

*Six*  
**QUATUORS**  
*Concertants*

*Pour Deux Violons Alto et Basse*

*— Composés et dédiés —*

*A Sa Majesté Le Roy de Naples*

**PAR FERD. FRÄNZL LE FILS**

*— Eleve —*

**DE M. PLEYEL**



*Ouvre 1.*

*(Prix*

*1. Partie.*

*A. PARIS.*

*Chéz le S<sup>r</sup> Sieber Musicien, rue S<sup>t</sup> honore entr. celle des Vieille  
Etuve et celle D'orleans chez L'Apothicaire, N. 85*



*Sieber*











## QUARTETTO I.

All<sup>o</sup>

2

VIOLINO PRIMO

QUARTETTO I.

All<sup>o</sup>

*p*

*pp*

*8*

*loco*

*p*

*m f*

*p cres*

*cres*

*p*

*cres*

*p dol*

*p*

*tr*

*pp*

*1*

*tr*

*tr*

*tr*

*1*

*1218*



# VIOLINO PRIMO

This page contains a musical score for Violino Primo, consisting of 12 staves of music. The notation includes various musical symbols such as treble clefs, key signatures (one sharp), time signatures, and dynamic markings. The score is written in a single system across the page.

Dynamic markings and other annotations include:

- pp** (pianissimo) at the beginning of the first staff.
- p** (piano) at the beginning of the second staff.
- F** (forte) at the beginning of the third staff.
- PP** (pianissimo) at the beginning of the fourth staff.
- F** (forte) at the beginning of the fifth staff.
- P** (piano) at the beginning of the sixth staff.
- P cres** (piano crescendo) at the beginning of the seventh staff.
- F** (forte) at the beginning of the eighth staff.
- P** (piano) at the beginning of the ninth staff.
- cres** (crescendo) at the beginning of the tenth staff.
- F** (forte) at the beginning of the eleventh staff.
- P** (piano) at the beginning of the twelfth staff.
- tr** (trill) marking above a note in the eleventh staff.
- loco** marking above a section in the eleventh staff.
- 1218** at the bottom center of the page.



VIOLINO PRIMO



1.<sup>re</sup> Var. un poco piu presto



2.<sup>e</sup> Var.





VIOLINO PRIMO

5



5.º Var.



Allegretto





## QUARTETTO II.

This musical score is for the first violin part of a quartet, titled "QUARTETTO II." The tempo is marked "All.<sup>o</sup>" (Allegretto). The key signature has one sharp (F#), and the time signature is common time (C). The score consists of 12 staves of music. It begins with a treble clef and a key signature of one sharp. The notation includes various musical symbols such as notes, rests, trills (tr), and dynamic markings (p, f, dol.). The piece concludes with a double bar line and a final fermata. The page number "1218" is printed at the bottom center.

1218



# VIOLINO PRIMO

Handwritten musical score for Violino Primo, page 7. The score consists of 14 staves of music in G major (one sharp). The notation includes various musical symbols such as treble clefs, key signatures, time signatures, notes, rests, trills (tr), and dynamic markings (pp, p, f, cred). The music is written in a cursive, handwritten style. The page number '7' is in the top right corner. A circular library stamp is visible at the bottom center.





Adagio Con sordini

VIOLINO PRIMO

First system of music for Violino Primo, Adagio Con sordini. The score consists of five staves of music in 3/4 time, featuring various dynamics including p, pp, f, and P. The music is written in a key with one flat (B-flat).

Rondo All<sup>to</sup>

Second system of music for Violino Primo, Rondo All<sup>to</sup>. The score consists of ten staves of music in 2/4 time, featuring various dynamics including p, pp, f, and P. The music is written in a key with one sharp (F-sharp).



VIOLINO PRIMO

5

VIOLINO PRIMO

This musical score for Violino Primo contains 16 measures. The notation is on a single staff with a treble clef and a key signature of one sharp (F#). The music is characterized by rapid sixteenth-note passages. Performance markings include *pp* (pianissimo), *p* (piano), *F* (forte), *Minore* (minor), *Maggiore* (major), and *tr* (trill). Measure numbers 1 through 16 are indicated at the bottom of the staff.



All<sup>o</sup>

## VIOLINO PRIMO

## QUARTETTO III.

pp

tr

2

pp

F

P

cres

F

P

cres

F

dol.

2

P

3

8

loco

tr

F

P

F

P

I

pp

FF

P

pp

1218



VIOLINO PRIMO

II

I  
 P  
 F  
 P  
 cresc.  
 F  
 P  
 I  
 PP  
 PP  
 cresc.  
 F  
 dol.  
 3  
 2  
 I  
 3  
 Solo  
 8  
 loco  
 tr  
 P  
 I  
 F  
 P  
 I  
 F  
 P  
 PP  
 3  
 F  
 I 218  
 P  
 PP



Adagio

**VIOLINO PRIMO**

This page of musical notation is for a piano piece, likely a Rondo, in 6/8 time. The key signature is one sharp (F#). The notation is arranged in 12 staves, with some staves containing multiple systems of music. The piece features a variety of dynamic markings, including *pp* (pianissimo), *p* (piano), *f* (forte), *ff* (fortissimo), and *cres* (crescendo). There are also articulation symbols such as accents and slurs. The piece includes a section labeled "Rondo All.to" (Rondo Allegretto). The notation is complex, with many sixteenth and thirty-second notes, and some staves featuring double beams. The piece concludes with a final *f* (forte) dynamic marking.



VIOLINO PRIMO

13

P F  
 F  
 I  
 F  
 FF  
 P  
 FF  
 P PP  
 F  
 8<sup>va</sup> ad libitum  
 loco  
 P  
 F P  
 PP F





I  
QUARTETTO Allegro VIOLINO SECONDO

This musical score is for the Violino Secondo part of a Quartetto I, marked Allegro. The piece is in C major and 2/4 time. The score consists of 12 staves of music. The first staff begins with a treble clef, a common time signature (C), and a key signature of one sharp (F#). The music is written in a single system. The score includes various dynamic markings: *F* (forte), *p* (piano), *pp* (pianissimo), *cres.* (crescendo), *p dol.* (piano dolce), *tr* (trill), and *I* (first ending). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The score concludes with a double bar line and a repeat sign.

1218



# VIOLINO SECONDO

3

Musical score for Violino Secondo, page 3. The score consists of 15 staves of music in G major, 2/4 time. The notation includes various dynamics such as *pp* (pianissimo), *f* (forte), *p* (piano), and *cres.* (crescendo). There are also trills (*tr*) and a double bar line at the end of the piece. The score is written in a single system with 15 staves.



VIOLINO SECONDO

Thema  
con  
Variatione

Andante



Var. I.

un poco piu presto



Var. 2.



Var. 3.



Var. 4.





VIOLINO SECONDO

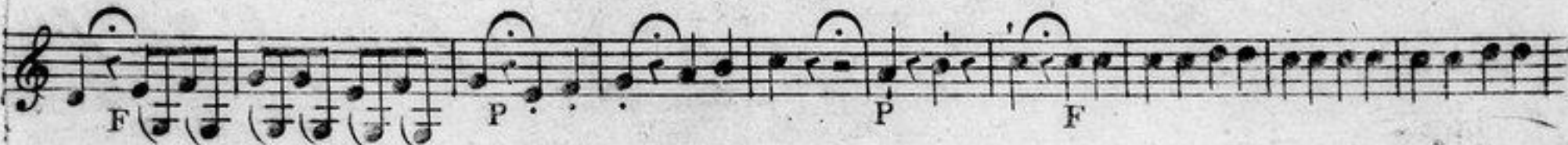
5



Var. 5.



Allegretto





6  
II Allegro VIOLINO SECONDO  
QUARTETTO

The musical score is for the second violin part of a quartet, marked 'Allegro'. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is characterized by rapid sixteenth-note passages and dynamic contrasts. Dynamics include *F* (forte), *P* (piano), *P'* (pianissimo), and *Dol* (dolce). The score ends with a double bar line and the number 1218.



# VIOLINO SECONDO

ff

p

pp

f

pp

p

cres.

f

p

f

p

f

p

f

pp

f

pp

f

p

f





## VIOLINO SECONDO

Adagio  
Con sordini

Musical score for Violino Secondo, Adagio, Con sordini. The score consists of 10 staves of music in 3/4 time, key of B-flat major. Dynamics include P, PP, and F.

RONDO  
Allegretto

Musical score for Violino Secondo, Rondo, Allegretto. The score consists of 8 staves of music in 2/4 time, key of D major. Dynamics include P, PP, and F.



VIOLINO SECONDO

9

The musical score for Violino Secondo on page 9 contains the following elements:  
 - **Staff 1:** Starts with a forte (f) dynamic.  
 - **Staff 2:** Features piano (p) and forte (f) dynamics.  
 - **Staff 3:** Includes fortissimo (ff) and pianissimo (pp) dynamics, with a first ending (I) marked.  
 - **Staff 4:** Continues with forte (f) and pianissimo (pp) dynamics.  
 - **Staff 5:** Marked 'Minore' (minor), featuring a key signature change to F major (labeled 'Magiore').  
 - **Staff 6:** Includes pianissimo (pp) dynamics.  
 - **Staff 7:** Features forte (f) and piano (p) dynamics.  
 - **Staff 8:** Includes forte (f) and piano (p) dynamics.  
 - **Staff 9:** Marked 'Magiore' (major), featuring a key signature change to G major.  
 - **Staff 10:** Includes forte (f) and piano (p) dynamics.  
 - **Staff 11:** Features piano (p) and forte (f) dynamics.  
 - **Staff 12:** Includes piano (p) and forte (f) dynamics.  
 - **Staff 13:** Features first and second endings (I and II) marked.  
 - **Staff 14:** Includes forte (f) and pianissimo (pp) dynamics.  
 - **Staff 15:** Ends with pianissimo (pp) dynamics.



III  
QUARTETTO

Allegro

VIOLINO SECONDO

Violino SECONDO

1. *pp*

2. *pp*

*F* *ff* *pp*

*F* *P*

*cres.* *F* *P* *cres.* *F*

*P*

*3* *solo*

*P* *dol*

*P*

2.

*F* *P*

*dol* *F* *P*

*P* *F* *ff*

*P*



VIOLINO SECONDO

II

Musical score for Violino Secondo, page 1218. The score consists of 14 staves of music in G major (one sharp). It features various dynamics including fortissimo (FF), piano (P), pianissimo (PP), and crescendo (cres.). Performance markings include 'solo', 'loco', and 'tr' (trill). The piece concludes with a double bar line.



## VIOLINO SECONDO

Adagio

Adagio section, Violino Secondo. The music is in G major (one sharp) and common time (C). It consists of eight staves of music. The first staff begins with a piano (pp) dynamic. The second staff continues the melodic line. The third staff features a crescendo (cres.) leading to a piano (p) dynamic. The fourth staff includes a fortissimo (ff) dynamic. The fifth staff has a piano (p) dynamic. The sixth staff features a fortissimo (ff) dynamic. The seventh staff includes a piano (p) dynamic. The eighth staff concludes the section with a piano (pp) dynamic and a double bar line.

RONDO  
Allegretto

Rondo section, Violino Secondo. The music is in G major (one sharp) and 6/8 time. It consists of eight staves of music. The first staff begins with a piano (p) dynamic. The second staff features a fortissimo (ff) dynamic. The third staff includes a piano (p) dynamic. The fourth staff has a fortissimo (ff) dynamic. The fifth staff features a piano (p) dynamic. The sixth staff includes a fortissimo (ff) dynamic. The seventh staff has a piano (p) dynamic. The eighth staff concludes the section with a piano (pp) dynamic and a double bar line.



VIOLINO SECONDO

13

Musical score for Violino Secondo, page 13. The score consists of 14 staves of music in G major (one sharp). The notation includes various dynamics (p, f, ff, pp), articulation marks (accents, slurs), and a repeat sign. The music features a mix of eighth and sixteenth notes, often beamed together. A circular library stamp is visible on the right side of the page.





I  
QUARTETTO

Allegro

VIOLA

simili

1218



VIOLA

3

First system of musical notation for Viola, featuring a continuous sixteenth-note pattern. Dynamics include *F*, *P*, and *PP*.

Thema con Andante  
Variazioni

Second system of musical notation, starting with a 2/4 time signature and a 4-measure rest. Dynamics include *P* and *F*.

var. I. un poco piu presto

Third system of musical notation, featuring a continuous sixteenth-note pattern. Dynamics include *P* and *F*.

var. 2.

Fourth system of musical notation, featuring a continuous sixteenth-note pattern. Dynamics include *P Solo* and *F*.

var. 3.

Fifth system of musical notation, featuring a continuous sixteenth-note pattern. Dynamics include *P* and *F*.

var. 4.

Sixth system of musical notation, featuring a continuous sixteenth-note pattern. Dynamics include *P Solo*.

var. 5.

Seventh system of musical notation, featuring a continuous sixteenth-note pattern. Dynamics include *P*.

Eighth system of musical notation, featuring a continuous sixteenth-note pattern.

Ninth system of musical notation, featuring a continuous sixteenth-note pattern. Dynamics include *P*.

simili



Allegretto

*p* *f* *p* *f* *p* *f* *p*

II  
QUARTETTO Allegro

*p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *pp* *f*



# VIOLA

5

p f ff  
 p  
 I  
 f p  
 cresc.  
 p f p f  
 p  
 f pp  
 f pp  
 f p f

Adagio  
con sordini

p  
 pp f p pp  
 f p  
 pp f p f p  
 pp p  
 pp p



## Rondo

## Allegretto

## VIOLA

1218









3  
III  
QUARTETTO

VIOLA

pp f

p pp

p cresc. f

p

p

p

f I p

f pp

pp f ff

p f f

p p pp

p f

f p

1218 pp



VIOLA

9

Measures 1-10 of the Viola part. The music is characterized by rapid sixteenth-note passages. Dynamics include P, PP, F, and cresc. A 'dol' marking is present in measure 8.

Adagio

Measures 11-18 of the Viola part, marked Adagio. The tempo is slower, with a more sustained melodic line. Dynamics include PP, P, and F. The section concludes with a double bar line in measure 18.



## Rondo

## Allegretto

1218 F







I  
QUARTETTO *Allegro* VIOLONCELLO

Handwritten musical score for Violoncello, featuring 18 staves of music. The score includes various musical notations such as notes, rests, and dynamic markings (pp, p, f, cresc, Solo). The music is written in a single system across the staves. The key signature has one flat (B-flat), and the time signature is 2/4. The score concludes with a double bar line and a repeat sign.

1218



## Violoncello

The ma con Andante

Variazioni

Var I

Var 2

Var 3

Var 4

Var 5

segue

Allegretto

Allegretto

pp



## 3

1218



## Violoncello

Adagio  
Con Sordini

First system: Treble clef, 3/4 time signature. Notes: G4 (half), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (half). Dynamics: *p* (under G4), *pp* (under B4), *f* (under C5).

Second system: Bass clef. Notes: G3 (half), F3 (quarter), E3 (quarter), D3 (quarter), C3 (half). Dynamics: *p* (under G3), *pp* (under F3), *f* (under C3).

Third system: Bass clef. Notes: G3 (half), F3 (quarter), E3 (quarter), D3 (quarter), C3 (half). Dynamics: *p* (under G3), *pp* (under F3), *f* (under C3), *p* (under G3), *f* (under F3), *p* (under E3), *pp* (under D3), *p* (under C3).

Fourth system: Bass clef. Notes: G3 (half), F3 (quarter), E3 (quarter), D3 (quarter), C3 (half). Dynamics: *pp* (under G3).

Rondo  
Allegretto

Fifth system: Treble clef, 2/4 time signature. Notes: G4 (half), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (half). Dynamics: *p* (under G4).

Sixth system: Bass clef. Notes: G3 (half), F3 (quarter), E3 (quarter), D3 (quarter), C3 (half). Dynamics: *f* (under G3), *p* (under F3).

Seventh system: Bass clef. Notes: G3 (half), F3 (quarter), E3 (quarter), D3 (quarter), C3 (half). Dynamics: *f* (under C3).

Eighth system: Bass clef. Notes: G3 (half), F3 (quarter), E3 (quarter), D3 (quarter), C3 (half). Dynamics: *p* (under G3), *pp* (under F3), *f* (under C3), *f* (under G3).

Ninth system: Bass clef. Notes: G3 (half), F3 (quarter), E3 (quarter), D3 (quarter), C3 (half). Dynamics: *f* (under C3), *p* (under G3), *f* (under F3), *f* (under C3).

Tenth system: Bass clef. Notes: G3 (half), F3 (quarter), E3 (quarter), D3 (quarter), C3 (half). Dynamics: *f* (under C3), *ff* (under G3).

Eleventh system: Bass clef. Notes: G3 (half), F3 (quarter), E3 (quarter), D3 (quarter), C3 (half). Dynamics: *p* (under G3), *pp* (under F3), *f* (under C3).



## Violoncello

5

minore

*p* *pp* *f*

*pp*

*f* *p* *f*

*p* *f*

*p*

Majore

*p* *f*

*p*

*f* *pp* *f* *pp*

*f* *pp*

*p*

1218



III  
QUARTETTO

Allegro

Violoncello

Violoncello part of a musical score for Quartetto, Allegro. The score is written in bass clef with a key signature of one sharp (F#) and a common time signature (C). The music features various dynamics including *pp* (pianissimo), *p* (piano), *cres* (crescendo), *f* (forte), and *ff* (fortissimo). The notation includes eighth notes, sixteenth notes, and rests, with some measures marked with a first ending bracket (I). The piece concludes with a triplets (3) marking.

Dynamics and markings include: *pp*, *f*, *p*, *pp*, *p*, *cres*, *f*, *p*, *p*, *f*, *p*, *f*, *pp*, *f*, *ff*, *p*, *pp*, *f*, *f*, *p*, *pp*, *cres*, *f*, *p*, *pp*.



Violoncello

Adagio

1218





3

## Violoncello

Rondo  
Allegretto

A musical score for Violoncello, titled "Rondo Allegretto". The score is written in 3/8 time and consists of 18 staves. The key signature is one sharp (F#). The score includes various dynamic markings such as *p*, *f*, *pp*, and *ff*, as well as articulation marks like slurs and accents. The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The score is numbered 1218 at the bottom.

