

AIRS DE BALLET

EN

SUITE D'ORCHESTRE

MASCARADE

FLÛTES

P. LACOME

N° 1. CORTEGE (MARCHE)

Tempo di marcia pomposo

Musical score for N° 1. CORTEGE (MARCHE). The score is written for flute and includes dynamic markings such as *ff*, *dim.*, *p*, *mf dolce*, *mf*, *cresc.*, and *f*. It features a first ending marked '1' and a 'FIN TRIO' section starting at measure 15. The piece concludes with 'DC. sans reprises'.

N° 2. ARLEQUIN ET COLOMBINE (DIVERTISSEMENT)

All^{to} con eleganza

Musical score for N° 2. ARLEQUIN ET COLOMBINE (DIVERTISSEMENT). The score is written for Clarinet (Clar.), Flutes (1^{re} Fl., 2^e Fl.), Violin (Violon), and Horn (H^{rb}). It includes dynamic markings like *poco a poco*, *dim.*, *p*, *Tempo 1^o*, *cresc. poco a poco*, and *poco stentato*. Performance instructions include 'Animez un peu et progressivement!' and 'Un peu plus animé'. The score ends with 'poco stentato'.

1^{re} Fl. *Animez peu à peu. cresc.* *cresc. poco a poco* *dim. P* *cresc. poco a poco* 1^{re} Fl.

1^o Vite *dim.* *p* *pp*

N° 3 POLICHINELLE (MENUET)

Tempo di minuetto

G^{de} Flûte. *ff* *p*

P^{te} Flûte.

Viol. *ff* *f* *dim.*

G^{de} Fl. *p*

P^{te} Fl. *cresc.* *ff* *p* *ff* *p*

G^{de} Fl. *al Coda* *TRIO* 1^{re} Fl. *mf* *qu^{er} Tacet*

Hautb. *⊕ CODA* *f* *ff* *f* *ff*

P^{te} Fl.

D.C.

sans reprises

N° 4. LES MANDOLINISTES (SÉRÉNADE)

Andantino

1^{re} Fl. très rythmé

très léger

Flute part, first system. Key signature: two sharps. Dynamics: *cresc.*, *Halez*. Markings: *scen*, *do*.

N° 5. FINAL ALLA POLACCA

N.B. La 1^{re} mesure plus lente et chaque croche bien martelée — à partir de la 2^e Mou^{ve} de Polacca ordinaire

Flute part, second system. Dynamics: *ff calando*, *très léger*, *dim.*, *p*. Markings: *Hautb.*

Flute part, third system. Dynamics: *cresc.*, *f*, *dim.*, *p con grazia*.

Flute part, fourth system. Dynamics: *ff*, *p*. Markings: *Prenez la P^{te} Flûte*, *Viol.*

Flute part, fifth system. Dynamics: *f*. Markings: *Hautb.*, *1^{re} Fl.*, *Viol.*, **7**

mf
Pte Flûte
cresc.
f
ff

N.B. La 1^{re} mesure *Retenu* : La 2^e Tempo 1^o

dim.
p
ff calando
très léger
dim.

1^{re} Fl.
dim.
p
p

dolce
p < *sfz* >
cresc.

dim.
Pte Flûte
mf
cresc.
f

ff
al Coda
TRIO
16

DC.

☉ CODA
Prenez la G^{de} Flûte