

# Trio per ance

per cl., ob. e fag., op.26

Antonello Rizzella

**Allegro Moderato**

5

*mp*

10

*mp* *pp*

15

*f*

20

*ff*

25 *a tempo*

*mf*

28

*p*

32

*f*

37

*mf*

43

## Andante

49

*p*

*pp*

58

*pp*

68

*rit.*

*a tempo*

*pp*

*rit.*

85

*pp*

## Allegro (M.M. ♩ = c. 120)

93

*mf*

98

103

*p*

108

*pp*

113

*p*

118

*p*

123

## trio n°1- Rizzella

This image shows the bass line of the 'The Swan' movement from Camille Saint-Saëns's 'The Carnival of the Animals'. The score is written for a single bass staff and covers measures 128 through 176. The key signature is one sharp (F#), and the time signature is 3/4. The music is characterized by a steady eighth-note pulse, often with slurs and accents. Dynamic markings include *f* (forte), *mf* (mezzo-forte), *p* (piano), and *mp* (mezzo-piano). A *rit.* (ritardando) marking appears at the end of the passage. The notation includes various articulations such as slurs, accents, and slurs with ties, indicating phrasing and emphasis.