

CHORALE in D MINOR

Score (02':26'')

for Oboe and Harpsichord
(Lasset uns mit Jesu ziehen BWV 481)

Johann Sebastian Bach (1685 - 1750)

Arr. Michel Rondeau

Moderato ♩ = 100

Oboe

Harpsichord

Ob.

Hpschd.

Ob.

Hpschd.

Ob.

Hpschd.

CHORALE in D MINOR - Bach BWV 481 - Score

Ob. 28

Hpschd. 28

Ob. 28

Hpschd. 28

Ob. 35

Hpschd. 35

Ob. 35

Hpschd. 35

Ob. 41

Hpschd. 41

Ob. 41

Hpschd. 41

Ob. 47

Hpschd. 47

Ob. 47

Hpschd. 47

CHORALE in D MINOR - Bach BWV 481 - Score

3

Ob. 53

Hpschd. 53

Ob. 60

Hpschd. 60

The image displays a musical score for two instruments: Oboe (Ob.) and Harpsichord (Hpschd.). The score is for the Chorale in D Minor, BWV 481 by J.S. Bach. It is divided into two systems. The first system starts at measure 53 and ends at measure 59. The second system starts at measure 60 and ends at measure 65. The Ob. part is written in treble clef, and the Hpschd. part is written in grand staff (treble and bass clefs). The key signature is D minor (two flats). The score includes various musical notations such as notes, rests, and accidentals.

CHORALE in D MINOR

Oboe

for Oboe and Harpsichord
(Lasset uns mit Jesu ziehen BWV 481)

Johann Sebastian Bach (1685 - 1750)

Arr. Michel Rondeau

Moderato ♩ = 100

The musical score is written for Oboe in D minor, 3/4 time, with a tempo of Moderato (♩ = 100). The key signature has two flats (Bb and Eb). The score is arranged by Michel Rondeau and is a transcription of Johann Sebastian Bach's Chorale in D Minor (BWV 481). The piece consists of 58 measures, divided into 8 staves. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings (accents and slurs). The piece begins with a treble clef and a key signature of two flats. The first staff contains measures 1-8, the second staff measures 9-16, the third staff measures 17-24, the fourth staff measures 25-32, the fifth staff measures 33-40, the sixth staff measures 41-48, the seventh staff measures 49-56, and the eighth staff measures 57-58. The piece concludes with a double bar line and repeat dots.

CHORALE in D MINOR

for Oboe and Harpsichord
(Lasset uns mit Jesu ziehen BWV 481)

Johann Sebastian Bach (1685 - 1750)

Arr. Michel Rondeau

Harpsichord

Oboe

Moderato ♩ = 100

Harpsichord

Ob.

Hpschd.

Ob.

Hpschd.

Ob.

Hpschd.

CHORALE in D MINOR - Bach BWV 481 - Harpsichord

Ob. 28

Hpschd. 28

Ob. 28

Hpschd. 28

Ob. 35

Hpschd. 35

Ob. 35

Hpschd. 35

Ob. 41

Hpschd. 41

Ob. 41

Hpschd. 41

Ob. 47

Hpschd. 47

Ob. 47

Hpschd. 47

CHORALE in D MINOR - Bach BWV 481 - Harpsichord

3

Ob. 53

Hpschd. 53

Ob. 60

Hpschd. 60

The image displays a musical score for a chorale in D minor, BWV 481 by J.S. Bach, specifically for the Harpsichord (Hpschd.) and Oboe (Ob.) parts. The score is presented in two systems, each containing a staff for the Oboe and a grand staff for the Harpsichord. The first system covers measures 53 to 59, and the second system covers measures 60 to 66. The Oboe part is written in a single staff, while the Harpsichord part is written in a grand staff (treble and bass clefs). The key signature is D minor, indicated by two flats (B-flat and F-flat). The time signature is 4/4. The score includes various musical notations such as notes, rests, and accidentals. The Harpsichord part features a prominent bass line with many sixteenth and thirty-second notes, while the Oboe part has a more melodic line with some sustained notes. The final measure of the second system (measure 66) ends with a double bar line and repeat dots.