

# Nº 65. Suite de Ballet. Hermione.

2 Flutes.

Louis la Rondelle.

## Nº 1. INTRODUCTION et DANSE des CORYPHÉES.



*Maestoso.*

*ff* *Mod<sup>to</sup>* *A.2.* *f* *ff*

*ff* *4* *gva* *f* *2* *A* *ff* *ff*

*ff* *Fl. & Picc.* *ff* *I.*

*2<sup>o</sup>* *B* *3* *A.2.* *ff* *p stacc.* *f* *p* *2*

*C* *3* *f* *D 2<sup>nd</sup> time gva 1<sup>o</sup> Fl.* *p*

*mf* *2<sup>nd</sup> time only.*

*E Tempo I<sup>o</sup>* *A.2.* *f* *1*

*F* *1<sup>o</sup> gva* *mf* *cres. agitato*

*G* *ff* *p* *a tempo* *6* *p rall.*

## Nº 2. VALSE LENTE.

Intro. 2 *pp* 2 *pp* 1

A Valse. 6 2 8 B *p*

*rall:* *rall:* *a tempo*

*p*

1º 2º *ppa* C 3

*p* 3

*f p dim:* 1 1º 2º *p*

D *p*

*p*

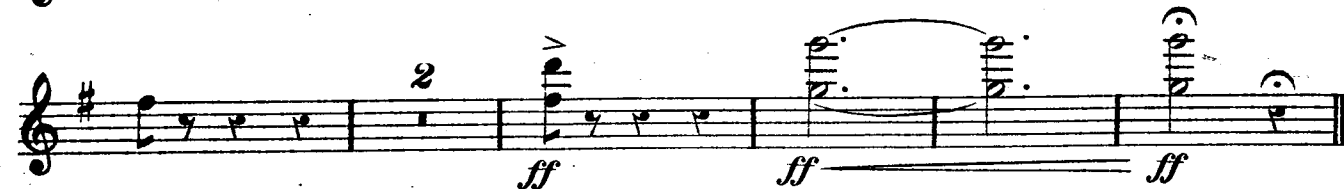
Tempo 1º E 8 F *p*



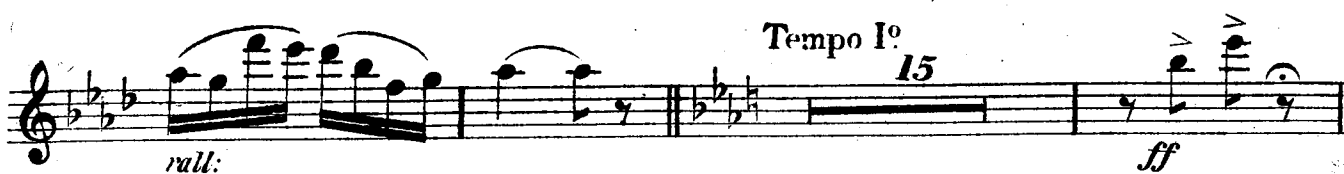
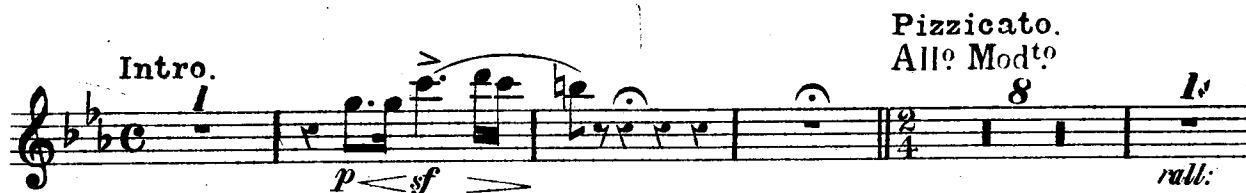
Plus vivo.



Presto.



Nº 3. PIZZICATO.



## N° 4. DANSE des CYMBALES.

Allegro.

The musical score is written for Flute and Piccolo in 2/4 time, key of D major (one sharp). The tempo is marked "Allegro." The score consists of five systems of staves. The first system shows the beginning with a treble and bass staff, both starting with a forte (ff) dynamic. The second system includes a first ending (1º) and a second ending (2º). The third system features a forte (ff) dynamic and a repeat sign. The fourth system includes a forte (ff) dynamic and a repeat sign. The fifth system includes a forte (ff) dynamic and a repeat sign.

Flute & Piccolo.

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*f* *gva*

*Coda.*

*3*

*1<sup>o</sup>*

*2<sup>o</sup>*

*1* *f* *1*

*1<sup>o</sup>* *2<sup>o</sup>*

*f*

*unis.*

*C O D A.*

*Silent.*

*Prestissimo.*

*D. C. % al Coda.*

*ff*

*2* *ff* *ff* *ff* *ff*