

Six
QUATUOR

pour

deux *Violons Alto et Basse*

Composés

par *J. Fraenzl.*

ŒUVRE 1^{er}.

Prix 12^{fl} . 4

A PARIS.

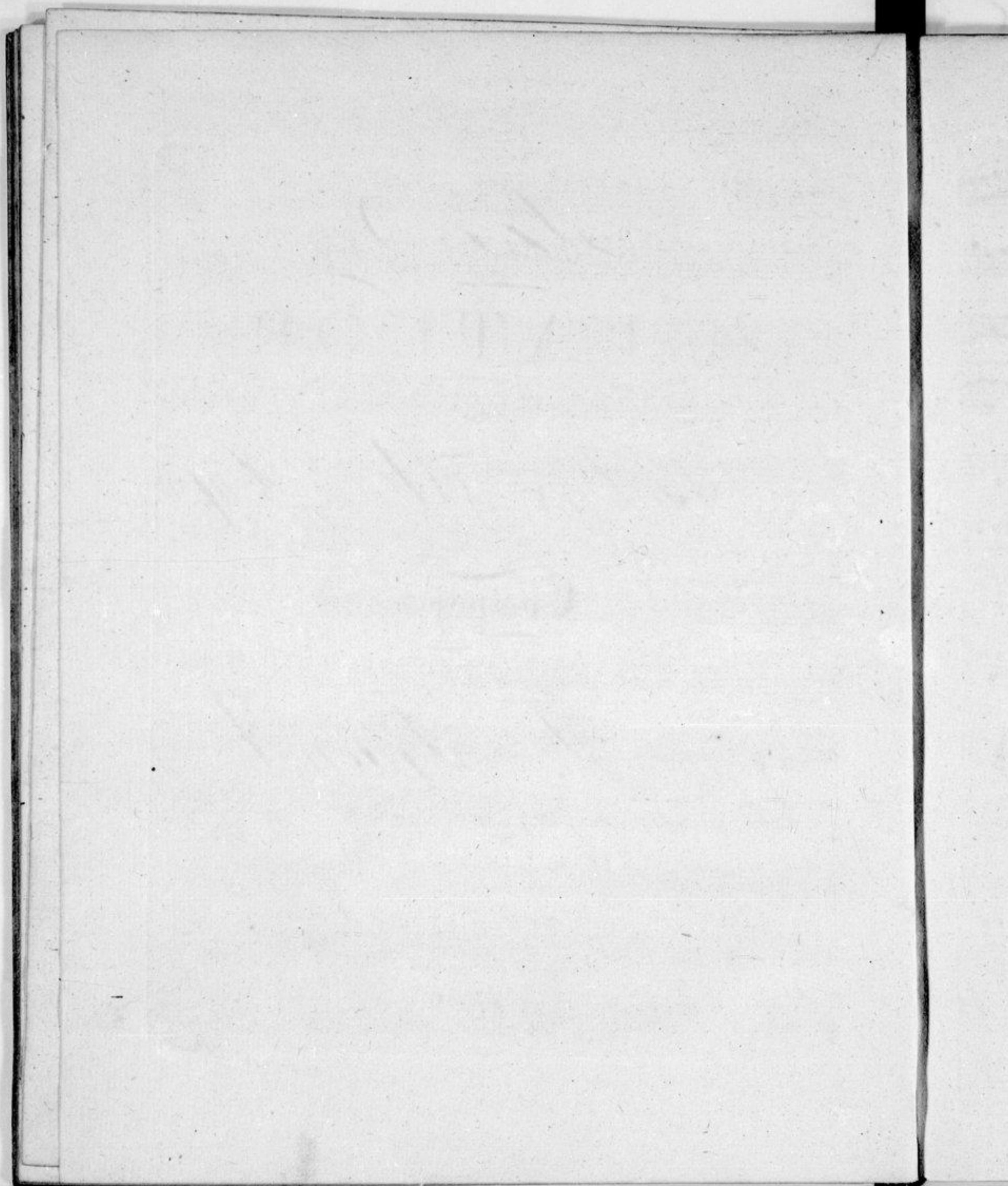
*Chez Näderman, Rue de la Loi, à la Clef d'or,
 Passage de l'ancien Café de Fey.*

A LYON.

Chez M. GARNIER, Place de la Comédie.

25 p.

W. A. Näderman



304.

30f.

2

Violino Primo

Allegro

QUARTETTO I

QUARTETTO I

Violino Primo

Allegro

F

P

PP

8

loco

mF

1

p *cres.*

cres.

P

cres.

F

P *Dol.*

F

1

P

F

tr

tr

tr

1

b $\flat$

F

P

Violino Primo

This page of a musical score for Violino Primo contains 14 staves of music. The notation includes various dynamic markings such as *pp*, *f*, *p*, *cres*, and *loco*. The music features a variety of rhythmic patterns, including sixteenth and thirty-second notes, as well as rests and slurs. The key signature has one flat, and the time signature is 4/4. The score concludes with a double bar line on the final staff.

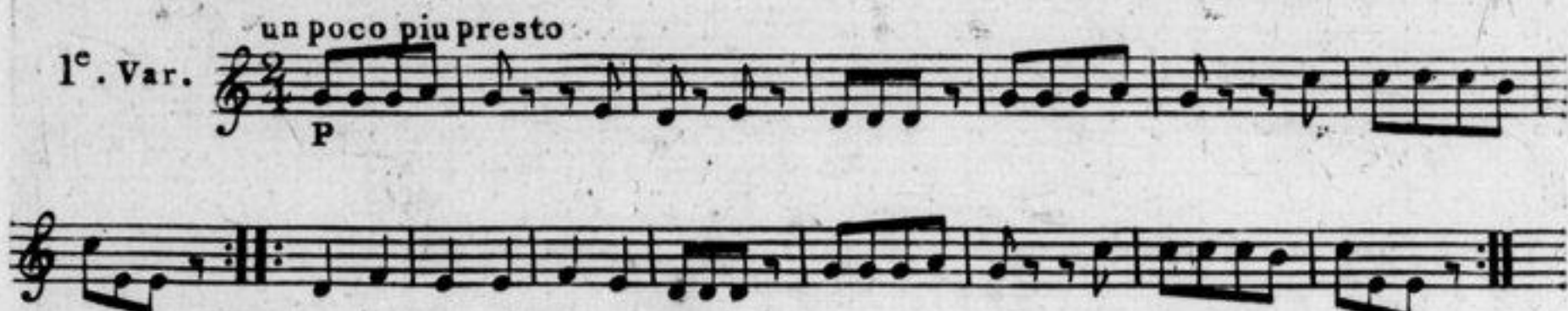
Violino Primo

Andante
Thema con
variazioni

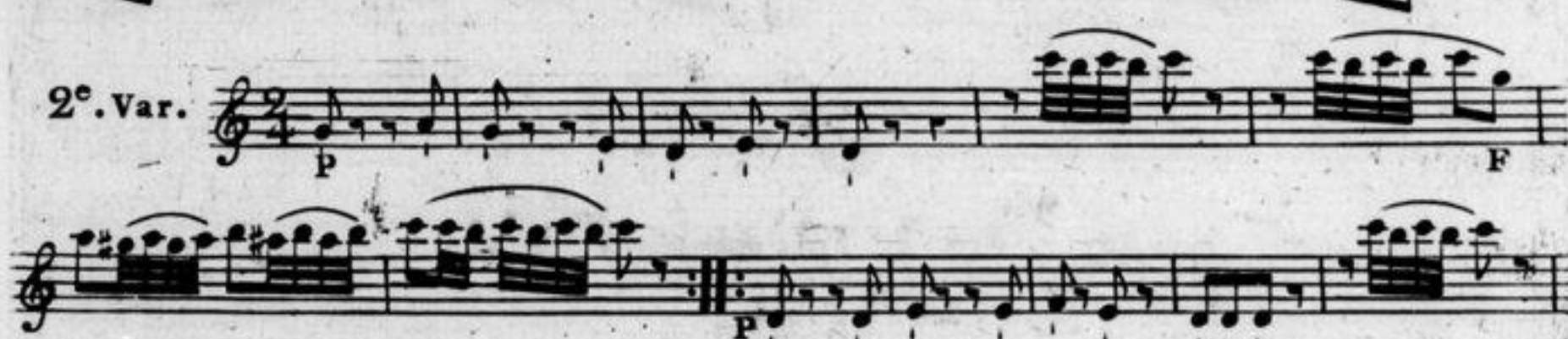


1^e. Var.

un poco piu presto



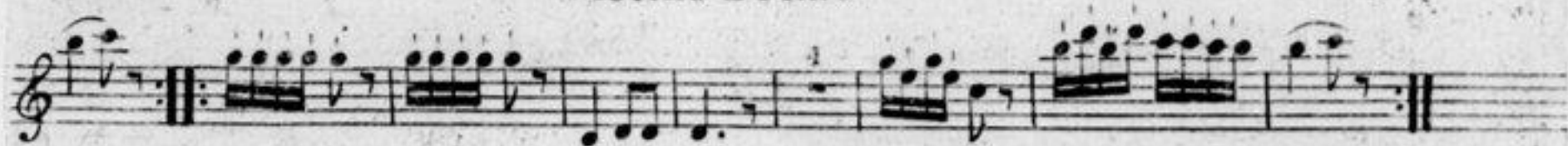
2^e. Var.



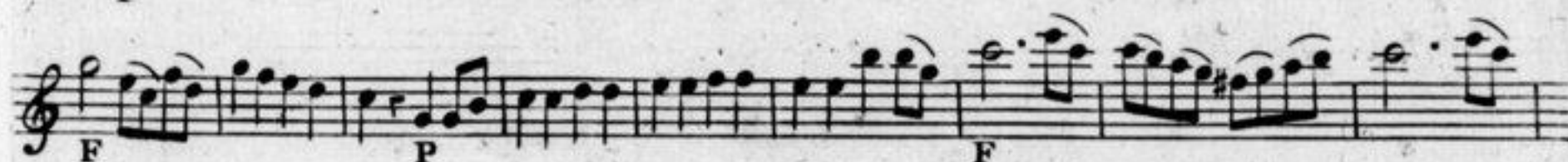
4^e. Var.



Violino Primo



segue subito l' Allegretto



Violino Primo

QUARTETTO II

Allo ^{tr}
p

Dol.

F

7

p

P

F

P

F

F

Violino Primo

Handwritten musical score for Violino Primo, 3/8 time signature. The score consists of 18 staves of music, featuring various musical notations including notes, rests, trills, and dynamic markings. The key signature is one sharp (F#). The score is written in a cursive, handwritten style.

Dynamic markings include *pp* (pianissimo), *p* (piano), *F* (forte), and *tr* (trill). The score includes various musical notations such as notes, rests, trills, and slurs. The piece concludes with a double bar line.

Violino Primo

Adagio
con sordini

Adagio con sordini

Rondo
Allegretto

Rondo Allegretto

Violino Primo

A musical score for Violino Primo, page 319. The score is written on 14 staves. It begins with a treble clef and a key signature of one sharp (F#). The music is characterized by rapid sixteenth-note passages and dynamic markings including *p*, *pp*, *f*, *Minore*, and *Majore*. The score includes various musical notations such as slurs, trills, and fingerings (e.g., '1'). The piece concludes with a double bar line on the final staff.

Violino Primo

Allegro

QUARTETTO III

pp

P

cres

F

DoL

2

P

3

8

loco

F

1

P

FF

P

pp

Violino Primo

11

Violino Primo musical score, page 11, 3/4 time signature. The score is written for a single violin and consists of 11 staves. The key signature is one sharp (F#). The score includes various musical notations such as notes, rests, and dynamic markings. The dynamics include *F* (forte), *p* (piano), *pp* (pianissimo), *cres* (crescendo), *Dol.* (dolce), *loco* (loco), and *solo*. The score also features fingerings (1, 2, 3) and a section marked *8* with a wavy line. The piece concludes with a double bar line.

Violino Primo

Adagio

Adagio section, measures 1-16. The music is in G major (one sharp) and 4/4 time. It features a variety of dynamics including *pp*, *f*, *p*, and *w* (ritardando). The notation includes eighth and sixteenth notes, often beamed together, and some measures with a first ending bracket labeled '1'. The section concludes with a double bar line.

Rondo
Allegretto

Rondo Allegretto section, measures 17-48. The music is in G major and 6/8 time. It is characterized by frequent sixteenth-note patterns. Dynamics include *f*, *p*, *pp*, and *ff*. The section includes a *cres* (crescendo) marking and ends with a final *f* dynamic and a double bar line.

Violino Primo

13

This musical score for Violino Primo, page 13, contains measures 1 through 24. The music is written in treble clef with a key signature of two sharps (F# and C#). The tempo is marked 'Allegro' and the time signature is 2/4. The score features a variety of dynamic markings: *p* (piano), *f* (forte), *pp* (pianissimo), and *ff* (fortissimo). It includes several slurs, accents, and a first ending bracket labeled '1' spanning measures 10-11. A repeat sign appears at the end of measure 19. The piece concludes with a double bar line at the end of measure 24.

Violino Primo

QUARTETTO IV

Allo *p* *Dol.*

F *pp* *p* *cres* *F* *p* *pp* *F* *p* *F* *p* *cres* *F* *p* *pp* *1 loco* *pp* *F* *p* *F* *pp* *pp* *1* *pp* *cres* *F*

Violino Primo

A musical score for Violino Primo, page 318. The score is written on 15 staves in G major (one sharp) and 4/4 time. It features a variety of musical notations including eighth, sixteenth, and thirty-second notes, as well as rests, slurs, and dynamic markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). A section of the score is marked "8 ad libitum" with a wavy line above it. The piece concludes with a double bar line.

Dynamic markings include: *p*, *f*, *pp*, *cres*, *ff*.

Section marking: 8 ad libitum

Violino Primo

Thema con
Variatione

The musical score is written for Violino Primo in 2/4 time. It consists of five variations of a theme, each spanning two staves. The key signature has one flat (B-flat).

- Thema con Variatione:** The first two staves. It begins with a *p* (piano) dynamic. The melody is composed of eighth and sixteenth notes.
- 1^o. Var.:** The next two staves. It features a rapid sixteenth-note pattern. The tempo marking *un poco più presto* is written above the first staff. Dynamics include *pp* (pianissimo) and *p*.
- 2^o. Var.:** The next two staves. It continues with a similar sixteenth-note pattern. The dynamic *p* is marked at the beginning.
- 3^o. Var.:** The next two staves. It features a continuous sixteenth-note run. The dynamic *p* is marked at the beginning.
- 4^o. Var.:** The next two staves. It includes triplets and a *solo* marking. The dynamic *p* is marked at the beginning.
- 5^o. Var.:** The final two staves. It returns to a more melodic style with eighth notes. The tempo marking *1^{mo} tempo* is written above the first staff. Dynamics include *p*, *f* (forte), and *pp*.

Violino Primo

Allegretto

Violino Primo

Allegretto

2/4

pp p f ff cres a poco pp p

Violino Primo

QUARTETTO V

All^o con spirito

Violino Primo

QUARTETTO V

All^o con spirito

Dynamic markings: *F*, *p*, *FP*, *PP*, *cres*, *Dol.*, *1*.

The score is written for Violino Primo and consists of 18 staves. The key signature is G major (one sharp) and the time signature is 4/4. The tempo/mood is marked "All^o con spirito". The score includes various dynamic markings such as *F* (forte), *p* (piano), *FP* (forzando piano), *PP* (pianissimo), and *cres* (crescendo). There are also articulation marks like slurs and accents. A first ending bracket is present on the 15th staff.

Violino Primo

19

A musical score for Violino Primo, page 322. The score consists of 14 staves of music in G major (one sharp) and 4/4 time. The music is characterized by rapid sixteenth-note passages and dynamic markings. The dynamics include *ff* (fortissimo), *f* (forte), *F* (forte), *p* (piano), *P* (piano), *pp* (pianissimo), *ppb* (pianissimo below), *cres* (crescendo), *DoL* (dolce), and *tr* (trill). The score ends with a double bar line on the 14th staff.

Violino Primo

19

ff *p* *F* *P* *ff* *p* *F* *P* *ff* *p* *pp* *F* *p* *ff* *ppb* *F* *pp* *F* *pp* *tr* *DoL* *pp* *FF* *pp* *F*

Violino Primo

Adagio
con sordini

pp

F

P

pp

P

FF

P

P

pp

1

F

1

F

P

pp

morz

Rondo
Allegretto

P

F

pp

F

P

F

P

F

P

3

pp

3

pp

P

F

3

pp

P

F

Violino Primo

Violino Primo

PP P F P

F P F

3 3 3 3

PP

a poco P cresc. a poco

a poco il F P F PP

F P F PP

1 F P

F

F

PP cresc. w

F

F

tr PP perdendosi

QUARTETTO VI

All^o con brio

QUARTETTO VI *All^o con brio* Violino Primo

The musical score for Violino Primo, Quartetto VI, consists of 14 staves. The key signature is one sharp (F#) and the time signature is common time (C). The tempo/mood is marked *All^o con brio*. The score includes various dynamic markings such as *Forz.*, *F*, *P*, *PP*, *cres*, and *poco*. There are also articulation marks like accents and slurs. The notation includes eighth and sixteenth notes, often beamed together, and rests. The piece concludes with a double bar line and a final chord.

Violino Primo

A musical score for Violino Primo, page 326. The score is written on 14 staves in treble clef with a key signature of one sharp (F#). The music is characterized by rapid sixteenth-note passages and dynamic markings. The dynamics include *p* (piano), *pp* (pianissimo), *f* (forte), *ff* (fortissimo), and *cres* (crescendo). There are also articulation marks such as *tr* (trill) and *acc* (accents). The score begins with a *p* marking and a *pp* marking. It features several measures with *f* and *ff* markings, indicating moments of increased volume. The piece concludes with a *pp* marking. The notation includes various musical symbols such as beams, slurs, and fingerings (e.g., 1, 3).

Violino Primo

Andante
un poco
Adagio

First section of the Violino Primo score, marked Andante un poco Adagio. It consists of five staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music features a variety of dynamics including piano (P), forte (F), and pianissimo (PP). The second staff contains a trill (tr) and a fermata. The third staff has a trill and a fermata. The fourth staff has a trill and a fermata. The fifth staff ends with a double bar line and a fermata.

Rondo
Scherzando

Second section of the Violino Primo score, marked Rondo Scherzando. It consists of nine staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is characterized by rapid sixteenth-note passages and includes dynamics such as piano (P), forte (F), and pianissimo (PP). The second staff has a trill (tr) and a fermata. The third staff has a trill and a fermata. The fourth staff has a trill and a fermata. The fifth staff has a trill and a fermata. The sixth staff has a trill and a fermata. The seventh staff has a trill and a fermata. The eighth staff has a trill and a fermata. The ninth staff ends with a double bar line and a fermata.

Violino Primo

Violino Primo

3

PP

F

P

Minore

F

P

cres

F

P

cres

F

tr

7

P

3

pp

Majore

cres

F

P

F

P

F

6

F

234.

Sua Op.
QUATUOR

pour

deux Violons Alto et Bass.

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Prix 12^{ll}.

A PARIS.

Chez Näderman, Rue de la Loi, à la Clef d'or,
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A LYON.

Chez M. GARNIER, Place de la Comédie.

Ac. e⁴. 219

193.
Violino Secondo

QUARTETTO I

Allegro

1

p

pp

F

p *cres* *F* *cres*

p *cres* *F*

P Dol.

F

P

F *pp*

F

p

Violino Secondo

Thema con
Variationi

p

1^e.Var. *un poco piu presto*

2^e.Var. *F*

3^e.Var. *F*

4^e.Var. *1*

5^e.Var.

Allegro

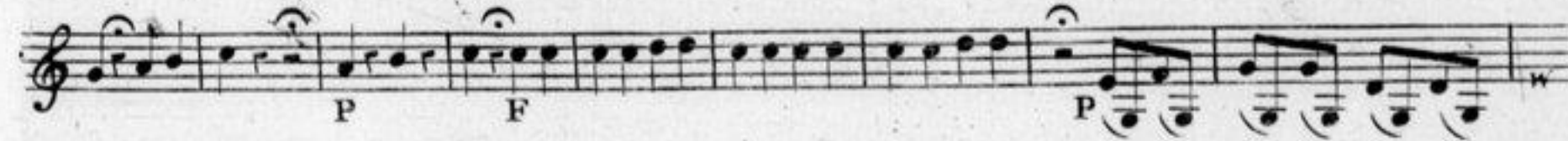
238.

Violino Secondo

5



Allegretto



QUARTETTO II

Allegro

Allegro

QUARTETTO II

The musical score is for a piece titled "QUARTETTO II" in the "Allegro" tempo. It is written for four voices, as indicated by the four staves. The key signature is G major (one sharp, F#), and the time signature is 2/4. The notation is in a standard musical format, featuring various rhythmic values, accidentals, and dynamic markings. The piece begins with a treble clef and a key signature of one sharp. The first staff contains a series of eighth and sixteenth notes, followed by a rest. The second staff continues the melodic line with similar rhythmic patterns. The third staff features a series of eighth notes, followed by a rest, and then a series of eighth notes. The fourth staff contains a series of eighth notes, followed by a rest, and then a series of eighth notes. The piece concludes with a double bar line and repeat dots.

240.

Violino Secondo

7

This musical score is for the Violino Secondo part, page 7, measures 240-250. The music is written in treble clef with a key signature of one sharp (F#). The tempo is marked 240. The score consists of 11 staves. The first staff begins with a piano (p) dynamic. The second staff has a forte (f) dynamic. The third staff has a piano (p) dynamic. The fourth staff has a piano-piano (pp) dynamic. The fifth staff has a forte (f) dynamic. The sixth staff has a piano (p) dynamic. The seventh staff has a piano (p) dynamic. The eighth staff has a piano (p) dynamic. The ninth staff has a piano (p) dynamic. The tenth staff has a piano (p) dynamic. The eleventh staff has a piano (p) dynamic. The score includes various musical notations such as eighth notes, sixteenth notes, and beams. Dynamics like p, pp, f, and crescendos (cres) are used throughout. A first ending bracket (1) is present in the third staff.

Violino Secondo

Adagio
con sordini

Adagio con sordini section, measures 1-16. The music is in B-flat major (two flats) and 3/4 time. It features a continuous eighth-note pattern in the right hand and a more complex, often dotted, pattern in the left hand. Dynamics include *pp* (pianissimo), *p* (piano), and *f* (forte). The section concludes with a double bar line.

Rondo
Allegretto

Rondo Allegretto section, measures 17-32. The music changes to A major (one sharp) and 2/4 time. It is characterized by a lively, rhythmic eighth-note pattern. Dynamics include *p* (piano) and *f* (forte). The section ends with a double bar line.

242.

Violino Secondo

Violino Secondo

15 staves of music.

Key signature: G major (one sharp) for staves 1-7 and 8-15. G minor (two flats) for staves 4-7.

Dynamics and markings:

- Staff 1: F, P, F, P, F
- Staff 2: FF, P, PP, 1
- Staff 3: F
- Staff 4: P, PP, F, Minore
- Staff 5: PR
- Staff 6: F, P, F, P
- Staff 7: F, P, F
- Staff 8: Majore, P
- Staff 9: F, P
- Staff 10: P, 1
- Staff 11: P, 1
- Staff 12: P, 1
- Staff 13: F, PP, P
- Staff 14: PP

Violino Secondo

Allegro¹

QUARTETTO III

pp

FF

p

cres

f

p

cres

f

p

solo

p

Dol.

p

2

f

p

Dol.

f

p

p

FF

p

f

f

244.

Violino Secondo

165

Violino Secondo

165

P *PP* *F* *P*

cres *F* *P* *PP*

cres *PP*

solo

8 *loco* *P*

2 *P*

Dol. *F* *P*

PP *F* *FF*

P *PP*

FF *P* *PP*

Violino Secondo

Adagio

Adagio section of the Violino Secondo score. The music is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked Adagio. The score consists of six staves of music. The first staff begins with a treble clef and a key signature of one sharp. The second staff continues the melody. The third staff features a piano (p) dynamic marking. The fourth staff includes a piano (p) dynamic marking and a fortissimo (f) dynamic marking. The fifth staff features a piano (p) dynamic marking. The sixth staff concludes the section with a piano (pp) dynamic marking and a fortissimo (f) dynamic marking.

Rondo
Allegretto

Rondo Allegretto section of the Violino Secondo score. The music is written in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. The tempo is marked Rondo Allegretto. The score consists of ten staves of music. The first staff begins with a treble clef and a key signature of one sharp. The second staff features a piano (p) dynamic marking. The third staff includes a fortissimo (f) dynamic marking. The fourth staff features a piano (p) dynamic marking. The fifth staff includes a fortissimo (f) dynamic marking. The sixth staff features a piano (p) dynamic marking. The seventh staff includes a fortissimo (f) dynamic marking. The eighth staff features a piano (p) dynamic marking. The ninth staff includes a fortissimo (f) dynamic marking. The tenth staff concludes the section with a piano (pp) dynamic marking.

Violino Secondo

246.

13

This musical score is for the Violino Secondo part, page 13, measures 246-259. The key signature is two sharps (F# and C#), and the time signature is 2/4. The score consists of 14 staves of music. The notation includes various dynamics such as *pp* (pianissimo), *p* (piano), *f* (forte), and *ff* (fortissimo). There are also articulation marks like accents and slurs. The music features a mix of eighth and sixteenth notes, often beamed together in groups. A double bar line with a repeat sign appears at the end of measure 250. The final measure (259) ends with a double bar line.

Allegro

QUARTETTO IV

[illegible]

Violino Secondo

148.

715

This musical score is for the Violino Secondo part, page 715, measures 148-157. The music is written in treble clef with a key signature of one flat (B-flat). The tempo is marked 1/8. The score consists of 10 staves of music. The first staff begins with a dynamic marking of *p* (piano) and a crescendo hairpin. The second staff also begins with *p*. The third staff features a forte (*f*) dynamic and a first ending bracket. The fourth staff includes a crescendo (*cres*) marking. The fifth staff has a forte (*f*) dynamic and a first ending bracket. The sixth staff includes a fortissimo (*ff*) dynamic and a piano (*p*) dynamic. The seventh staff includes a fortissimo (*ff*) dynamic and a piano (*p*) dynamic. The eighth staff includes a forte (*f*) dynamic and a piano (*p*) dynamic. The ninth staff includes a piano (*p*) dynamic and a first ending bracket. The tenth staff includes a piano (*p*) dynamic and a first ending bracket. The score concludes with a double bar line.

Violino Secondo

Thema con
Variatione

Andante

1^e.Var. *un poco piu presto* PP

2^e.Var. *solo*

3^e.Var. P

4^e.Var. P

5^e.Var. *1mo tempo* P

Violino Secondo

250.

17

F P PP
 segue subito l'Allegretto
 Allegretto
 PP F P
 F P F P
 solo
 1
 PP
 F P FF P
 a poco F P PP P
 1 1 1 1
 P P P P F
 P F FF P
 PP F

Violino Secondo

Allo con spirito

QUARTETTO V

18

Violino Secondo

Allo con spirito

QUARTETTO V

1

2

3

4

5

6

7

8

9

10

11

12

13

14

15

16

17

18

19

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Violino Secondo

19

Handwritten number: 262.

Staff 1: *ff*

Staff 2: *p*

Staff 3: *f*, *f*, *p*

Staff 4: *ff*, *p*

Staff 5: *pp*, *p*, *f*

Staff 6: *tr*, *tr*, *p*

Staff 7: *f*, *p*, *cres*, *ff*

Staff 8: *pp*, *cres*, *pp*, *f*, *p*, *f*, *p*

Staff 9: *f*, *p*, *1*

Staff 10: *pp*

Staff 11: *ff*, *pp*, *f*

Violino Secondo

Adagio
con sordini

Adagio con sordini section. The music is written for Violino Secondo in 3/4 time, key of B-flat major. It consists of seven staves of music. The first staff begins with a piano (pp) dynamic. The second staff has a piano (p) dynamic. The third staff has a piano (p) dynamic. The fourth staff has a piano (p) dynamic. The fifth staff has a piano (p) dynamic. The sixth staff has a piano (p) dynamic. The seventh staff has a piano (p) dynamic and ends with a double bar line.

Rondo
Allegretto

Rondo Allegretto section. The music is written for Violino Secondo in 2/4 time, key of B-flat major. It consists of seven staves of music. The first staff begins with a piano (p) dynamic. The second staff has a piano (p) dynamic. The third staff has a piano (p) dynamic. The fourth staff has a piano (p) dynamic. The fifth staff has a piano (p) dynamic. The sixth staff has a piano (p) dynamic. The seventh staff has a piano (p) dynamic and ends with a double bar line.

Violino Secondo

21

Handwritten initials: LSL
 Musical score for Violino Secondo, page 21. The score consists of 14 staves of music in G major (one sharp) and 2/4 time. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as P (piano), PP (pianissimo), F (forte), and FF (fortissimo) are used throughout. Performance instructions like *a poco*, *cres* (crescendo), and *perdendosi* (fading away) are also present. The piece concludes with a double bar line on the final staff.

All^o con brio

QUARTETTO VI

QUARTETTO VI

Allo con brio Dol.

F P P F P F

P P P F

PP P F

P

cres a poco il F

PP solo

P

F P F P

F P P

F P

F

P PP

cres P F

PP

F

224.

Sax. Op.
QUATUOR
pour
deux Violons Alto et Basse

Composés

par *J. Fraenzl.*

ŒUVRE 1^{er}.

Prix 12ⁿ. 4

A PARIS.

Chez Näderman, Rue de la Loi, à la Clef d'or,
Passage de l'ancien Café de Fey.

A LYON.

Chez M. GARNIER, Place de la Comédie.

Ac.e⁴.2

226.

Ac. e⁴. 219

227.

2

QUARTETTO I

Allegro

Viola

The musical score for the Viola part of Quartetto I, page 227, is written in C major and 2/4 time. The tempo is marked 'Allegro'. The score consists of 18 staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is characterized by rapid sixteenth-note passages and sustained chords. Dynamics include fortissimo (F), piano (P), pianissimo (pp), and sforzando (ff), as well as crescendos (cres) and decrescendos (decres). A 'solo' section is marked on the third staff. The score concludes with a double bar line and a 'W' marking on the final staff.

Viola

Thema con Variationi

1^e Var *un poco piu presto*

2^e Var *P solo*

3^e Var *P*

4^e Var *P solo*

5^e Var *1º tempo* *P*

V. S. allegro

Viola

Allegretto

Allegretto

First system: *p* *F* *p*

Second system: *F* *p* *F* *1*

Third system: *p* *p* *FF*

Fourth system: *solo* *p* *2* *F* *p*

Fifth system: *F* *p* *F* *p* *F*

Sixth system: *p*

QUARTETTO II

Allegro

Allegro

First system: *p*

Second system: *F*

Third system: *p* *Dol.* *Dol.*

Fourth system: *p* *F* *p* *F*

Fifth system: *p* *F* *p* *F* *p*

Sixth system: *p*

Seventh system: *p*

Eighth system: *p*

230.

Viola

5

Musical score for Viola, page 5, numbered 230. The score consists of 15 staves of music in G major (one sharp). It features various dynamics including FF, F, P, PP, and crescendos. The music includes complex rhythmic patterns with many sixteenth and thirty-second notes, as well as rests and slurs. A first ending bracket is present on the 10th staff.

Viola

Adagio
con sordini

Adagio con sordini section for Viola. The music is in 3/4 time with a key signature of two flats (B-flat and E-flat). It consists of six staves of music. The first staff begins with a treble clef and a key signature change to two flats. The second staff includes dynamic markings: *pp*, *f*, *p*, and *pp*. The third staff includes *f* and *p*. The fourth staff includes *pp*, *f*, *p*, *f*, and *p*. The fifth staff includes *pp* and *p*. The sixth staff ends with a double bar line and includes *pp*.

Rondo
Allegretto

Rondo Allegretto section for Viola. The music is in 2/4 time with a key signature of one sharp (F-sharp). It consists of seven staves of music. The first staff begins with a treble clef and a key signature change to one sharp, and includes a dynamic marking of *p*. The second staff includes *f* and *p*. The third staff includes *p*. The fourth staff includes *p*, *f*, and *p*, with a first ending bracket labeled '1' over the final measure. The fifth staff includes *f*. The sixth staff includes *p* and *f*. The seventh staff includes *p* and *f*.

Viola

This page of musical notation contains 12 staves of music. The notation includes various dynamics (FF, P, PP, F, pp, ff), articulation (accents, slurs), and a key signature change from D major to D minor. The piece concludes with a final cadence.

QUARTETTO III

Allegro

QUARTETTO III

The musical score for Quartetto III consists of 12 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics include *pp* (pianissimo), *p* (piano), *cres* (crescendo), *f* (forte), and *ff* (fortissimo). There are also articulation marks like accents and slurs. The score is written in a key with two sharps (F# and C#) and a common time signature (C). The music is arranged in a way that suggests it is for four voices or instruments, with each staff representing a different part.

234.

Viola

The musical score for Viola on page 234 consists of 14 staves. The key signature is G major (one sharp). The score includes various dynamics and articulation marks:

- Staff 1: *f*, *f*, *p*
- Staff 2: *p*, *pp*
- Staff 3: *p*, *mf*, *f*, *p*
- Staff 4: *pp*, *p*, *pp*
- Staff 5: *cres*, *f*, *p*
- Staff 6: (no dynamic markings)
- Staff 7: (no dynamic markings)
- Staff 8: *f*, *p*
- Staff 9: (no dynamic markings), *f*
- Staff 10: *p*, *Dol.*, *f*, *p*
- Staff 11: *pp*, *f*
- Staff 12: *ff*, *p*, *pp*
- Staff 13: *f*, *pp*

 The score concludes with a double bar line on the final staff.

Viola

Adagio

Adagio section for Viola. The music is in 2/4 time with a key signature of two sharps (F# and C#). It consists of eight staves of music. The first staff begins with a piano (pp) dynamic. The second staff continues the melodic line. The third staff features a piano (p) dynamic. The fourth staff returns to piano (pp). The fifth staff includes piano (p) and forte (f) dynamics. The sixth staff continues with forte (f). The seventh staff includes piano (p), piano (pp), and a *Do!* marking. The eighth staff concludes the section with a piano (pp) dynamic and a double bar line.

Rondo
Allegretto

Rondo Allegretto section for Viola. The music is in 6/8 time with a key signature of two sharps (F# and C#). It consists of seven staves of music. The first staff begins with a piano (p) dynamic. The second staff includes forte (f) and piano (p) dynamics. The third staff includes first ending (1) markings and forte (f) dynamics. The fourth staff includes piano (p) and forte (f) dynamics. The fifth staff includes first ending (1) markings and piano (p) dynamics. The sixth staff includes forte (f) and piano (p) dynamics. The seventh staff concludes the section with a piano (p) dynamic and a double bar line.

236.

Viola

-11

Minore

2 Majore

F P PP

P

F P F PP

F

P F

FF

P FF

P PP

F P

P

PP F

Viola

QUARTETTO IV

Allegro

12

Allegro

QUARTETTO IV

Viola

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Viola

13

Viola

13

F PP FF PP

F P PP

F P F PP

P

FF PP FF

Andante

Thema con Variationi

1^o Var. un poco più presto

2^o Var.

3^o Var. *Sola Dol.*

4^o Var.

5^o Var. Tempo primo

P F P

F F P

Viola

Allegretto

Allegretto

2/4

pp

F

P

F

P

pp

F

P

F

FF

pizz

P

1 arco 1

F

F

F

pp

cres poco a poco

F

3

cres

pp

3

1

1

1

1

1

pp

P

F

P

F

FF

P

pp

F

Allo con Spirito

QUARTETTO V

All^o con Spirito

QUARTETTO V 

2/40.

Viola

15

This page contains the musical score for the Viola part, page 15, marked 2/40. The score is written on 18 staves. The key signature has one flat (B-flat), and the time signature is 2/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *cres* (crescendo), *F* (forte), *P* (piano), *PP* (pianissimo), and *FF* (fortissimo) are used throughout. There are also articulation marks like accents (>) and breath marks (<). Fingering numbers (1, 3) are present above certain notes. The score concludes with a double bar line at the end of the 18th staff.

Viola

Adagio
con Sordini

First system: **pp**
Second system: **f** **p**
Third system: **pp** **p**
Fourth system: **ff** **p** **f** **p**
Fifth system: **pp**
Sixth system: **f** **p** **f** **p** **pp**

Rondo
Allegro

Seventh system: **p** **f**
Eighth system: **p** **pp**
Ninth system: **f** **p** **f** **7**
Tenth system: **p** **1**
Eleventh system: **f** **pp**
Twelfth system: **p**
Thirteenth system: **f**

2/2.

Viola

17

The musical score for Viola on page 17 consists of 14 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics used are *p* (piano), *pp* (pianissimo), *f* (forte), and *cres* (crescendo). The score is written in a 2/2 time signature. The first staff begins with a *p* dynamic, followed by *pp*, *f*, and *pp*. The second staff has *f* and *p*. The third staff has *pp*, *f*, and *p*. The fourth staff has *cres*, *f*, and *p*. The fifth staff has *f*, *p*, and *cres*. The sixth staff has *f*, *p*, *f*, and *pp*. The seventh staff has *f* and *pp*. The eighth staff has *f* and *pp*. The ninth staff has *f* and *pp*. The tenth staff has *cres*, *f*, and *p*. The eleventh staff has *p* and *f*. The twelfth staff has *f* and *p*. The thirteenth staff has *perden.* and *pp*. The score ends with a double bar line.

Viola

Allo^o con brio

QUARTETTO VI

18

Viola

Allo^o con brio

QUARTETTO VI

pp p ff f *Dol.* *cres.* *a poco* p p f pp f pp f

2/4

Viola

19

This musical score for Viola is written in 2/4 time and consists of 14 staves. The key signature has one sharp (F#). The notation includes various dynamics such as *p* (piano), *f* (forte), *ff* (fortissimo), *pp* (pianissimo), and *fz* (forzando). Fingerings are indicated by numbers 1 and 2 above notes. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together, as well as rests and longer note values. The piece concludes with a double bar line on the final staff.

Viola

Andante
un poco Adagio.

Musical score for Viola, Andante un poco Adagio section. The score consists of eight staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked 'Andante un poco Adagio'. The first staff contains a series of eighth and sixteenth notes, with dynamics 'P' (piano) and 'F' (forte) indicated. The second staff continues the melodic line with a 'Dol.' (dolce) marking. The third staff features a more complex rhythmic pattern with a 'Dol.' marking. The fourth staff shows a melodic line with a 'F' (forte) marking. The fifth staff continues the melodic line with a 'P' (piano) marking. The sixth staff features a melodic line with a 'F' (forte) marking. The seventh staff continues the melodic line with a 'P' (piano) marking. The eighth staff concludes the section with a 'PP' (pianissimo) marking and a double bar line.

Rondo
Scherzando

Musical score for Viola, Rondo Scherzando section. The score consists of eight staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked 'Rondo Scherzando'. The first staff contains a series of eighth and sixteenth notes, with dynamics 'P' (piano) and 'F' (forte) indicated. The second staff continues the melodic line with a 'P' (piano) marking. The third staff features a more complex rhythmic pattern with a 'PP' (pianissimo) marking. The fourth staff shows a melodic line with a 'P' (piano) marking. The fifth staff continues the melodic line with a 'P' (piano) marking. The sixth staff features a melodic line with a 'P' (piano) marking. The seventh staff continues the melodic line with a 'P' (piano) marking. The eighth staff concludes the section with a 'P' (piano) marking and a double bar line.

246.

Viola

21

Musical score for Viola, page 21, numbered 246. The score consists of 15 staves of music. The key signature is G major (one sharp) for the first half and G minor (two flats) for the second half. The score includes various dynamics (pp, p, f, cresc), articulations (accents, slurs), and performance instructions (1, 2, solo, Minore, Maggiore).

Ac.e⁴

224.

Sic. Op.
QUATUOR

pour

deux Violons Alto et Basse

Composés

par J. Fraenzl.

ŒUVRE 1^{er}.

Prix 12ⁿ 4

A PARIS.

Chez Näderman, Rue de la Loi, à la Clef d'or,
Passage de l'ancien Café de Fey.

A LYON.

Chez M. GARNIER, Place de la Comédie.

25 f.

Ac.e⁴.219

Violoncello

QUARTETTO I

Allegro

QUARTETTO I

Measures 1-16 of the musical score for Quartetto I. The score is written for four staves (Violin I, Violin II, Viola, and Cello/Double Bass). It features various musical notations including notes, rests, and dynamic markings such as F, P, PP, and crescendos. A 'solo' marking appears above the Violin I staff in measure 10.

Thema o Variatio

4.^e Var.

Solo

P

Violoncello

Thema con
Variationi

Andante

1. Var. *p*

2. Var. *p*

3. Var. *p*

4. Var. *solo*

5. Var. *p*

Segue Subito

Allegretto

p *F* *p* *p* *p* *p*

pp

Allegro

Allegro

QUARTETTO II

Adagio
con Sordini

Violoncello

5

Violoncello musical score for Rondo Allegretto, measures 1-24. The score is written in bass clef with a key signature of one flat (B-flat). The tempo is marked "Rondo Allegretto". The music features various dynamics including *pp* (pianissimo), *p* (piano), and *f* (forte). The piece includes a section marked "Minore" (minor) and a section marked "Majore" (major). The score concludes with a first ending bracket and a repeat sign.

Measures 1-24:

- Measures 1-4: *pp*, *f*, *p*, *f*, *p*, *pp*, *p*
- Measures 5-8: *pp*
- Measures 9-12: *p*, *f*
- Measures 13-16: *p*, *p*, *pp*, *f*
- Measures 17-20: *f*, *p*, *f*
- Measures 21-24: *p*, *f*, *p*, *f*

Section "Minore" (Measures 25-28):

- Measures 25-28: *p*, *pp*, *f*, *pp*

Section "Majore" (Measures 29-32):

- Measures 29-32: *p*, *f*, *p*, *f*

First Ending (Measures 33-36):

- Measures 33-36: *f*, *p*, *f*, *p*

Final measure (Measure 37): *f*, *p*

V.S.

Violoncello

Violoncello musical score, measures 1-5. The music is in G major (one sharp) and 2/4 time. It features a series of eighth-note patterns and rests, with dynamic markings *pp* and *F*. Fingerings are indicated by the number 1.

QUARTETTO III *Allegro 1*

Quartetto III musical score, measures 6-15. The music is in G major (one sharp) and 2/4 time. It features a series of eighth-note patterns and rests, with dynamic markings *pp*, *P*, *crec*, and *F*. Fingerings are indicated by the number 1.

230.

Violoncello

7

Violoncello musical score for page 7, numbered 230. The score consists of 13 staves of music in G major (one sharp). It includes various dynamics (p, pp, ff, f, cresc), articulation (accents), and fingerings (1, 3, 4). The piece concludes with a double bar line on the final staff.

Violoncello

Adagio

Adagio section of the Violoncello score. It consists of five staves of music in 3/4 time, key of D major. The first staff begins with a half note D4, followed by a series of eighth and quarter notes. The second staff features a crescendo hairpin and a piano (p) dynamic marking. The third staff includes piano-piano (pp), forte (f), and piano (p) markings. The fourth staff contains a rapid sixteenth-note passage marked with a forte (f) dynamic. The fifth staff concludes the section with a piano-piano (pp) dynamic and a double bar line.

Rondo
Allegretto

Rondo Allegretto section of the Violoncello score. It consists of nine staves of music in 6/8 time, key of D major. The first staff begins with a piano (p) dynamic, followed by a forte (f) dynamic. The second staff includes first endings marked with a '1' and a piano (p) dynamic. The third staff features a forte (f) dynamic. The fourth staff includes a forte (f) dynamic, a double bar line, and a second ending marked with a '2' and a piano (p) dynamic. The fifth staff features a piano-piano (pp) dynamic and first endings marked with a '1'. The sixth staff includes a forte (f) dynamic and a piano (p) dynamic. The seventh staff features a forte (f) dynamic and a piano (p) dynamic. The eighth staff includes a forte (f) dynamic and a piano-piano (pp) dynamic. The ninth staff concludes the section with a forte (f) dynamic.

239.

Violoncello

9

A musical score for Violoncello, page 9, numbered 239. The score is written in bass clef with a key signature of one sharp (F#). It consists of 14 staves of music. The notation includes various note values, rests, and dynamic markings. The dynamics are: *p* (piano), *f* (forte), *pp* (pianissimo), and *ff* (fortissimo). The score features a variety of musical textures, including melodic lines, arpeggiated figures, and dense chordal passages. A double bar line appears at the end of the 14th staff. The page number '9' is in the top right corner, and the number '239.' is at the top center.

Dynamic markings: *p*, *f*, *pp*, *ff*.

Violoncello

QUARTETTO IV

Allegro

pp F

pp

cres

pp

FF PP

FF

1

F P PP

F PP F PP

P P F

pp

cres F

pp

P P P F P

3 2

pp

FF PP FF PP

cres F

Violoncello

11

1
PP F PP F

PP P P

PP PF PP FF

Andante con Variationi

1^e.Var. un poco più presto

PP PP 2^e.Var.

P 3^e.Var.

4^e.Var.

5^e.Var. solo P

F

P

F P

P PP

Violoncello

Allegro

QUARTETTO IV

pp F

pp

cres

solo

pp

FF

FF

1

F P PP

F PP F PP

P P

PP

cres

F

PP

P P F P

cres

F

3 2

PP

FF PP

FF PP

cres

F

Violoncello.

13

Violoncello musical score, page 13. The score consists of 15 staves of music in a single system. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The music features various dynamics including fortissimo (F), piano (P), pianissimo (PP), and crescendo (cres). There are also markings for 'Adagio con sordini' and 'morendo'. The notation includes eighth, sixteenth, and thirty-second notes, as well as rests and slurs.

Adagio
con sordini

morendo

Violoncello

Rondo

The score is written for a Violoncello in 2/4 time, key of B-flat major. It begins with a 'Rondo' marking. The music is characterized by a mix of eighth and sixteenth notes, often beamed together. Dynamics include piano (p), pianissimo (pp), forte (f), fortissimo (ff), crescendo (cresc), and 'perdendosi' (fading). Fingerings (1, 2, 3) and accents are used throughout. The piece concludes with a double bar line.

Dynamics and markings include: *p*, *pp*, *f*, *ff*, *cresc*, *perdendosi*, and fingerings *1*, *2*, *3*.

Violoncello
All^o con brio
QUARTETTO VI

All^o con brio

QUARTETTO VI

QUARTETTO VI *All^o con brio*

The musical score is written for a quartet in D major, 2/4 time. It consists of 12 staves. The tempo is marked *All^o con brio*. The score includes various musical notations such as dynamics (F, P, PP, FF), articulation (accents, slurs), and performance instructions (cres, V.S.). The piece concludes with a repeat sign and a final measure marked 'V.S.'.

Violoncell

Violoncell musical score page 19. The page contains ten staves of music in G major (one sharp). The first staff begins with a piano (p) dynamic. The second staff has a forte (f) dynamic. The third staff has a piano (p) dynamic. The fourth staff has a piano (p) dynamic. The fifth staff has a piano (pp) dynamic. The sixth staff has a forte (f) dynamic. The seventh staff has a piano (p) dynamic. The eighth staff has a piano (pp) dynamic. The ninth staff has a piano (p) dynamic. The tenth staff has a piano (pp) dynamic. The eleventh staff has a piano (p) dynamic. The twelfth staff has a piano (p) dynamic. The thirteenth staff has a piano (p) dynamic. The fourteenth staff has a piano (p) dynamic. The fifteenth staff has a piano (p) dynamic. The sixteenth staff has a piano (p) dynamic. The seventeenth staff has a piano (p) dynamic. The eighteenth staff has a piano (p) dynamic. The nineteenth staff has a piano (p) dynamic. The twentieth staff has a piano (p) dynamic. The twenty-first staff has a piano (p) dynamic. The twenty-second staff has a piano (p) dynamic. The twenty-third staff has a piano (p) dynamic. The twenty-fourth staff has a piano (p) dynamic. The twenty-fifth staff has a piano (p) dynamic. The twenty-sixth staff has a piano (p) dynamic. The twenty-seventh staff has a piano (p) dynamic. The twenty-eighth staff has a piano (p) dynamic. The twenty-ninth staff has a piano (p) dynamic. The thirtieth staff has a piano (p) dynamic. The thirty-first staff has a piano (p) dynamic. The thirty-second staff has a piano (p) dynamic. The thirty-third staff has a piano (p) dynamic. The thirty-fourth staff has a piano (p) dynamic. The thirty-fifth staff has a piano (p) dynamic. The thirty-sixth staff has a piano (p) dynamic. The thirty-seventh staff has a piano (p) dynamic. The thirty-eighth staff has a piano (p) dynamic. The thirty-ninth staff has a piano (p) dynamic. The fortieth staff has a piano (p) dynamic. The forty-first staff has a piano (p) dynamic. The forty-second staff has a piano (p) dynamic. The forty-third staff has a piano (p) dynamic. The forty-fourth staff has a piano (p) dynamic. The forty-fifth staff has a piano (p) dynamic. The forty-sixth staff has a piano (p) dynamic. The forty-seventh staff has a piano (p) dynamic. The forty-eighth staff has a piano (p) dynamic. The forty-ninth staff has a piano (p) dynamic. The fiftieth staff has a piano (p) dynamic. The fifty-first staff has a piano (p) dynamic. The fifty-second staff has a piano (p) dynamic. The fifty-third staff has a piano (p) dynamic. The fifty-fourth staff has a piano (p) dynamic. The fifty-fifth staff has a piano (p) dynamic. The fifty-sixth staff has a piano (p) dynamic. The fifty-seventh staff has a piano (p) dynamic. The fifty-eighth staff has a piano (p) dynamic. The fifty-ninth staff has a piano (p) dynamic. The sixtieth staff has a piano (p) dynamic. The sixty-first staff has a piano (p) dynamic. The sixty-second staff has a piano (p) dynamic. The sixty-third staff has a piano (p) dynamic. The sixty-fourth staff has a piano (p) dynamic. The sixty-fifth staff has a piano (p) dynamic. The sixty-sixth staff has a piano (p) dynamic. The sixty-seventh staff has a piano (p) dynamic. The sixty-eighth staff has a piano (p) dynamic. The sixty-ninth staff has a piano (p) dynamic. The seventieth staff has a piano (p) dynamic. The seventy-first staff has a piano (p) dynamic. The seventy-second staff has a piano (p) dynamic. The seventy-third staff has a piano (p) dynamic. The seventy-fourth staff has a piano (p) dynamic. The seventy-fifth staff has a piano (p) dynamic. The seventy-sixth staff has a piano (p) dynamic. The seventy-seventh staff has a piano (p) dynamic. The seventy-eighth staff has a piano (p) dynamic. The seventy-ninth staff has a piano (p) dynamic. The eightieth staff has a piano (p) dynamic. The eighty-first staff has a piano (p) dynamic. The eighty-second staff has a piano (p) dynamic. The eighty-third staff has a piano (p) dynamic. The eighty-fourth staff has a piano (p) dynamic. The eighty-fifth staff has a piano (p) dynamic. The eighty-sixth staff has a piano (p) dynamic. The eighty-seventh staff has a piano (p) dynamic. The eighty-eighth staff has a piano (p) dynamic. The eighty-ninth staff has a piano (p) dynamic. The ninetieth staff has a piano (p) dynamic. The ninety-first staff has a piano (p) dynamic. The ninety-second staff has a piano (p) dynamic. The ninety-third staff has a piano (p) dynamic. The ninety-fourth staff has a piano (p) dynamic. The ninety-fifth staff has a piano (p) dynamic. The ninety-sixth staff has a piano (p) dynamic. The ninety-seventh staff has a piano (p) dynamic. The ninety-eighth staff has a piano (p) dynamic. The ninety-ninth staff has a piano (p) dynamic. The hundredth staff has a piano (p) dynamic.

Andante
un poco Adagio

Rondo
Scherzando

No.

Violoncello

17

pp

p

p

acc

F

1

1

1

1

p

1

1

2

3

pp

Minore

F

p

p

1

1

2

3

Majore

pp

1

F

p

FF

p

F

4

p

F