

Lux æterna

Louis Sauter

1 **Un poco andante** ♩ = 78

Voix

Piano

Un poco andante ♩ = 78

en dehors

p

Ped.

*

4

Ped.

*

7

Ped.

*

Ped.

*

Ped.

*

Ped.

*

Ped.

*

13

lu - ce - at e - - is, cum san - ctis tu - is in ae -

Ped. * Ped. * Ped. *

19

The image shows a musical score for a vocal and piano piece. The vocal line is in treble clef with a key signature of one flat (B-flat). It begins with a rest, followed by the lyrics 'Re-qui-em aeternam, dona eis requiem dona eis, Do-mi'. The piano accompaniment is in treble and bass clefs. The right hand features triplets and chords, while the left hand has a steady eighth-note pattern with triplets. Pedal markings and asterisks are present at the bottom of the piano part.

mf

Re-qui-em aeternam, dona eis requiem dona eis, Do-mi

mp

Ped. * Ped. * Ped. * Ped. * Ped. *

23

ne,

mf

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

27

mp espress.

et lux per - pe - tu - a lu - ce - at

mp

p

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

31

f

e - is, lu - ce - at e - is, qui - a pi - us es.

mf

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

36

mf

Lux ae - ter - - na

mp

Ped. *

42

ter - num, qui - a pi - us es.

45

Più lento *p*

Et lux per - pe-tu-a lu - ce - at e-is, qui - a, qui - a pi - us es.

Più lento *pp*

rit.

* Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *