

SONATA in A MAJOR

for Trumpet and Organ

(from: 12 Violin Sonatas, Op.1.7- Book II)

Score (09':15")

Johann Adam Birckstock (1687 - 1733)

Arr. Michel Rondeau

1. Adagio ♩ = 100

Trumpet in C

Organ

C Tpt.

Org.

C Tpt.

Org.

C Tpt.

Org.

C Tpt.

Org.

15

C Tpt.

Org.

18

C Tpt.

Org.

21

C Tpt.

Org.

25

2. Allegro

31

C Tpt.

Org.

38

C Tpt.

Org.

44

C Tpt.

Org.

52

C Tpt.

Org.

58

C Tpt.

Org.

64

C Tpt.

Org.

72

C Tpt.

Org.

80

C Tpt.

Org.

86

C Tpt.

Org.

86

91

C Tpt.

Org.

91

98

C Tpt.

Org.

98

106

C Tpt.

Org.

106

C Tpt. *111*

Org. *111*

This system covers measures 111 to 115. The C Tpt. part begins with a whole rest in measure 111, followed by a half note G#4 in measure 112, and then eighth notes A4-B4 in measure 113, G#4-F#4 in measure 114, and A4-B4 in measure 115. The Organ part features a continuous eighth-note accompaniment in the right hand, starting on G#4, and a bass line in the left hand with notes G#3, A3, B3, and C4.

C Tpt. *116*

Org. *116*

This system covers measures 116 to 121. The C Tpt. part plays eighth notes G#4-A4 in measure 116, quarter notes B4-A4 in measure 117, eighth notes G#4-F#4 in measure 118, quarter notes E4-D#4 in measure 119, eighth notes C#4-B3 in measure 120, and a whole note A3 in measure 121. The Organ part continues the eighth-note accompaniment in the right hand and has a more active bass line with notes G#3, A3, B3, C4, D4, E4, and F#4.

C Tpt. *122*

Org. *122*

This system covers measures 122 to 128. The C Tpt. part has whole rests from measure 122 to 127, followed by eighth notes G#4-A4 in measure 128. The Organ part features a more complex right hand with sixteenth-note patterns and a steady eighth-note bass line.

C Tpt. *129*

Org. *129*

This system covers measures 129 to 134. The C Tpt. part plays eighth notes G#4-A4 in measure 129, quarter notes B4-A4 in measure 130, eighth notes G#4-F#4 in measure 131, quarter notes E4-D#4 in measure 132, eighth notes C#4-B3 in measure 133, and a whole note A3 in measure 134. The Organ part continues with the eighth-note accompaniment in the right hand and a bass line with notes G#3, A3, B3, C4, D4, E4, and F#4.

136

C Tpt.

Org.

142

C Tpt.

Org.

149

3. Adagio

C Tpt.

Org.

155

C Tpt.

Org.

C Tpt. 160

Org.

C Tpt. 166

Org.

C Tpt. 172

Org.

4. Giga - Allegro

C Tpt.

Org.

184

C Tpt.

Org.

Measures 184-189. The C Tpt. part features a melodic line with eighth and sixteenth notes. The Org. part has a complex texture with chords and moving lines in both staves.

190

C Tpt.

Org.

Measures 190-195. The C Tpt. part continues the melodic development. The Org. part features more active bass lines and sustained chords in the right hand.

196

C Tpt.

Org.

Measures 196-201. The C Tpt. part shows some chromatic movement. The Org. part has a more rhythmic and harmonic accompaniment.

202

C Tpt.

Org.

Measures 202-207. The C Tpt. part concludes with a final melodic phrase. The Org. part provides a harmonic foundation, ending with a double bar line.

C Tpt. 207

Org. 207

Measures 207-212. The C Tpt. part features a melodic line with eighth and sixteenth notes. The Org. part consists of a piano accompaniment with chords and moving lines in both staves.

C Tpt. 213

Org. 213

Measures 213-217. The C Tpt. part continues the melodic line. The Org. part features a more active piano accompaniment with eighth notes and chords.

C Tpt. 218

Org. 218

Measures 218-222. The C Tpt. part has a melodic line that ends with a whole note rest. The Org. part continues with a piano accompaniment.

C Tpt. 223

Org. 223

Measures 223-228. The C Tpt. part has a melodic line that starts with a whole note rest. The Org. part continues with a piano accompaniment.

229

C Tpt.

Org.

235

C Tpt.

Org.

SONATA in A MAJOR

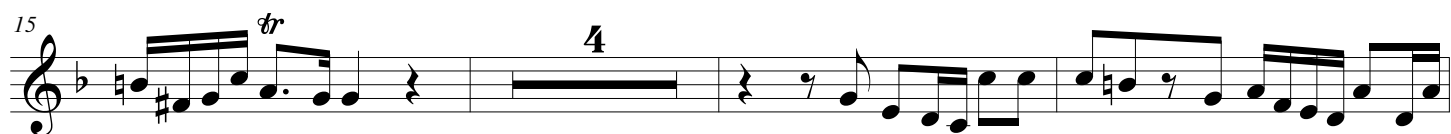
for Trumpet and Organ
(from: 12 Violin Sonatas, Op.1.7- Book II))

Trumpet in A

Johann Adam Birckstock (1687 - 1733)

Arr. Michel Rondeau

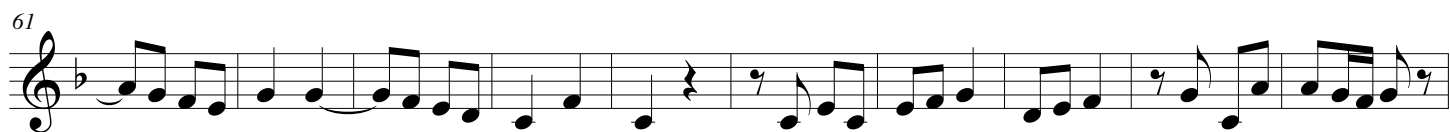
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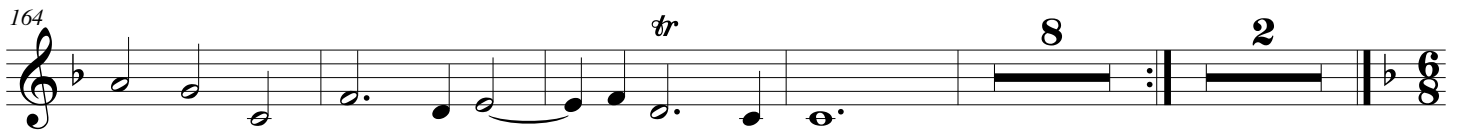
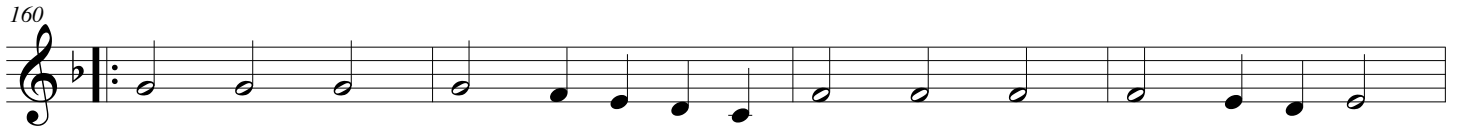
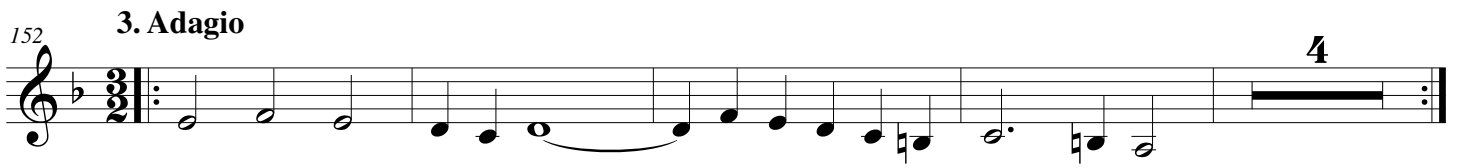
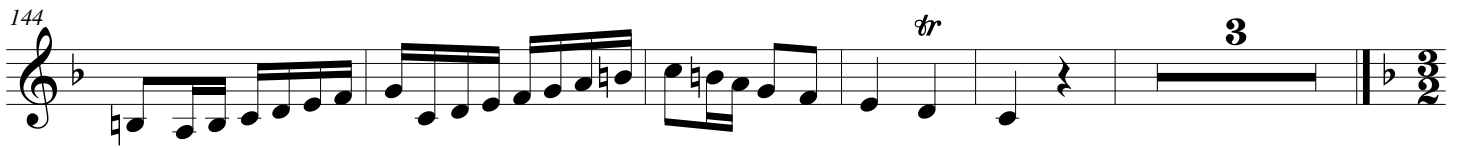


2. Allegro



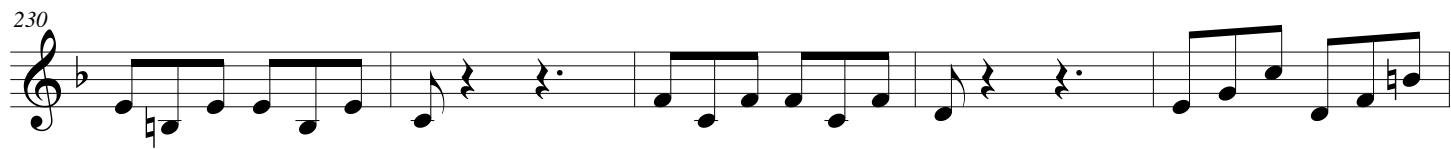
2 SONATA in A MAJOR - Birckstock - A Trumpet





4. Giga - Allegro





SONATA in A MAJOR

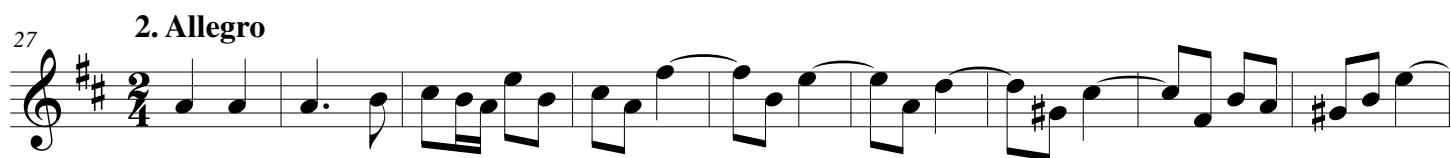
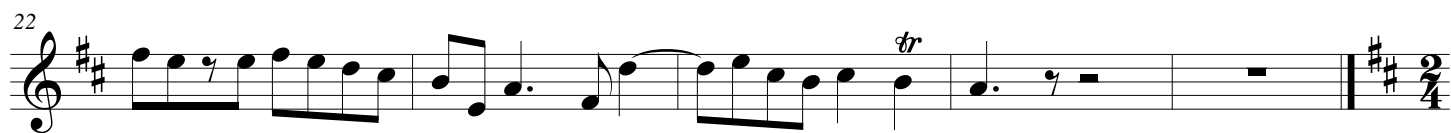
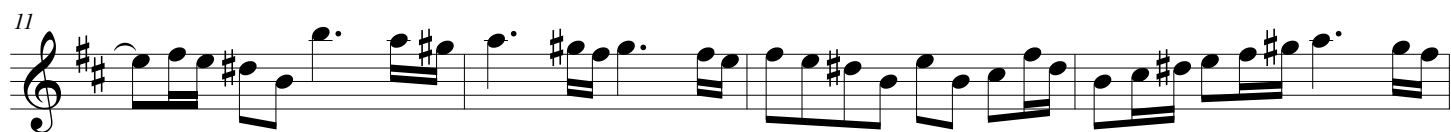
for Trumpet and Organ
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Trumpet in C

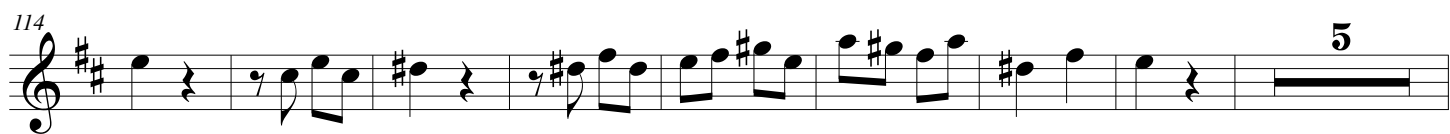
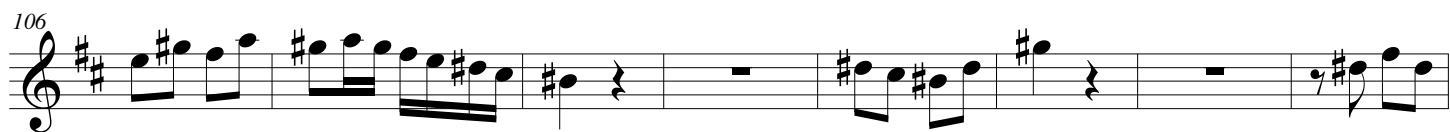
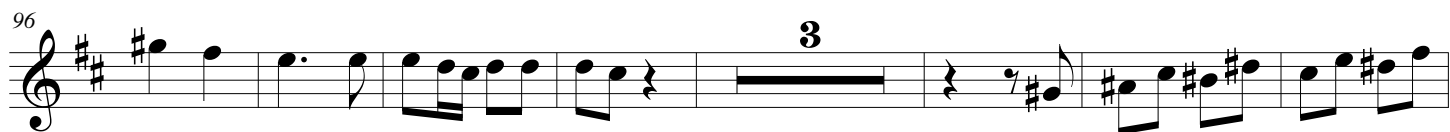
Johann Adam Birckstock (1687 - 1733)

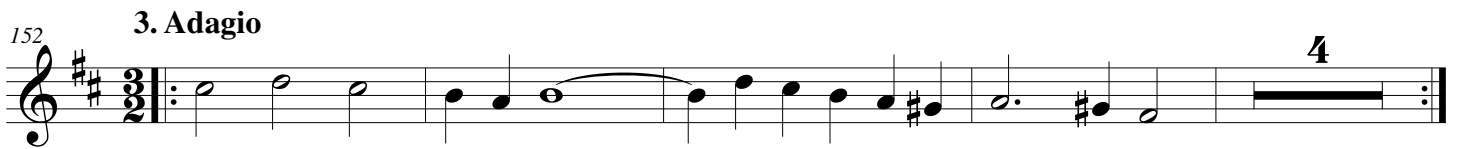
Arr. Michel Rondeau

1. Adagio ♩ = 100

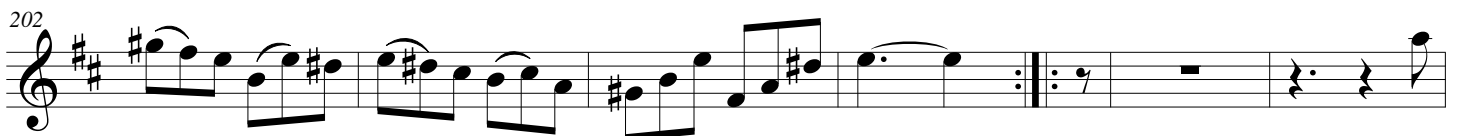


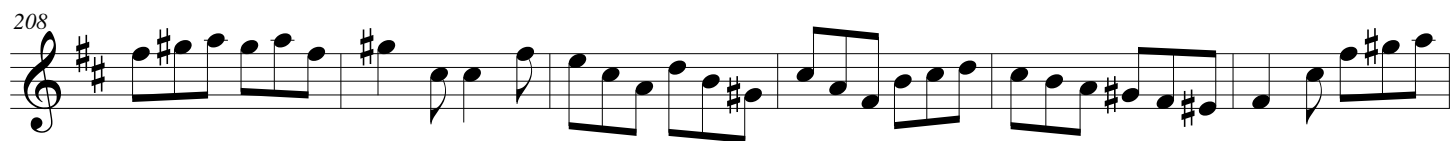
2 SONATA in A MAJOR - Birckstock - C Trumpet





4. Giga - Allegro





SONATA in A MAJOR

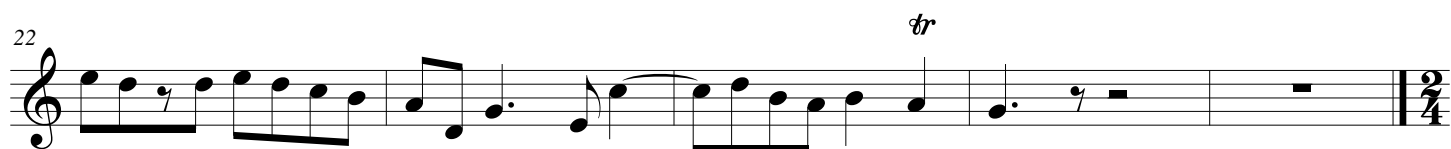
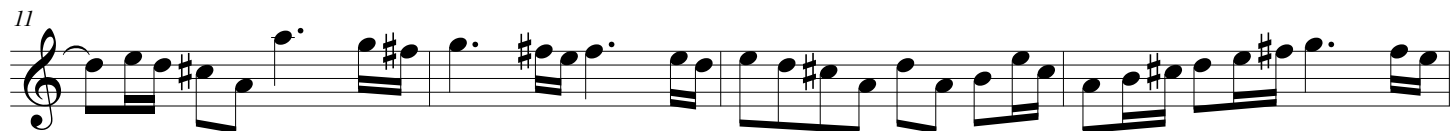
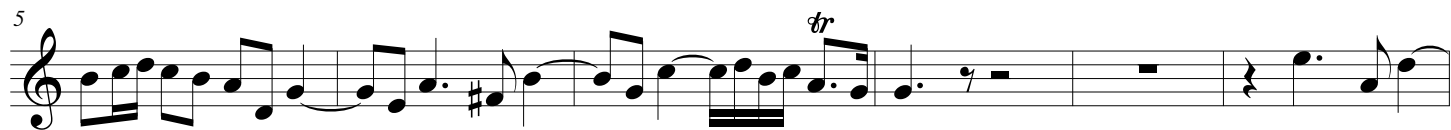
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Trumpet in D

Johann Adam Birckstock (1687 - 1733)

Arr. Michel Rondeau

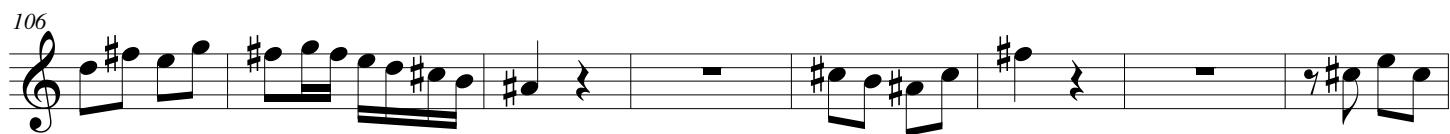
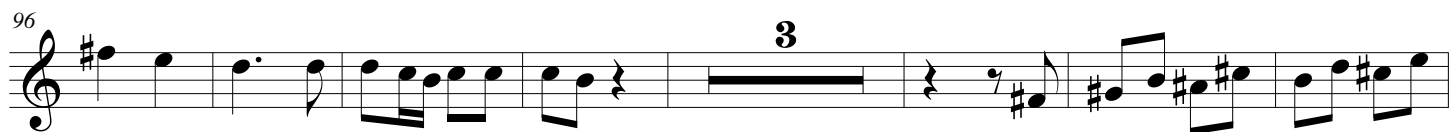
1. Adagio $\text{♩} = 100$



2. Allegro

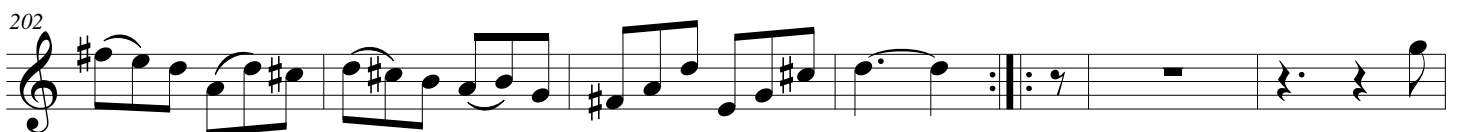
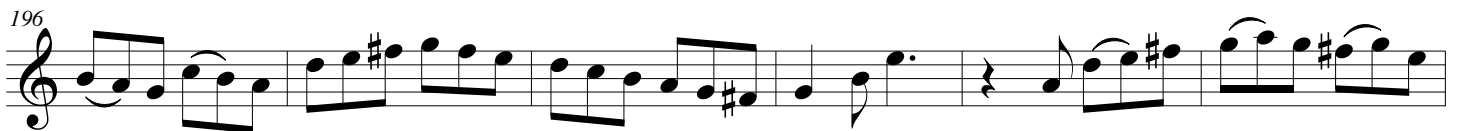
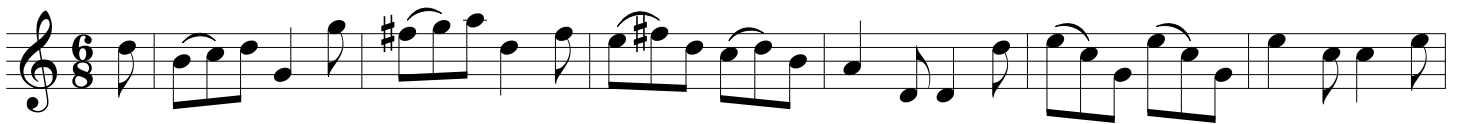


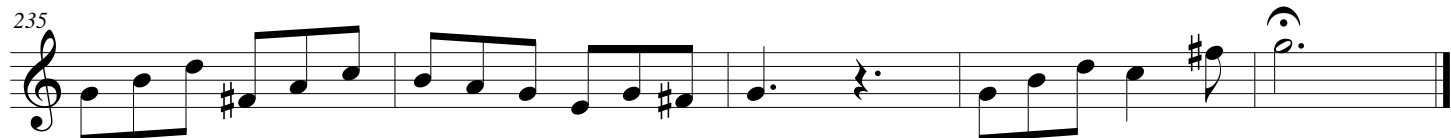
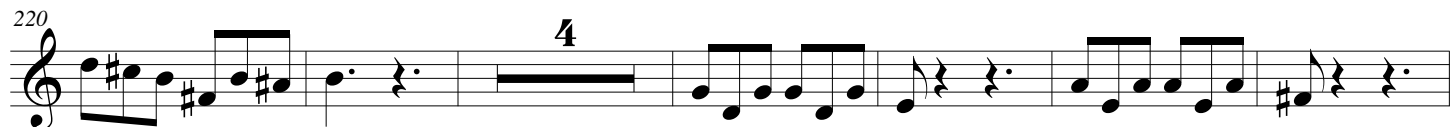
2 SONATA in A MAJOR - Birckstock - D Trumpet





4. Giga - Allegro





SONATA in A MAJOR

for Trumpet and Organ
(from: 12 Violin Sonatas, Op.1.7- Book II)

Johann Adam Birckstock (1687 - 1733)

Arr. Michel Rondeau

Organ

Trumpet in C

1. Adagio ♩ = 100

C Tpt.

Org.

4

8

12

C Tpt.

Org.

15

15

C Tpt.

Org.

18

18

C Tpt.

Org.

21

21

C Tpt.

Org.

25

25

2. Allegro

C Tpt.

Org.

Measures 31-37. The C Tpt. part has a melodic line with some grace notes. The Organ part has a complex texture with chords and moving lines in both staves.

C Tpt.

Org.

Measures 38-43. The C Tpt. part has a melodic line with some grace notes. The Organ part has a complex texture with chords and moving lines in both staves.

C Tpt.

Org.

Measures 44-51. The C Tpt. part has a melodic line with some grace notes. The Organ part has a complex texture with chords and moving lines in both staves.

C Tpt.

Org.

Measures 52-57. The C Tpt. part has a melodic line with some grace notes. The Organ part has a complex texture with chords and moving lines in both staves.

C Tpt.

Org.

58

Measures 58-63: C Tpt. and Org. (Measures 58-63)

C Tpt.

Org.

64

Measures 64-71: C Tpt. and Org. (Measures 64-71)

C Tpt.

Org.

72

Measures 72-79: C Tpt. and Org. (Measures 72-79)

C Tpt.

Org.

80

Measures 80-85: C Tpt. and Org. (Measures 80-85)

C Tpt.

Org.

C Tpt.

Org.

C Tpt.

Org.

C Tpt.

Org.

C Tpt. ¹¹¹

Org. ¹¹¹

C Tpt. ¹¹⁶

Org. ¹¹⁶

C Tpt. ¹²²

Org. ¹²²

C Tpt. ¹²⁹

Org. ¹²⁹

C Tpt.

Org.

136

C Tpt.

Org.

142

C Tpt.

Org.

149

3. Adagio

C Tpt.

Org.

155

C Tpt. 160

Org.

C Tpt. 166

Org.

C Tpt. 172

Org.

C Tpt.

4. Giga - Allegro

Org.

C Tpt.

Org.

184

Measures 184-189. The C Tpt. part features a melodic line with eighth and quarter notes. The Organ part has a complex texture with chords and moving lines in both staves.

C Tpt.

Org.

190

Measures 190-195. The C Tpt. part continues the melodic line. The Organ part features more complex chordal textures and moving lines.

C Tpt.

Org.

196

Measures 196-201. The C Tpt. part features a melodic line with some rests. The Organ part has a complex texture with chords and moving lines.

C Tpt.

Org.

202

Measures 202-207. The C Tpt. part features a melodic line with a repeat sign. The Organ part has a complex texture with chords and moving lines.

C Tpt. 207

Org. 207

This system contains measures 207 through 212. The C Tpt. part begins with a whole rest in measure 207, followed by a melodic line of eighth and sixteenth notes. The Organ part features a complex texture with chords and moving lines in both staves, including some triplets and sixteenth-note patterns.

C Tpt. 213

Org. 213

This system contains measures 213 through 217. The C Tpt. part continues its melodic line. The Organ part shows a shift in texture, with more sustained chords in the upper staff and a more active bass line.

C Tpt. 218

Org. 218

This system contains measures 218 through 222. The C Tpt. part concludes its melodic phrase with a whole rest in measure 222. The Organ part continues with a steady accompaniment, featuring a mix of chords and moving lines.

C Tpt. 223

Org. 223

This system contains measures 223 through 227. The C Tpt. part has whole rests for the first three measures, then enters with a melodic line. The Organ part provides a continuous accompaniment throughout the system.

229

C Tpt.

Org.

235

C Tpt.

Org.