

Trombone II

Cairngorms traverse

Nic Bullivant

Adagio

1 ----- 1. -----

8 11

24 Fl. I. 2 5

32 3 4 8 6 Cl. I. 2

49 5 mosso

58 6 7

70 7 4 5

81 8 Senza rall.

87 9 Semper Tempo Primo 10 7 5

100 **11** Piu mosso

p *cresc.* *mf* *f*

104

107

110 **12**

ff

114

118 **13**

ff

121

123 **14**

ff *molto*

133

f *pp*

136 **15** Andante con moto **16** **17** A tempo

30 32 16

214 **18** **19**

28 14

Trombone II

3

256 **20** 10 2 2 **21** A tempo 20

290 **22** 8 **23** Tempo primo 3 *p* 3 *p* 3

305 **24** 3 3 3 3

309 *p* *cresc.* *mf* **25** 3 3 3 3 3 3 3 3

313 *f* 3 3 3 3 3 3 3 3

317 3 3 3 3 3 3 3 3

321 **26** *ff* 3 3 3 3 3 3 3 3

325 3 3 3 3 3 3 3 3

329 **27** *ff* 3 3 3 3 3 3 3 3

332 3 3 3 2

336 **28** *ff* molto 3

-----2.-----

341 **29** **30** Subito stringendo

p *cresc.* *segue* *pp* *f*

353 *rallentando* *A tempo* **31** Subito stringendo

2 **7** *pp* **5**

369 **32** **33**

8 **10**

387 Tuba.

p

389 **34**

p *f*

397 **35** **36**

6 **3** **3** **3** *p* *f*

408 **37**

p

413 **2**

p

421 **38** **39**

11 **13**

445 **Andante**
G.P.
segue *pp* -----3.-----

453

458

464 **40**

471

475 **41**

483 **42** **43**
6 11

Allegretto

503 **44** **45** **46**
10 8 4

525 **47** **48**
2 3 12 8
rall.

550 **49** **Allegro** **50** **51**

7 13 12

meno mosso

583 **52** **53**

7 5 Piccolo squeak

601

pp

608 **54**

616

p *cresc.* *mf*

621 **55**

f

627 **56**

f

632

pp *cresc....endo...* *f*

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637 **4** **57** **12** **58** **12** **59** **12** **60** **12**

segue

689 **6** **61** **7** **3** *rall.* **62** **3**

Allegro

708 **6** **63** *accel.* **3** **9** **64** **10** *rit.*

737 **9** **65** *Andante* **8** **66**

pp

756 **4**

762 **67**

p

765 **2**

p

768 **4**

mp

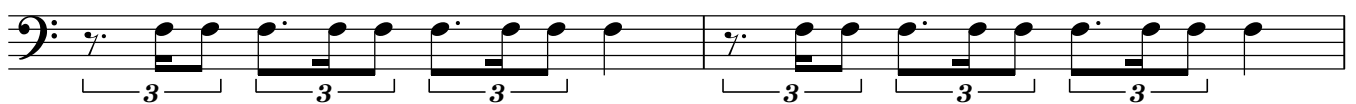
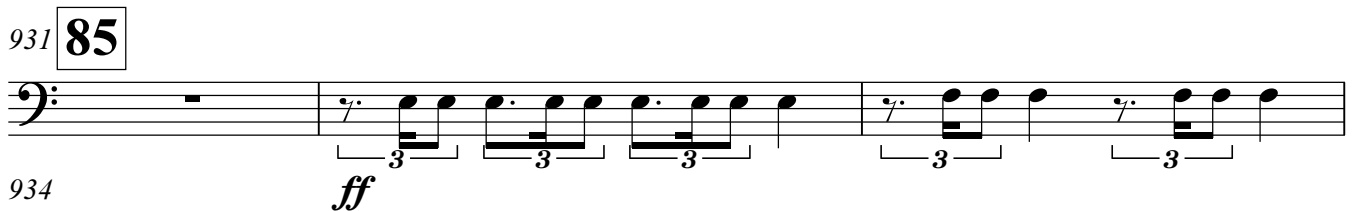
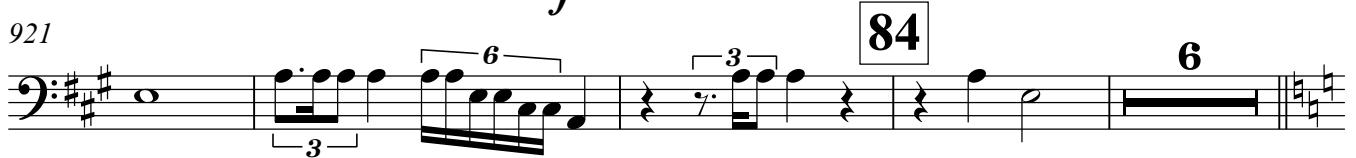
772 **Più mosso** **3**

f

Cairngorms Traverse Autograph Score

*segue*907 **82** **Maestoso**

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915 **83**936 **poco meno mosso** **86** **meno mosso**