

SUITE FROM THE MIRACLE

Nº1. PRELUDE Tacet.

Viola.

Nº 2. PROCESSION and CHILDREN'S DANCE.

E. HUMPERDINCK.

Selected and arranged by Adolf Lotter.

Moderato. 21 ① 3 *con sordini*

p *ppp*

② **Allegro moderato.** ③

senza sord. 15 2nd Horn.

④ *mf* 2nd Trumpet.

⑤ 6 *allarg.* 2

⑥ *pizz.* *f*

⑦ *arco* *p*

mf

1. 2. 5 *poco rit.* **Allegro.** *f* *ff*

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Nº 3. BANQUET SCENE and THE NUN'S DANCE.

Vivace.

16

⑨ 8 ⑩

ff Trombones.

mf

pizz.

⑪ Un poco meno mosso.

p

rit.

a tempo

rit.

⑫ a tempo

p

⑬

p dim.

3

p

⑭

p

2

dim.

pp

f

Nº 4. THE MARCH OF THE ARMY and DEATH MOTIF.

Tempo
di Marcia.

⑮ 6 ⑯ 5

12

poco rit. 1

arco

p

⑰ Andante moderato.

1st Bassoon.

pizz.

⑱ arco

p

⑲

p

⑳

p

p

21 *pizz.* *arco* *p* *sf* *p* *p* *f*

22 *1st Bassoon. p espressivo* *più p* *pp* *pp* *molto accel.* 1

NO. 5. THE XMAS SCENE and FINALE 1st ACT.

Andante.

23 *p* *mf* *p* *p* *f*

24 *1st Horn. p* *pp* 25 *p*

26 *1st Horn. p* *p* *pp*

27 Allegro. *poco rit.* *p* *3rd Horn.* *poco rit.* *p*

Viola.

28

pizz.

pp

29

arco

p

30

*mf**p**mf**p**mf**f*

31

*f**f**f*