

Nº 65. Suite de Ballet. Hermione.

Horns in F.



Louis la Rondelle.

Nº 1. INTRODUCTION et DANSE des CORYPHÉES.

Maestoso.

The musical score is written for Horns in F and consists of ten staves of music. The key signature is one sharp (F#), and the time signature is common time (C). The score includes various musical notations such as notes, rests, beams, and slurs. Dynamics include *ff* (fortissimo), *pp* (pianissimo), *f* (forte), *p* (piano), and *mf* (mezzo-forte). Section markers include *Mod^{to}*, *A*, *B*, *C*, *D*, *E Tempo I^o*, *F 1*, and *G*. The score also features triplets, slurs, and a *rall.* (rallentando) marking at the end. A stamp reading "ROYAL MARINE BAND" and "GOREY" is visible in the upper right area of the score.

Nº 2. VALSE LENTE.

Intro.

Valse.



ff

H Presto.

ff

ff

Nº 3. PIZZICATO.

Intro. Soli.

Pizzicato. Allº Modº

ff

rall:

8

a tempo

pp

1º 2º

8

pp

f

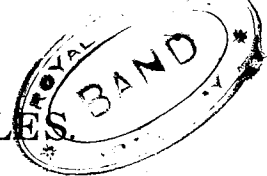
Tempo 1º

15

p

ff

N° 4. DANSE des CYMBALES.



Allegro.

ff

1^o 2^o ff

ff ff

ff

ff

Coda. ff

1^o

2^o f ff ff

1^o 2^o ff

D.C. % al Coda.

Silent. Prestissimo.

C O D A. ff

2 ff ff ff ff