

# Nocturne

en forme de Variations sur des motifs de l'Opéra

„LE SIÈGE DE CORINTHE”

pour Hautbois et Piano ou Harpe par

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Op. 16.

## INTRODUZIONE.

*Largo.*

Musical score for the Introduction of the Nocturne, measures 1-30. The score is written for a single staff in G-flat major (two flats) and common time. It begins with a *ff* dynamic and a *Largo* tempo. The music features a variety of textures, including melodic lines and dense chordal passages. Dynamics range from *ff* to *pp*. Performance markings include *ritard.*, *a tempo*, *tr*, *dim.*, *dolce*, and *calando*. Measure numbers 7, 14, 18, 22, 24, and 30 are indicated.

## Allegro.

Musical score for the Theme of the Nocturne, measures 39-67. The score is written for a single staff in G-flat major and 2/4 time. It begins with a *pp* dynamic and an *Allegro* tempo. The music is characterized by rhythmic patterns and dynamic contrasts. Dynamics range from *pp* to *ff*. Performance markings include *cresc.*, *f*, and *tr*. Measure numbers 39, 47, 57, and 67 are indicated.

HAUTBOIS.

Var. 1.

78

pp *cresc.* *dim.* pp

86

*f* *p* *f* *dim.* *p*

93

*dolce* *pp* *cresc.* *dim.* *pp*

Var. 2.

Meno mosso.

102

*f* *p*

106

*f* *p*

110

*f* *dolce* *mf*

114

*f* *ritard.* *p* *tr tr*

118

*a tempo*

*f* *p*

Var. 3.

Più mosso.

122

*p* *f*

130

*f* *p* *f* *ritard.* *a tempo* *pp*

140

*cresc.* *f*

# HAUTBOIS.

*Lento.*

146 *p* *cresc.* *f* *p* *tr* *3*

153

*ff* *p* *dim.* *rall.*

*Moderato.*

163

*p*

167

171

*f* *p* *f*

176

*ritard.* *a tempo* *p*

181

*mf*

185

*f* *ff* *3* *3*

191

*Lo stesso tempo.*

*p* *cresc.* *f*

198

*dim.* *p* *ritard.*

205

*a tempo* *ff* *6* *6* *3* *6*

210

*6*