

Concerto for 2 Clarinets, Op. 91

Flute

I.

Franz Krommer (1759-1831)

Allegro

Allegro

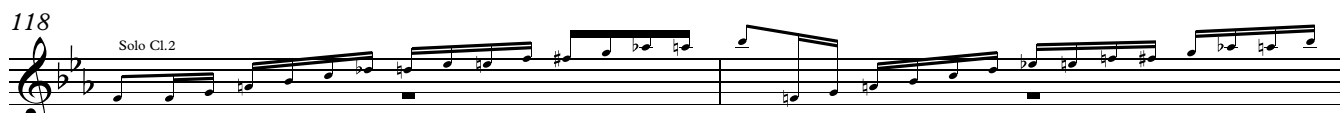
Vln. I

Measures 1-100 of the Violin I part. The score is in 3/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked **Allegro**. The dynamics range from *ff* (fortissimo) to *p* (piano). The score includes several measures of rests, indicated by a thick black bar. Rehearsal marks A, B, C, D, and E are placed at measures 12, 45, 52, 73, and 96 respectively. The piece concludes with a final measure marked 18.

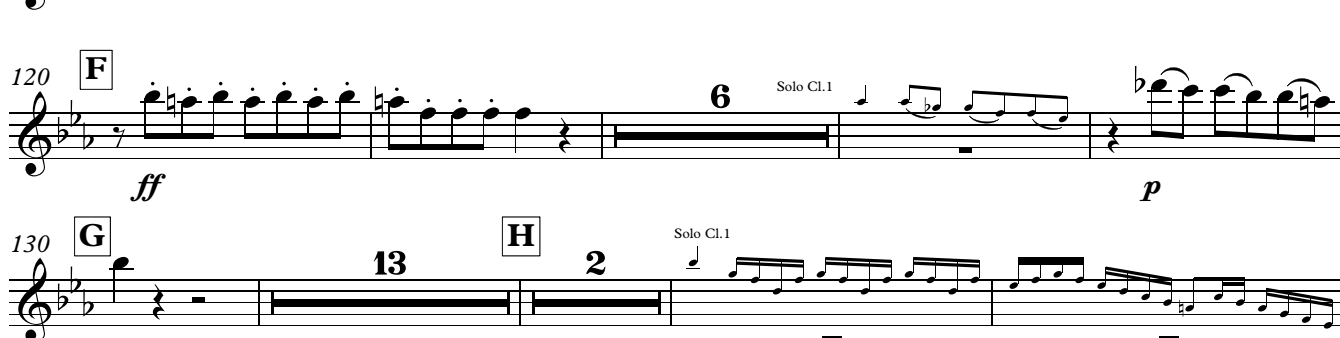
Flute

2

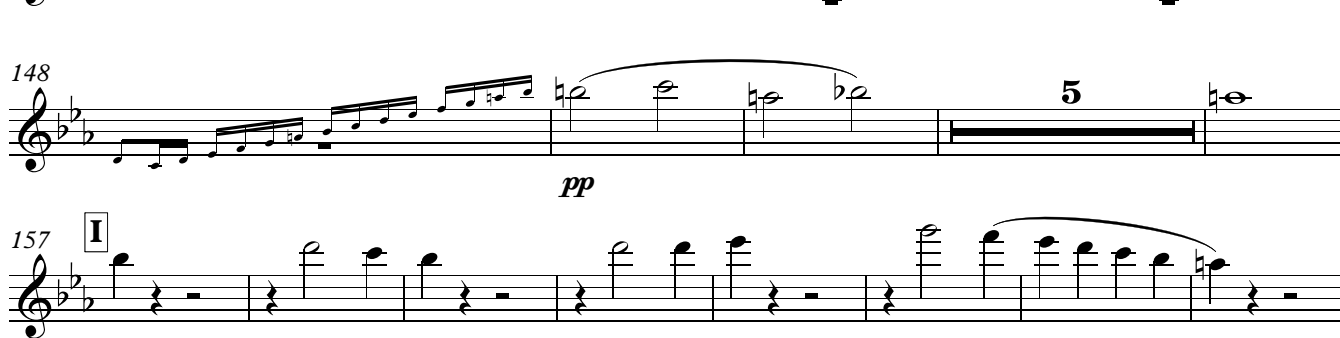
118 Solo Cl.2



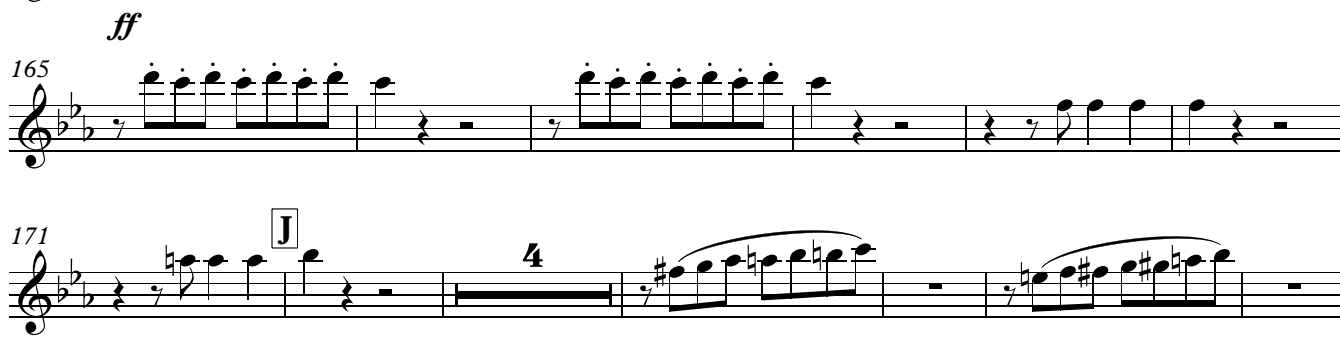
120 **F** Solo Cl.1



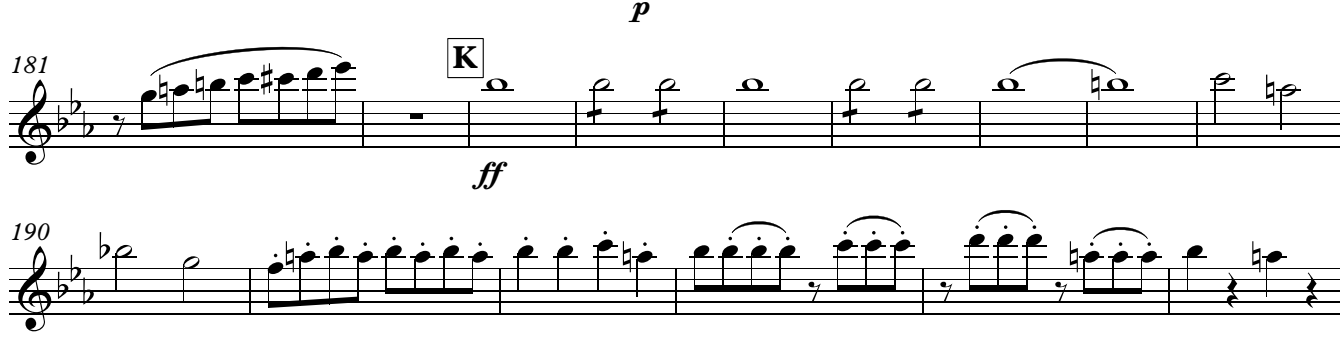
130 **G** Solo Cl.1



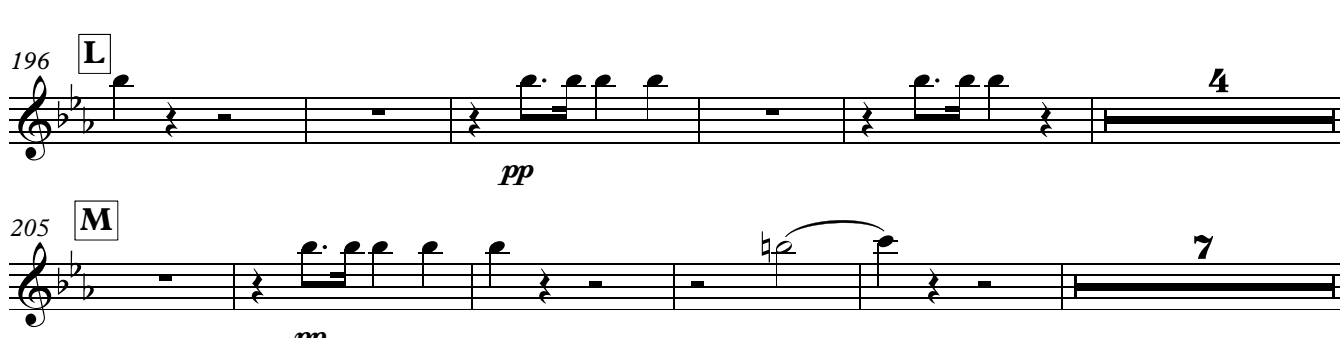
148 **H**



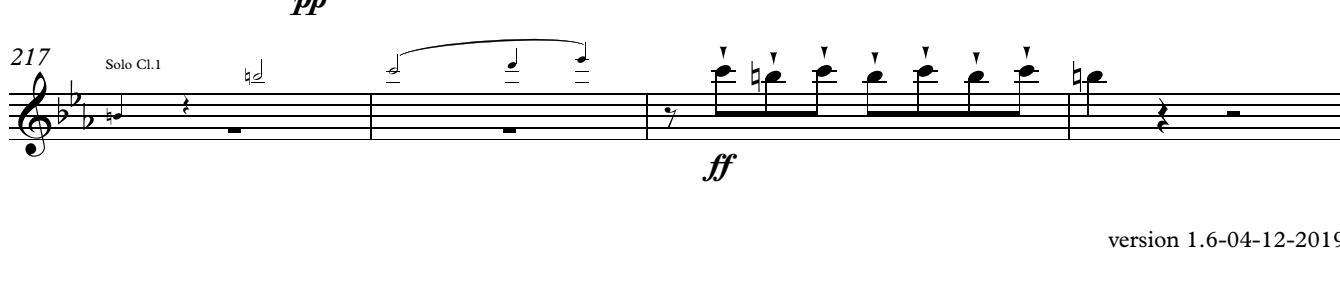
157 **I**



165 **J**



171 **J**



181 **K**

190 **L**

205 **M**

217 Solo Cl.1

219 **N**

221 **N** 4 Solo Cl.1 *p* 7

237 Solo Cl.2 **O** Solo Cl.1 *pp* 5

247 **P** 8 Solo Cl.1 *ff*

259 **Q**

267

275

281 *fz fz*

288 **R** 2 *pp*

296 **S** 8

309 **T** Solo Cl.1 3 5 Solo Cl.1 *p*

321 **U** *ff*

325 8

Flute

4

335 **V** 10 Solo Cl.1

348 **W** *pp* *ff*

354 6 Solo Cl.1 *p*

363 **X** Solo 2 Solo Cl.1 Solo

371 2 *ff* *ff* 2

379 *ff* 3 *ff*

387 **Y** 9 Solo Cl.1+2 *ff*

402 3 **Z** *ff* *ff*

412

416

II.

Adagio

Musical score for Flute, Adagio, starting at measure 8 and ending at measure 87. The score includes various dynamics (*f*, *p*, *pp*, *ff*), articulations (accents, slurs), and fingerings (6, 3, 2, 4). It features sections labeled A, B, C, D, E, and F, and includes "Solo" markings for measures 42-48 and 66-72. The key signature has two flats, and the time signature is common time.

Measures 8-12: *f*, *f*, *p*, *f*, *p*, *f*, *p*.
 Measures 13-15: Section A, 6, *pp*.
 Measures 16-18: Section B, 2, *pp*.
 Measures 19-21: Section C, Solo, 3, *pp*.
 Measures 22-24: Section D, 4, *ff*, *f*, *p*, *f*, *p*, *f*.
 Measures 25-27: Section E, 4, *p*.
 Measures 28-30: Section F, 3, *p*.
 Measures 31-33: Solo CL.1, *p*.
 Measures 34-36: Section F, 2, *p*.
 Measures 37-39: Section F, 5, Solo CL.1, 6, *p*.
 Measures 40-42: Section F, 6, *p*.
 Measures 43-45: Section F, 6, *p*.
 Measures 46-48: Section F, 6, *p*.
 Measures 49-51: Section F, 6, *p*.
 Measures 52-54: Section F, 6, *p*.
 Measures 55-57: Section F, 6, *p*.
 Measures 58-60: Section F, 6, *p*.
 Measures 61-63: Section F, 6, *p*.
 Measures 64-66: Section F, 6, *p*.
 Measures 67-69: Section F, 6, *p*.
 Measures 70-72: Section F, 6, *p*.
 Measures 73-75: Section F, 6, *p*.
 Measures 76-78: Section F, 6, *p*.
 Measures 79-81: Section F, 6, *p*.
 Measures 82-84: Section F, 6, *p*.
 Measures 85-87: Section F, 6, *p*.

III.

Alla Polacca

8 **A** Solo Cl.2

16

29 **B** **23** Solo Cl.1

57 **C** *ff*

63

69 **D** **13** **E** Solo Cl.1 *pp*

90 **F** Solo Cl.2 **3** **12** Solo Cl.1

109 *pp* **4**

118 **G** **4** Solo Cl.2

126 *ff*

132 **H** **4**

142 Solo Cl.2 *pp* 3

150 Solo Cl.2 *p* 6 I 10

170 J Solo Cl.1 10 Solo Cl.1

184 K *ff*

192 L *p* 2

202 Solo Cl.1 *p*

209 M *ff*

214