

Ritus

Allegro, ma non troppo $\text{♩} = 118$

Wellington Sousa - 1988
Pindoretama 03/2010

The musical score for "Ritus" by Wellington Sousa, page 1, features eight staves of music for a full orchestra. The instruments listed are Flauta I, Flauta II, Oboé I, Oboé II, Clarinete B♭ I, Clarinete B♭ II, Fagote I, Fagote II, Trompa F I, Trompa F II, Trompeta B♭ I, Trompeta B♭ II, Trombone I, Trombone II, Tuba, Timpano, Xilofone, Caixa, Bumbo, Violino I, Violino II, Viola, Cello, and Contra Baixo. The score is in 3/4 time and includes measures 2 through 8. Various dynamics such as *f*, *p*, *mf*, and *mp* are indicated throughout the score.

Ritus
2

9

Musical score for measures 9-17. The section includes Flute I, Flute II, Oboe I, Oboe II, Clarinet B♭ I, Clarinet B♭ II, Bassoon I, Bassoon II, Trombone I, Trombone II, Tuba, Timpani, Percussion, Violin I, Violin II, Cello, Double Bass, and Bassoon.

Measure 9: Flute I, Flute II, Oboe I, Oboe II, Clarinet B♭ I, Clarinet B♭ II, Bassoon I, Bassoon II, Trombone I, Trombone II, Tuba play eighth-note patterns. Bassoon I has a dynamic *mf*. Trombones play eighth-note patterns. Bassoon II has a dynamic *mf*.

Measure 10: Flute I, Flute II, Oboe I, Oboe II, Clarinet B♭ I, Clarinet B♭ II, Bassoon I, Bassoon II, Trombone I, Trombone II, Tuba play eighth-note patterns. Bassoon I has a dynamic *mf*. Trombones play eighth-note patterns. Bassoon II has a dynamic *mf*.

Measure 11: Flute I, Flute II, Oboe I, Oboe II, Clarinet B♭ I, Clarinet B♭ II, Bassoon I, Bassoon II, Trombone I, Trombone II, Tuba play eighth-note patterns. Bassoon I has a dynamic *mf*. Trombones play eighth-note patterns. Bassoon II has a dynamic *mf*.

Measure 12: Flute I, Flute II, Oboe I, Oboe II, Clarinet B♭ I, Clarinet B♭ II, Bassoon I, Bassoon II, Trombone I, Trombone II, Tuba play eighth-note patterns. Bassoon I has a dynamic *mf*. Trombones play eighth-note patterns. Bassoon II has a dynamic *mf*.

Measure 13: Flute I, Flute II, Oboe I, Oboe II, Clarinet B♭ I, Clarinet B♭ II, Bassoon I, Bassoon II, Trombone I, Trombone II, Tuba play eighth-note patterns. Bassoon I has a dynamic *mf*. Trombones play eighth-note patterns. Bassoon II has a dynamic *mf*.

Measure 14: Flute I, Flute II, Oboe I, Oboe II, Clarinet B♭ I, Clarinet B♭ II, Bassoon I, Bassoon II, Trombone I, Trombone II, Tuba play eighth-note patterns. Bassoon I has a dynamic *mf*. Trombones play eighth-note patterns. Bassoon II has a dynamic *mf*.

Measure 15: Flute I, Flute II, Oboe I, Oboe II, Clarinet B♭ I, Clarinet B♭ II, Bassoon I, Bassoon II, Trombone I, Trombone II, Tuba play eighth-note patterns. Bassoon I has a dynamic *mf*. Trombones play eighth-note patterns. Bassoon II has a dynamic *mf*.

Measure 16: Flute I, Flute II, Oboe I, Oboe II, Clarinet B♭ I, Clarinet B♭ II, Bassoon I, Bassoon II, Trombone I, Trombone II, Tuba play eighth-note patterns. Bassoon I has a dynamic *mf*. Trombones play eighth-note patterns. Bassoon II has a dynamic *mf*.

Measure 17: Flute I, Flute II, Oboe I, Oboe II, Clarinet B♭ I, Clarinet B♭ II, Bassoon I, Bassoon II, Trombone I, Trombone II, Tuba play eighth-note patterns. Bassoon I has a dynamic *mf*. Trombones play eighth-note patterns. Bassoon II has a dynamic *mf*.

9

10

11

12

13

14

15

16

17

Ritus

3

10
3

Andantino ♩ = 84

$$= 84$$

18

Andantino ♩ = 84

Fl. I

Fl. II

Ob. I

Ob. II

Cl. B♭ I

Cl. B♭ II

Fgt. I

Fgt. II

Trp. F I

Trp. F II

Trpt. B♭ I

Trpt. B♭ II

Tbn. I

Tbn. II

Tuba

Timp.

Perc.

Vln. I

Vln. II

Vla.

Vc.

C.B.

18 **19** **20** **21** **22** **23** **24** **25** **26** **27**

Ritus

4

28

accel.

Fl. I

Fl. II

Ob. I

Ob. II

Cl. B♭ I

Cl. B♭ II

Fgt. I

Fgt. II

Trp. F I

Trp. F II

Trpt. B♭ I

Trpt. B♭ II

Tbn. I

Tbn. II

Tuba

Timpani

Xil.

Perc.

Vln. I

Vln. II

Vla.

Vc.

C.B.

Ritus
5

37 **Tempo I**

Fl. I *mp*

Fl. II *mp*

Ob. I *mp*

Ob. II *mp*

Cl. B♭ I *mp*

Cl. B♭ II *mp*

Fgt. I *mp*

Fgt. II *mp*

Trp. F I *mp*

Trp. F II *mp*

Trpt. B♭ I *mp*

Xil. *mp*

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

C.B. *p*

pizz.

mp

pizz.

mp

pizz.

mp

pizz.

mp

pizz.

Ritus 6

45

Fl. I

Fl. II

Ob. I

Ob. II

Cl. B♭ I

Cl. B♭ II

Fgt. I

Fgt. II

Trp. F I

Tbn. II

Tuba

Xil.

Vln. I

Vln. II

Vla.

Vc.

C.B.

45

46

47

48

49

50

Ritus

Adagio ♩. = 66

#2.

Ritus
8

61

Fl. I
Fl. II
Ob. I
Ob. II
Cl. B♭ I
Cl. B♭ II
Fgt. I
Fgt. II
Vln. I
Vln. II
Vla.
Vc.
C.B.

61 62 63 64 65 66

Ritus
9Larghetto $\text{d.} = 60$

67 rit.

Musical score for orchestra and piano, measures 67-73. The score includes parts for Flute I, Flute II, Oboe I, Clarinet B♭ I, Clarinet B♭ II, Bassoon I, Bassoon II, Violin I, Violin II, Cello, Double Bass, and Piano. The instrumentation is as follows:

- Flute I:** Measures 67-70 play eighth-note patterns with grace notes. Measure 71 has a sustained note. Measure 72 has eighth-note pairs. Measure 73 has eighth-note pairs.
- Flute II:** Measures 67-70 play eighth-note patterns with grace notes. Measure 71 has a sustained note. Measure 72 has eighth-note pairs. Measure 73 has eighth-note pairs.
- Oboe I:** Measures 67-70 are silent. Measure 71 has eighth-note pairs. Measure 72 has eighth-note pairs. Measure 73 has eighth-note pairs.
- Clarinet B♭ I:** Measures 67-70 play eighth-note patterns with grace notes. Measure 71 has a sustained note. Measure 72 has eighth-note pairs. Measure 73 has eighth-note pairs.
- Clarinet B♭ II:** Measures 67-70 play eighth-note patterns with grace notes. Measure 71 has a sustained note. Measure 72 has eighth-note pairs. Measure 73 has eighth-note pairs.
- Bassoon I:** Measures 67-70 play eighth-note patterns with grace notes. Measure 71 has a sustained note. Measure 72 has eighth-note pairs. Measure 73 has eighth-note pairs.
- Bassoon II:** Measures 67-70 play eighth-note patterns with grace notes. Measure 71 has a sustained note. Measure 72 has eighth-note pairs. Measure 73 has eighth-note pairs.
- Piano:** Measures 67-70 play eighth-note patterns with grace notes. Measure 71 has a sustained note. Measure 72 has eighth-note pairs. Measure 73 has eighth-note pairs.
- Violin I:** Measures 67-70 play eighth-note patterns with grace notes. Measure 71 has a sustained note. Measure 72 has eighth-note pairs. Measure 73 has eighth-note pairs.
- Violin II:** Measures 67-70 play eighth-note patterns with grace notes. Measure 71 has a sustained note. Measure 72 has eighth-note pairs. Measure 73 has eighth-note pairs.
- Cello:** Measures 67-70 play eighth-note patterns with grace notes. Measure 71 has a sustained note. Measure 72 has eighth-note pairs. Measure 73 has eighth-note pairs.
- Double Bass:** Measures 67-70 play eighth-note patterns with grace notes. Measure 71 has a sustained note. Measure 72 has eighth-note pairs. Measure 73 has eighth-note pairs.
- Piano (Bass):** Measures 67-70 play eighth-note patterns with grace notes. Measure 71 has a sustained note. Measure 72 has eighth-note pairs. Measure 73 has eighth-note pairs.

67

68

69

70

71

72

73

Ritus
10

74

rit.

a tempo

rit.

Fl. I

Fl. II

Ob. I

Cl. B. I

Cl. B. II

Fgt. I

Fgt. II

Trp. F I

Trp. F II

Trpt. B. I

Trpt. B. II

Vln. I

Vln. II

Vla.

Vc.

C.B.

74

75

76

77

78

79

80

81

82

83

Ritus 11

84 *a tempo*

Fl. I

Fl. II

Ob. I

Ob. II

Cl. B♭ I

Cl. B♭ II

Fgt. I

Fgt. II

Trp. F I

Trp. F II

Xil.

Vln. I

Vln. II

Vla.

Vc.

C.B.

Ritus
12

94

Fl. I
Fl. II
Ob. I
Ob. II
Cl. B♭ I
Cl. B♭ II
Fgt. I
Fgt. II
Trp. F I
Trp. F II
Trpt. B♭ I
Trpt. B♭ II
Tbn. I
Tbn. II
Tuba
Timp.
Vln. I
Vln. II
Vla.
Vc.
C.B.

94

95

96

97

98

99

100

Ritus
13

101 **Moderato Marcial** ♩ = 100

Tempo I

Fl. I

Fl. II

Ob. I

Ob. II

Cl. B♭ I

Cl. B♭ II

Fgt. I

Fgt. II

Trp. F I

Trp. F II

Trpt. B♭ I

Trpt. B♭ II

Tbn. I

Tbn. II

Tuba

Timp.

Caixa

Perc.

Vln. I

Vln. II

Vla.

Vc.

C.B.

101

102

103

104

105

106

107

Ritus 14

108

Fgt. I

Fgt. II

Trp. F I

Trp. F II

Trpt. B♭ I

Trpt. B♭ II

Tbn. I

Tbn. II

Tuba

Timp.

Perc.

Vln. I

Vln. II

Vla.

Vc.

C.B.

108

109

110

111

112

113

Ritus 15

114

Ritus
16

120 Andante $\text{♩} = 88$

Fl. I *mp*

Fl. II *mp*

Ob. I *mp*

Ob. II *mp*

Cl. B♭ I

Cl. B♭ II *mp*

Fgt. I

Fgt. II *p*

Timp.

Vln. I *pp* *mp*

Vln. II *pp* *mp*

Vla. *pp* *mp*

Vc. *pp* *mp*

C.B. *pp* *mp*

120

121

122

123

124

Ritus
17

125

Musical score for orchestra and choir, page 17, measures 125-131. The score includes parts for Flute I, Oboe I, Clarinet Bb I, Clarinet Bb II, Bassoon I, Bassoon II, Trombone F I, Trombone F II, Xylophone, Violin I, Violin II, Cello, Double Bass, and Chorus.

The score consists of eight systems of music, each with two staves. Measure 125 starts with Flute I and Oboe I playing eighth-note patterns. Measures 126-128 show various woodwind entries, including Clarinet Bb I, Clarinet Bb II, Bassoon I, Bassoon II, Trombone F I, Trombone F II, and Xylophone. Measures 129-131 feature rhythmic patterns from Violin I, Violin II, Cello, and Double Bass, with the Chorus entering in measure 131.

125

126

127

128

129

130

131

Ritus
18

132 **Presto, ma non troppo** $\text{♩} = 135$

The musical score consists of eight staves of music for various instruments. The instruments listed on the left are: Ob. I, Ob. II, Fgt. I, Fgt. II, Trp. F I, Trp. F II, Timp., Perc., Vln. I, Vln. II, Vla., Vc., and C.B. The score is in common time, with measure numbers 132 through 138 indicated below the staff.

- Ob. I, Ob. II, Fgt. I, Fgt. II:** These woodwind and brass instruments play eighth-note patterns primarily consisting of $b\flat$ and $b\sharp$ notes. Measures 132-134 show them playing eighth-note pairs. Measure 135 shows them playing eighth-note triplets. Measure 136 is silent. Measures 137-138 show them playing eighth-note pairs again.
- Trp. F I, Trp. F II:** These brass instruments play eighth-note patterns primarily consisting of $b\flat$ and $b\sharp$ notes. Measures 132-134 show them playing eighth-note pairs. Measure 135 shows them playing eighth-note triplets. Measure 136 is silent. Measures 137-138 show them playing eighth-note pairs again.
- Timp. (Timpani):** The timpani play eighth-note patterns primarily consisting of $b\flat$ and $b\sharp$ notes. Measures 132-134 show them playing eighth-note pairs. Measure 135 shows them playing eighth-note triplets. Measures 136-138 show them playing eighth-note pairs again.
- Perc. (Percussion):** The percussion instrument plays eighth-note patterns primarily consisting of $b\flat$ and $b\sharp$ notes. Measures 132-134 show them playing eighth-note pairs. Measure 135 shows them playing eighth-note triplets. Measures 136-138 show them playing eighth-note pairs again.
- Vln. I, Vln. II:** These violinists play eighth-note patterns primarily consisting of $b\flat$ and $b\sharp$ notes. Measures 132-134 show them playing eighth-note pairs. Measure 135 shows them playing eighth-note triplets. Measures 136-138 show them playing eighth-note pairs again.
- Vla. (Double Bass):** The double basses play eighth-note patterns primarily consisting of $b\flat$ and $b\sharp$ notes. Measures 132-134 show them playing eighth-note pairs. Measure 135 shows them playing eighth-note triplets. Measures 136-138 show them playing eighth-note pairs again.
- Vc. (Cello):** The cellos play eighth-note patterns primarily consisting of $b\flat$ and $b\sharp$ notes. Measures 132-134 show them playing eighth-note pairs. Measure 135 shows them playing eighth-note triplets. Measures 136-138 show them playing eighth-note pairs again.
- C.B. (Bassoon):** The bassoon plays eighth-note patterns primarily consisting of $b\flat$ and $b\sharp$ notes. Measures 132-134 show them playing eighth-note pairs. Measure 135 shows them playing eighth-note triplets. Measures 136-138 show them playing eighth-note pairs again.

Performance instructions include dynamic markings like *mp*, *p*, and *pizz.* Measure 132 includes a tempo marking of $\text{♩} = 135$. Measure 133 includes a performance instruction *Triângulo +*. Measures 134-138 include a performance instruction *pizz.*

132

133

134

135

136

137

138

Ritus 19

19

139

Fl. I
Fl. II
Ob. I
Ob. II
Cl. Bb I
Cl. Bb II
Fgt. I
Fgt. II
Trp. F I
Trp. F II
Trpt. Bb I
Trpt. Bb II
Timp.
Xil.
Perc.
Vla.
Vc.
C.B.

139 **140** **141** **142** **143** **144** **145**

Ritus
20

146

Fl. I

Fl. II

Ob. I

Ob. II

Cl. B_b I

Cl. B_b II

Fgt. I

Fgt. II

Trp. F I

Trp. F II

Trpt. B_b I

Trpt. B_b II

Tbn. I

Tbn. II

Timp.

Xil.

Vln. I

Vln. II

Vla.

Vc.

C.B.

146

147

148

149

150

151

152

153

Ritus
21

154

Musical score for orchestra and piano, page 21, measure 154. The score includes parts for Flute I, Flute II, Oboe I, Oboe II, Bassoon I, Bassoon II, Trombone F I, Trombone F II, Trompete B♭ I, Trompete B♭ II, Timpani, Violin I, Violin II, and Cello.

Measure 154:

- Fl. I: Rest
- Fl. II: Eighth-note pattern
- Ob. I: Eighth-note pattern
- Ob. II: Eighth-note pattern
- Fgt. I: Eighth-note pattern
- Fgt. II: Eighth-note pattern
- Trp. F I: Eighth-note pattern
- Trp. F II: Eighth-note pattern
- Trpt. B♭ I: Eighth-note pattern
- Trpt. B♭ II: Eighth-note pattern
- Timp.: Eighth-note pattern
- Vln. I: Eighth-note pattern
- Vln. II: Eighth-note pattern
- Vla.: Eighth-note pattern

Measure 155:

- Fl. I: Rest
- Fl. II: Rest
- Ob. I: Rest
- Ob. II: Rest
- Fgt. I: Rest
- Fgt. II: Rest
- Trp. F I: Rest
- Trp. F II: Rest
- Trpt. B♭ I: Rest
- Trpt. B♭ II: Rest
- Timp.: Rest
- Vln. I: Rest
- Vln. II: Rest
- Vla.: Rest

Measures 156-158:

- Fl. I: Rest
- Fl. II: Rest
- Ob. I: Rest
- Ob. II: Rest
- Fgt. I: Rest
- Fgt. II: Rest
- Trp. F I: Rest
- Trp. F II: Rest
- Trpt. B♭ I: Rest
- Trpt. B♭ II: Rest
- Timp.: Rest
- Vln. I: Eighth-note pattern
- Vln. II: Eighth-note pattern
- Vla.: Eighth-note pattern

Measures 159-162:

- Fl. I: Rest
- Fl. II: Rest
- Ob. I: Rest
- Ob. II: Rest
- Fgt. I: Rest
- Fgt. II: Rest
- Trp. F I: Rest
- Trp. F II: Rest
- Trpt. B♭ I: Rest
- Trpt. B♭ II: Rest
- Timp.: Rest
- Vln. I: Rest
- Vln. II: Rest
- Vla.: Eighth-note pattern

154

155

156

157

158

159

160

161

162

Ritus 22

163

163

164

165

166

167

168

Ritus
23

169 Andantino Misterioso ♩ = 100

Musical score for Ritus 23, page 169. The score consists of two systems of five staves each. The instruments are Trp. F I, Trp. F II, Trpt. Bb I, Trpt. Bb II, Vln. I, Vln. II, Vla., and Vc. The first system starts with dynamic *p*, followed by *fp* at measure 170. The second system starts with *fp* at measure 171, followed by *mf* at measure 174.

169

170

171

172

173

174

Ritus
24

175

Musical score for measures 175-179. The score includes parts for Fl. I, Fl. II, Ob. I, Ob. II, Cl. B♭ I, Cl. B♭ II, Fgt. I, Fgt. II, Trp. F I, Trp. F II, Trpt. B♭ I, Trpt. B♭ II, Vln. I, Vln. II, Vla., and Vc. The instrumentation consists of woodwinds (Flutes, Oboes, Clarinets, Bassoons) and strings (Violins, Violas, Cello). The dynamics are marked with *mp* and *p*. Measure 175 starts with eighth-note patterns from Fl. I, Fl. II, Ob. I, Ob. II, Cl. B♭ I, Cl. B♭ II, Fgt. I, and Fgt. II. Measures 176-178 show similar patterns continuing with dynamic changes. Measure 179 concludes with a final dynamic marking.

Continuation of the musical score for measures 175-179. The brass section (Trumpet F I, Trumpet F II, Trompete B♭ I, Trompete B♭ II) joins in with eighth-note patterns. The dynamics include *fp*, *mp*, and *p*.

Continuation of the musical score for measures 175-179. The string section (Violin I, Violin II, Viola, Cello) plays eighth-note patterns with a dynamic marking of *p*.

175

176

177

178

179

Ritus
25

180 Andante $\text{♩} = 96$

Musical score for orchestra and piano, page 25, measures 180-185.

The score includes parts for Flute I, Flute II, Oboe I, Clarinet B-flat I, Clarinet B-flat II, Bassoon I, Violin I, Violin II, Viola, Cello, and Double Bass. The piano part is shown in the lower half of the page.

Measure 180: Flute I and II play eighth-note patterns. Oboe I and Clarinet B-flat I play eighth-note patterns. Bassoon I rests. Violins, Viola, Cello, and Double Bass play eighth-note patterns.

Measure 181: Flute I and II rest. Oboe I and Clarinet B-flat I play eighth-note patterns. Bassoon I rests. Violins, Viola, Cello, and Double Bass play eighth-note patterns.

Measure 182: Flute I and II rest. Oboe I and Clarinet B-flat I play eighth-note patterns. Bassoon I rests. Violins, Viola, Cello, and Double Bass play eighth-note patterns.

Measure 183: Flute I and II rest. Oboe I and Clarinet B-flat I play eighth-note patterns. Bassoon I rests. Violins, Viola, Cello, and Double Bass play eighth-note patterns.

Measure 184: Flute I and II rest. Oboe I and Clarinet B-flat I play eighth-note patterns. Bassoon I rests. Violins, Viola, Cello, and Double Bass play eighth-note patterns.

Measure 185: Flute I and II rest. Oboe I and Clarinet B-flat I play eighth-note patterns. Bassoon I rests. Violins, Viola, Cello, and Double Bass play eighth-note patterns.

180

181

182

183

184

185

Ritus 26

186

Cl. B♭ I

Cl. B♭ II

Fgt. I

Fgt. II

Trp. F I

Trp. F II

Tbn. I

Tbn. II

Tuba

Vln. I

Vln. II

Vla.

Vc.

C.B.

186

187

188

Ritus
27

189 Andante Lento $\text{♩} = 90$

The musical score consists of two systems of staves. The top system includes parts for Ob. II, Cl. B♭ I, Cl. B♭ II, Fgt. I, Fgt. II, and Tuba. The bottom system includes parts for Vln. I, Vln. II, Vla., Vc., and C.B. Measure 189 begins with a rest for Ob. II, followed by entries from Cl. B♭ I, Cl. B♭ II, Fgt. I, and Fgt. II. Measure 190 shows sustained notes from Cl. B♭ I, Cl. B♭ II, and Fgt. II, with Fgt. I playing a sixteenth-note pattern. Measure 191 features sustained notes from Cl. B♭ I, Cl. B♭ II, and Fgt. II, with Fgt. I continuing its sixteenth-note pattern. The strings (Vln. I, Vln. II, Vla., Vc., C.B.) play eighth-note patterns throughout all three measures.

Ob. II

Cl. B♭ I

Cl. B♭ II

Fgt. I

Fgt. II

Tuba

Vln. I

Vln. II

Vla.

Vc.

C.B.

189

190

191

Ritus
28

192

Musical score for measures 192-193. The score includes parts for Flute I, Flute II, Oboe I, Oboe II, Clarinet B-flat I, Clarinet B-flat II, Bassoon I, and Xylophone. The instrumentation consists primarily of woodwinds and brass. The score shows various melodic lines with dynamic markings like *p* (piano) and *p* (pianissimo). Measure 192 starts with Flute I and Flute II playing eighth-note patterns. Oboe I joins in measure 193. Bassoon I and Xylophone provide harmonic support with sustained notes and chords.

Musical score for measures 193-194. The score includes parts for Violin I, Violin II, Viola, Cello, and Double Bass. The strings play eighth-note patterns throughout the measures. Measure 194 features a prominent bassoon line with eighth-note chords, indicated by a bassoon clef and dynamic *p*.

192

193

194

Ritus
29

195

rit.

a tempo

Fl. I

Fl. II

Ob. I

Fgt. I

Fgt. II

Trp. F I

Trp. F II

Vln. I

Vln. II

Vla.

Vc.

C.B.

195

196

197

198

199

200

Ritus
30

201

Fl. I

Fl. II

Ob. I

Ob. II

Cl. B♭ I

Fgt. I

Fgt. II

Trp. F I

Trp. F II

Vc.

C.B.

201 202 203 204 205 206

Ritus

31

Fl. I

Fl. II

Ob. I

Ob. II

Cl. B♭ I

Cl. B♭ II

Fgt. I

Fgt. II

Trp. F I

Trp. F II

Trpt. B♭ I

Trpt. B♭ II

Tbn. I

Tbn. II

Tuba

Timp.

Perc.

Vln. I

Vln. II

Vla.

Vc.

C.B.

207

208

209

210

211

212

Ritus
32

213

Fl. I

Fl. II

Ob. I

Ob. II

Cl. B♭ I

Cl. B♭ II

Fgt. I

Fgt. II

This section of the score covers measures 213 and 214. It features parts for Flute I, Flute II, Oboe I, Oboe II, Clarinet B-flat I, Clarinet B-flat II, Bassoon I, Bassoon II, and Trombone I. The instrumentation is primarily woodwind and brass. The music consists of eighth-note patterns and sustained notes. Measure 214 includes dynamic markings such as *mp* (mezzo-forte) and *p* (pianissimo).

Trp. F I

Trp. F II

Trpt. B♭ I

Trpt. B♭ II

Tbn. I

Tbn. II

Tuba

Perc.

This section covers measures 214 and 215. It features parts for Trombone F, Trombone F, Trombone B-flat, Trombone B-flat, Bassoon I, Bassoon II, Tuba, and Percussion. The instrumentation shifts to brass and percussion. The music continues with eighth-note patterns and sustained notes, maintaining the 2/4 time signature.

This section covers measures 215 and 216. It features parts for Violin I, Violin II, Cello, Double Bass, Viola, and Bassoon. The instrumentation is primarily strings and basso continuo. The music consists of eighth-note patterns and sustained notes, with dynamic markings *p* (pianissimo) appearing in measure 216.

213

214

215

216

217

218

219

Ritus
33

Muta in Piccolo

Musical score for orchestra and piccolo mute, page 219, section Ritus 33. The score includes parts for Flute II, Oboe I, Bassoon I, Bassoon II, Trombone I, Trombone II, Bass Trombone I, Bass Trombone II, Violin I, Violin II, and Cello. The score shows various musical entries and dynamics, including *mf*, *p*, and *Muta in Piccolo*.

The score consists of six systems of music. The first system (measures 219-220) features Flute II, Oboe I, Bassoon I, Bassoon II, Trombone I, Trombone II, Bass Trombone I, Bass Trombone II, Violin I, Violin II, and Cello. The second system (measures 221-222) features Flute II, Oboe I, Bassoon I, Bassoon II, Trombone I, Trombone II, Bass Trombone I, Bass Trombone II, Violin I, Violin II, and Cello. The third system (measures 223-224) features Flute II, Oboe I, Bassoon I, Bassoon II, Trombone I, Trombone II, Bass Trombone I, Bass Trombone II, Violin I, Violin II, and Cello. The fourth system (measures 225-226) features Flute II, Oboe I, Bassoon I, Bassoon II, Trombone I, Trombone II, Bass Trombone I, Bass Trombone II, Violin I, Violin II, and Cello. The fifth system (measures 227-228) features Flute II, Oboe I, Bassoon I, Bassoon II, Trombone I, Trombone II, Bass Trombone I, Bass Trombone II, Violin I, Violin II, and Cello. The sixth system (measures 229-230) features Flute II, Oboe I, Bassoon I, Bassoon II, Trombone I, Trombone II, Bass Trombone I, Bass Trombone II, Violin I, Violin II, and Cello.

219

220

221

222

223

224

Ritus
34
Tempo I

225

Musical score for orchestra and strings, page 225. The score is divided into three systems by vertical bar lines. The first system (measures 225-228) features woodwind entries (Flute I, Flute II, Oboe I, Oboe II, Clarinet B-flat I, Clarinet B-flat II, Bassoon I, Bassoon II) followed by a rhythmic pattern in the brass section (Trumpet F, Trumpet F II, Trombone I, Trombone II, Tuba). The second system (measures 229-232) shows a sustained note from the brass section (Tuba) and a rhythmic pattern from the strings (Violin I, Violin II, Cello/Bass). The third system (measures 233-236) continues the rhythmic patterns from the brass and strings. Measure numbers 226, 227, 228, 229, 230, 231, 232, and 233 are indicated below the staves.

Fl. I
Fl. II
Ob. I
Ob. II
Cl. B♭ I
Cl. B♭ II
Fgt. I
Fgt. II
Trp. F I
Trp. F II
Trpt. B♭ I
Trpt. B♭ II
Tbn. I
Tbn. II
Tuba
Vln. I
Vln. II
Vla.
Vc.
C.B.

225

226

227

228

229

230

231

232

233

Poco più vivo

Ritus
35

Fl. I
Fl. II
Ob. I
Ob. II
Cl. B♭ I
Cl. B♭ II
Fgt. I
Fgt. II
Trp. F I
Trp. F II
Trpt. B♭ I
Trpt. B♭ II
Tbn. I
Tbn. II
Tuba
Timp.
Caixa
Perc.

Vln. I
Vln. II
Vla.
Vc.
C.B.

240

Vivo

Ritus

36

Fl. I
Fl. II
Ob. I
Ob. II
Cl. B♭ I
Cl. B♭ II
Fgt. I
Fgt. II

This section shows the parts for Flute I, Flute II, Oboe I, Oboe II, Clarinet B-flat I, Clarinet B-flat II, Bassoon I, and Double Bass. The music consists of six staves of musical notation. Measures 240 through 36 are shown, with measure 36 being the final measure of this section.

Trp. F I
Trp. F II
Trpt. B♭ I
Trpt. B♭ II
Tbn. I
Tbn. II
Tuba
Timp.
Caixa
Perc.

This section shows the parts for Trombone F, Trombone F, Bass Trombone, Tuba, Timpani, Caixa, and Percussion. The music consists of six staves of musical notation. Measures 240 through 36 are shown, with measure 36 being the final measure of this section.

Vln. I
Vln. II
Vla.
Vc.
C.B.

This section shows the parts for Violin I, Violin II, Cello, Double Bass, and Bassoon. The music consists of five staves of musical notation. Measures 240 through 36 are shown, with measure 36 being the final measure of this section.

Ritus

37

Fl. I

Fl. II

Ob. I

Ob. II

Cl. B♭ I

Cl. B♭ II

Fgt. I

Fgt. II

Trp. F I

Trp. F II

Trpt. B♭ I

Trpt. B♭ II

Tbn. I

Tbn. II

Tuba

Tim.

Caixa

Perc.

Vln. I

Vln. II

Vla.

Vc.

C.B.