

C.1876

MALBOROUGH

LE ROI DACOBERT FRÈRE JACQUES

TROIS PETITES FANTAISIES

faciles et sans Octaves

POUR PIANO PAR

J. L. BATTMANN

N°

PRIX : 5f.

MALBOROUGH.

PIÈCE PIANISTE FACILE ET SANS OCTAVES.

C.1876

à Mademoiselle
decase BERTRAND.

J. L. BATTMANN.
Op:387.

Allegretto.

INTRODUCTION.

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INTRODUCTION.

8

f ff b9:

mf

p rit.

mf

a Tempo.

A five-page musical score for piano, featuring two staves (treble and bass) and various dynamics, articulations, and performance instructions.

Page 1: Measures 1-5. Treble staff: eighth-note patterns. Bass staff: sixteenth-note patterns. Measure 5 ends with a fermata over the treble staff.

Page 2: Measures 6-10. Treble staff: eighth-note patterns. Bass staff: sixteenth-note patterns. Measure 10 ends with a dynamic *p*.

Page 3: Measures 11-15. Treble staff: eighth-note patterns. Bass staff: sixteenth-note patterns. Measure 15 ends with a dynamic *p*.

Page 4: Measures 16-20. Treble staff: eighth-note patterns. Bass staff: sixteenth-note patterns. Measure 20 ends with a dynamic *p*.

Page 5: Measures 21-25. Treble staff: eighth-note patterns. Bass staff: sixteenth-note patterns. Measure 25 ends with a dynamic *f*.

5

f

p dolce.

più forte. *cresc.* *f*

p *più*

forte. *cresc.* *f* *mf*

4



Mouv't de Marche.



Musical score page 5, measures 8-11. Treble and bass staves. Dynamics: *p*, *s*.

Musical score page 5, measures 12-15. Treble and bass staves.

Musical score page 5, measures 16-19. Treble and bass staves. Crescendo: *cresc.* Dynamics: *s*.

Musical score page 5, measures 20-23. Treble and bass staves. Dynamics: *ff*, *ff*.