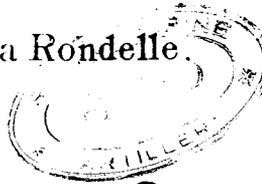


N° 65. Suite de Ballet. Hermione.

Drums.

Louis la Rondelle.

N° 1. INTRODUCTION et DANSE des CORYPHÉES.



Maestoso.

ff

1

Mod^{to} 16

A

ff

3

1^o 2^o B 8 C 8 D 16 E 15 10

Tempo I^o

ff

N° 2. VALSE LENTE.

Intro. 2

Tri.

pp

2

3

Valse

A 6 2 8 B Tri.

rall: a tempo

2 C 16 D 16 E 8 F 8 G

Tempo I^o Plus vivo.

ff

H Presto.

ff

2

ff

ff

Drums.

Nº 3. TACET.

Solo Cymbals & Bass Drum.

Allegro.

Nº 4. DANSE des CYMBALES.

The main musical score consists of ten staves of music. It begins with a treble clef, a common time signature (C), and a 2/4 time signature. The tempo is marked 'Allegro.' and the dynamic is 'ff'. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are first and second endings marked '1º' and '2º'. A 'Coda' section is indicated with a circled cross symbol. The score concludes with a final double bar line.

The Coda section is marked 'C O D A.' and begins with a circled cross symbol. It consists of two staves. The first staff is marked 'Silent.' and contains a series of cymbal and bass drum symbols. The second staff is marked 'Solo.' and contains a series of eighth notes. The tempo is marked 'Prestissimo.' and the dynamic is 'ff'. The section ends with a final double bar line.