

Cairngorms traverse

Nic Bullivant

-----1.-----

Adagio

8 15 Fl I. 8

32 3 4

Più mosso

40 4 *pp* 5 6 Cl I. 2 4 *p*

55 *mf* *f* *f*

60 6 3 *mf*

66 7 *f*

70 *f*

75 *mf*

78 8 4 *p*

Senza rall.

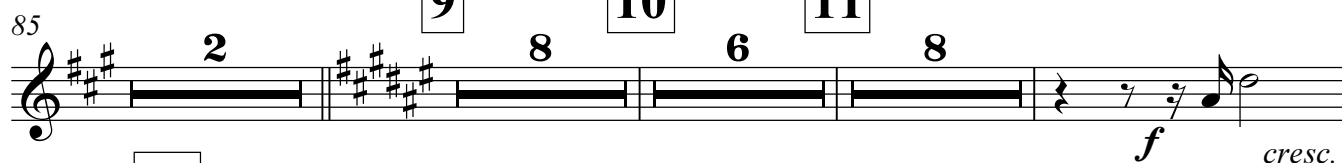
Sempre tempo in Eb

Piu mosso

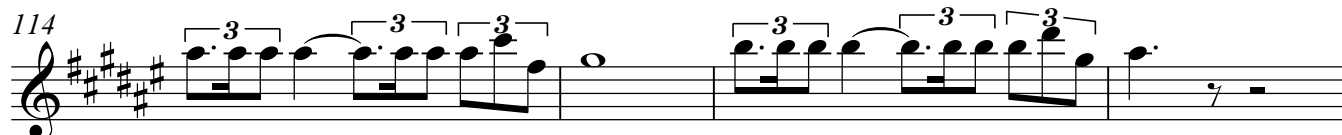
9 Primo

10

11

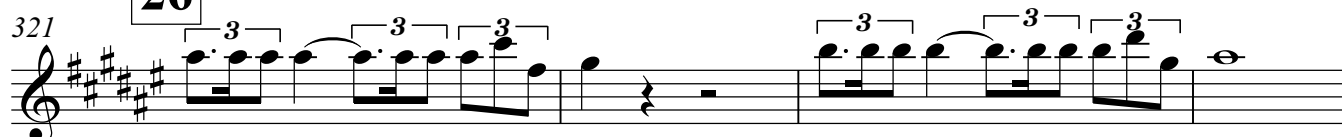
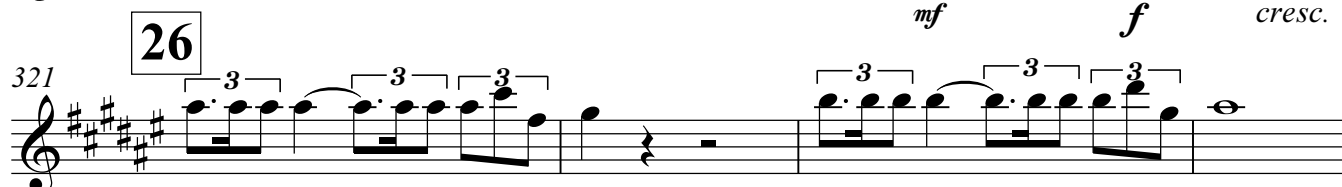
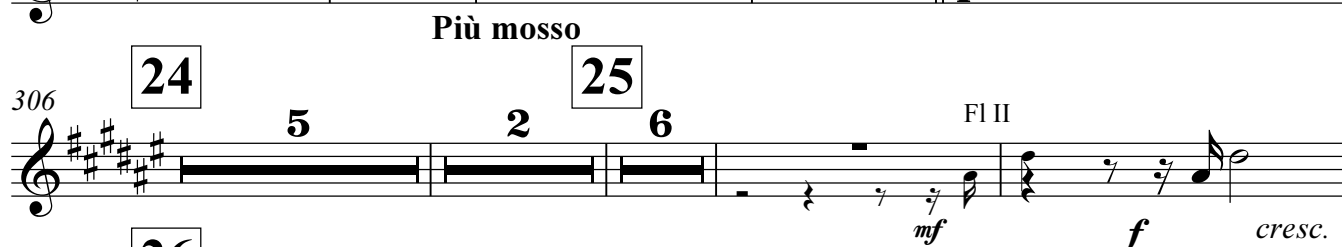
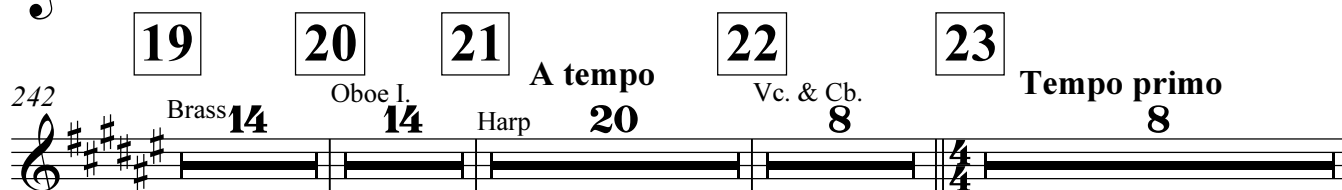
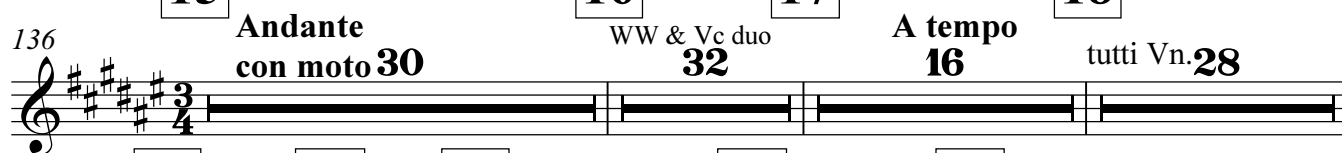
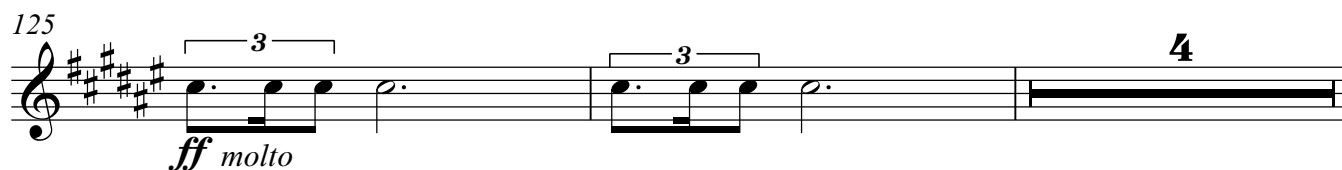
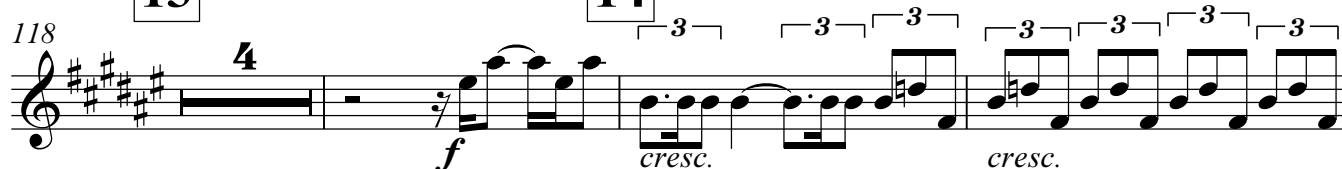


12



13

14



3

Cairngorms Traverse Autograph Score

[illegible]

-----3.-----

445 **Andante** G.P. 18

segue 40 41 42 43

464 Cornet. 11 Cor Anglais 8 9 11

503 44 **Allegretto** Clt.I & II 3

510 *p* 45 4

517 2

521 *p* 46 4 Glock 8va *pp*

527 **rall.** 47 12 48 8

550 49 7 **Allegro** 50 13 51 12

583 52 12 **meno mosso** 53 14 54 3 *p*

615 55 8 *mf*

629 **56**

f

637 **57** **58** **59** **60**

segue

689 **61** **62**

Allegro *rall.*

706

714 **63** *accel.* **64** *rit.*

Andante **65** *Clt. I.*

737 *mf* **66**

752 *mf*

758 *mf*

762 **67** *Più mosso* *rall.*

f

783 **68** **69** **70** **71**

A tempo *WW.* *p* *mf*

807

809 **72**

813

815 **73**

819

821 **74**

824

829 **75** 14 **76** 10 *meno mosso* **77** 12 **78** 9

874 **79** 8 **80** 2 *Fl.I.* 3 3 3 3

888 **81** 5 14

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