

# Nº 65. Suite de Ballet Hermione.

Basso.

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## Nº 1. INTRODUCTION et DANSE des CORYPHÉES.

**Maestoso.**

*ff* *3* *3* *ff* *3* *3*

*ff* *pizz.* *p* *ff*

**Mod<sup>to</sup>**

*p cres.* *f* *p*

*cres.* *f* *p*

**A** *ff* *pizz.* *arco* *ff* *pizz.* *3* *1<sup>o</sup> arco* *pp*

*2<sup>o</sup>* *pizz.* **B** *arco* *p* *f* *1*

**C** *p* *f* *p*

**D** *pizz.* *arco*

*pizz.*

**E** **Tempo 1<sup>o</sup>** *p* *f* *1*

**F** *agitato* *mf cres.* *agitato* *cres.* *ff* *arco*

**G** *1* *a tempo p* *pizz.* *p* *rall.*

## N° 2. VALSE LENTE.

Intro.

A Valse.

9 2

*rall:* *pizz.*

*rall:* *a tempo*

B

1<sup>o</sup>

2<sup>o</sup> C

*f* *fp* *pizz.* 2 1<sup>o</sup> 2<sup>o</sup> D

1<sup>o</sup> 2<sup>o</sup> E Tempo 1<sup>o</sup>

*rit:*

F

Plus vivo.

G

*cres.*

H Presto.

*ff*

*ff* *ff* *fff*

## Nº 3. PIZZICATO.

Intro. 2

pizz.  $\text{sf}$

Pizzicato. Allº Modº

$\text{pp}$

*rall:*

*a tempo*

*cres.*

pizz.

$\text{mf}$

1º 2º

*poco string.*

$\text{f}$

pizz.

$\text{p}$

*rall:*

Tempo Iº

*poco string.*

$\text{f}$   $\text{ff}$

## N° 4. DANSE des CYMBALES.

Allegro.

Musical score for Bassoon (Basso) for the piece "N° 4. DANSE des CYMBALES." The tempo is marked "Allegro." The key signature is one sharp (F#) and the time signature is 2/4. The score consists of 14 staves of music.

The notation includes various articulations and dynamics:

- Articulations:** *pizz.* (pizzicato), *arco* (arco), *Coda.* (Coda), *Silent.* (Silent), *Prestissimo.* (Prestissimo), *2* (second ending), *1°* (first ending), *2°* (second ending).
- Dynamics:** *ff* (fortissimo), *f* (forte), *ff* (fortissimo).

The score begins with a treble clef, a key signature of one sharp (F#), and a time signature of 2/4. The first staff starts with a *ff* dynamic and a *pizz.* articulation. The second staff features a first ending bracket labeled *1° pizz.* and a second ending bracket labeled *2°*. The third staff includes a *pizz.* articulation and a *ff* dynamic. The fourth staff has an *arco* articulation and a *ff* dynamic. The fifth staff features a *pizz.* articulation and a *ff* dynamic. The sixth staff includes a *arco* articulation and a *ff* dynamic. The seventh staff has a *pizz.* articulation and a *ff* dynamic. The eighth staff features a *arco* articulation and a *ff* dynamic. The ninth staff includes a *pizz.* articulation and a *ff* dynamic. The tenth staff has a *arco* articulation and a *ff* dynamic. The eleventh staff features a *pizz.* articulation and a *ff* dynamic. The twelfth staff includes a *arco* articulation and a *ff* dynamic. The thirteenth staff has a *pizz.* articulation and a *ff* dynamic. The fourteenth staff features a *arco* articulation and a *ff* dynamic.