

Back home

Antonello Rizzella

T.o di rock (M.M. ♩ = c. 120)

6

11 *subito p*

22

27

31 *mf* 3 3 3

35 3 3 3

39 *ff*

44

[Back home](#)

2

48 

52

52

57

p

62 *subito p*

The musical notation for measures 62-65 is written on a single staff. Measure 62 begins with a treble clef and a key signature of two sharps (F# and C#). The melody consists of quarter notes: F#4, A4, B4, and C#5. Measure 63 continues with quarter notes: D5, E5, F#5, and G5. Measure 64 features a half note G5 followed by a quarter rest. Measure 65 is a whole rest. The dynamic marking *subito p* is placed above the staff at the beginning of measure 62.

67

p

[illegible]

77

mf

82