic of *f* and includes a triplet of eighth notes. The second staff has a trill (*tr*) and a dynamic of *p*. The third staff continues with a dynamic of *p*. The fourth staff has a dynamic of *p*. The fifth staff has a dynamic of *f*. The sixth staff has a dynamic of *p*. The seventh staff has a dynamic of *p*. The eighth staff has dynamics of *cres*, *mf*, *p*, and *f*. The ninth staff has dynamics of *p* and *pp*. The tenth staff has a dynamic of *f*. The eleventh staff has dynamics of *p* and *mf*, and includes a trill (*btr*). The twelfth staff has a dynamic of *f*. The thirteenth staff has a dynamic of *f* and includes a triplet of eighth notes. The score is filled with various musical notations, including slurs, ties, and accidentals.

VIOLINO SECONDO

Violino Secondo score, first section. The music is written in treble clef with a key signature of one sharp (F#). It begins with a piano (*p*) dynamic and features a trill (*tr*) at the end of the first line. The piece includes various dynamics such as *mf* and *f*, and contains several slurs and phrasing marks. The tempo is indicated by a 4/4 time signature.

Menuetto. *p* *cres*

Violino Secondo score, second section (Menuetto). The music is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It begins with a piano (*p*) dynamic and includes a first ending (*1*). The piece features dynamics such as *f*, *ff*, and *pp*, along with slurs and phrasing marks. The tempo is indicated by a 3/4 time signature.

Trio. *p*

Violino Secondo score, third section (Trio). The music is written in treble clef with a key signature of two flats (Bb, Eb) and a 3/4 time signature. It begins with a piano (*p*) dynamic and includes a first ending (*I. b.*) and a second ending (*II. b.*). The piece features dynamics such as *f* and *ff*, along with slurs and phrasing marks.

VIOLINO SECONDO

1

M.D.C. Senza Repl.

cres p

Poco Adagio.

1

p

cres f

pp

cres pp

fz fz fz

morendo p

f

1

3

tr

cres p

979

VIOLINO SECONDO

Allegretto.

Finale.

The musical score is written for the second violin part of a finale. It begins in 2/4 time with a dynamic of *p*. The first staff contains the initial melodic line, marked with a first ending bracket. The second staff continues the melody, featuring a *pp* dynamic and a *f* dynamic. The third staff is characterized by repeated eighth-note patterns with accents (*fz*). The fourth staff continues this pattern with a *f* dynamic and includes second ending brackets. The fifth staff features a *f* dynamic and first ending brackets. The sixth staff has a *pp* dynamic and a *dim* marking. The seventh staff is a simple melodic line. The eighth staff has a *mf* dynamic. The ninth staff features repeated eighth-note patterns with accents (*fz*) and a *p* dynamic, ending with a *cres* marking and a *f* dynamic. The tenth staff has a *p* dynamic and a triplet of eighth notes. The eleventh staff has a *p* dynamic and first ending brackets. The twelfth staff has a *f* dynamic and triplet markings. The piece concludes with a double bar line and repeat signs.

VIOLINO SECONDO

The musical score for Violino Secondo, page 5, is written in G major and 4/4 time. It consists of 12 staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music features a variety of dynamics and performance markings. The first staff has a *p* dynamic. The second staff has a *pp* dynamic. The third staff has a *f* dynamic. The fourth staff has a *p* dynamic and a *morendo* marking. The fifth staff has a *f* dynamic. The sixth staff has a *p* dynamic. The seventh staff has a *f* dynamic. The eighth staff has a *p* dynamic. The ninth staff has a *mf* dynamic. The tenth staff has a *f* dynamic. The eleventh staff has a *p* dynamic. The twelfth staff has a *f* dynamic and ends with the word **FINE.**