



QUATRE
PETITS MORCEAUX RÉCRÉATIFS

Soigneusement doigtés
POUR LES JEUNES PIANISTES

PAR



Ans. JANS.



Op. 19.

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- N^o 1. Julia, Valse, très facile. (Les deux mains
N^o 2. Do, mi, sol. Polka, id.) jouant la clef de sol.
N^o 3. Confidence, Gavotte, assez facile.
N^o 4. Gai Étudiant, Polka-marche, assez facile.
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PRIX: 1.00 FRANC PAR NUMÉRO.

En vente chez l'auteur à Jette-St-Pierre-lez-Bruxelles.

Du même auteur:

En Promenade, Marche militaire, assez difficile. — Edit. G. Katto.
La Gracieuse, Mazurka, difficile.

JETTE-ST-PIERRE,
P. VAN LANTSCHOOT,
Imprimeur-Éditeur

Nº 3
Confidence - Gavotte

Ans. JANS, Op. 19.

PIANO.

The musical score is written for piano in 4/4 time with a key signature of one sharp (F#). It consists of six systems of two staves each. The piece begins with a piano (*p*) dynamic. The first system includes fingerings (5, 3, 4, 2, 3, 1, 2, 3, 1, 3, 4, 5, 3, 2, 1, 5) and a *mf* dynamic marking. The second system continues with similar fingerings and a *mf* dynamic. The third system features a *f* dynamic marking. The fourth system includes a *mf* dynamic and a *p* dynamic. The fifth system includes a *f* dynamic and a *mf* dynamic. The sixth system concludes with a *mf* dynamic and a final cadence. The score is marked with various musical notations, including slurs, ties, and fingerings.

Musical score for piano, consisting of seven systems of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings (*f*, *ff*, *p*, *pp*, *mf*, *fac simile*). Fingerings are indicated by numbers 1-5. The piece concludes with a double bar line and the instruction *D. C. al Fine*.