

QUATUOR

brillant

pour

deux Violons, Alto
et Violoncelle

COMPOSÉ

par

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Op. 83.

Propriété de l'Éditeur.

Pr. 1 $\frac{2}{3}$ Rth.

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Allegro moderato. ♩ = 96.

QUATUOR.

The musical score for Violino 1^{mo} of L. Spohr's Quatuor brillant Op. 83, page 3, is written in G major (one sharp) and 4/4 time. The tempo is Allegro moderato, with a quarter note equal to 96 beats. The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is marked with a forte (f) dynamic. The score includes various musical notations such as trills (tr), slurs, and dynamic markings (f, p, dim, fz, cres.). The music is characterized by rapid sixteenth-note passages and melodic lines with trills. The score ends with a crescendo (cres.) and a forte (f) dynamic, followed by a piano (p) dynamic.

pp
pousse.
tire.
dolceissime. Sopra la 4^{ta}
p
pp
cres.
poco ritardando. dim.
p a tempo.
p
pp
cres.
dim.
p
tr
pp
tr
cres.
dim.
f
dim.
cres.
pp
cres.
f
p
8^{va}
cres.
f
1595. ff

VIOLINO 1^{mo}.

5

Musical score for Violino 1^{mo}, page 5, measures 1595-1604. The score is written in G major (one sharp) and 2/4 time. It features a variety of musical techniques including trills, slurs, and complex rhythmic patterns.

Key markings and features include:

- Measures 1595-1596:** Diminuendo (*dim.*) marking.
- Measure 1597:** *p* (piano) and *pp* (pianissimo) markings.
- Measure 1598:** *pp* (pianissimo) and *f* (forte) markings.
- Measure 1599:** *fz* (forzando) and *pp* (pianissimo) markings.
- Measure 1600:** *cres.* (crescendo) marking.
- Measure 1601:** *fz* (forzando) and *f* (forte) markings.
- Measure 1602:** *p* (piano) marking.
- Measure 1603:** *f* (forte) and *p* (piano) markings.
- Measure 1604:** *f* (forte) and *p* (piano) markings.

The score includes numerous trills (*tr*), slurs, and fingerings (e.g., 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 860, 861, 862, 863, 864, 865, 866, 867, 868, 869, 870, 871, 872, 873, 874, 875, 876, 877, 878, 879, 880, 881, 882, 883, 884, 885, 886, 887, 888, 889, 890, 891, 892, 893, 894, 895, 896, 897, 898, 899, 900, 901, 902, 903, 904, 905, 906, 907, 908, 909, 910, 911, 912, 913, 914, 915, 916, 917, 918, 919, 920, 921, 922, 923, 924, 925, 926, 927, 928, 929, 930, 931, 932, 933, 934, 935, 936, 937, 938, 939, 940, 941, 942, 943, 944, 945, 946, 947, 948, 949, 950, 951, 952, 953, 954, 955, 956, 957, 958, 959, 960, 961, 962, 963, 964, 965, 966, 967, 968, 969, 970, 971, 972, 973, 974, 975, 976, 977, 978, 979, 980, 981, 982, 983, 984, 985, 986, 987, 988, 989, 990, 991, 992, 993, 994, 995, 996, 997, 998, 999, 1000).

1595.

tiré. *cres.*

f *p*

VIOLINO I^o

pp pousse. dolceissime.

p pp cres. f

dimin. e ritardando. a tempo.

p¹ 4 4 pp cres dim. p

pp

cres

f dim p

cres. pp

tr

VIOLINO I^o.

7

Violino I musical score page 7. The page contains ten staves of music. The first staff begins with a treble clef and a key signature of two flats (B-flat and E-flat). The music is written in a complex, fast-moving style with many accidentals and dynamic markings. The second staff starts with a forte (f) dynamic. The third staff has a piano (p) dynamic. The fourth staff includes a wavy line indicating an octave (8va) and a fortissimo (ff) dynamic. The fifth staff has a crescendo (cres.) marking. The sixth staff has a trill (tr) marking. The seventh staff has a trill (tr) marking. The eighth staff has a trill (tr) marking. The ninth staff has a piano (p) dynamic. The tenth staff has a piano (pp) dynamic. The page ends with a double bar line and the number 1595.

8va

cres.

f

p

ff

cres.

f

tiré.

tr

tr

tr

tr

p

pp

cres

f

1595.

VIOLINO I^o

ADAGIO.

♩ = 80.

p *fz* *p* *pp* *p* *f* *dim* *p* *fz* *f* *pp* *f* *p* *cres* *dim* *p* *f* *dim.* *pp* *f* *dim.* *p* *cres.* *f* *dim.* *tiré.* *p* *dol.* *tiré.* *poussé.* *cres.* *f* *dim*

p *fz p* *poussé.* *fz*
p *pp* *f*
fz p *pp* *f* *p* *f* *p*
cres. *dim.* *p* *8va* *tr* *f*
dim. *pp* *f*
cres. *f* *dim.* *p*
tiré *tiré.* *poussé.* *cres.* *f*
dim. *p* *fz* *p*
fz p *poussé.* 1595.

VIOLINO I.^o

♩ = 92.

ALLA POLACCA

Violino I.^o musical score, page 10. The piece is in 3/4 time, marked "ALLA POLACCA". The tempo is indicated as ♩ = 92. The key signature has two flats (B-flat and E-flat). The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of two flats, and a 3/4 time signature. The music is written in a single system. The score includes various dynamic markings: *p* (piano), *f* (forte), *dim.* (diminuendo), *cres.* (crescendo), *pp* (pianissimo), *p¹*, *ritard.* (ritardando), and *a tempo*. There are also trills marked "tr". The score includes fingerings (1-5) and breath marks (8 va). The lyrics "di - mi - nu - en - do" are written under the sixth staff. The score ends with a double bar line and the number 1595.

VIOLINO I^o

Violino I^o musical score page 12. The page contains ten staves of music in G major (one sharp) and 4/4 time. The first staff begins with a forte (*f*) dynamic and a long melodic line with the lyrics "di - mi - nu - en - do." The second staff starts with a piano (*p*) dynamic and includes the instruction "ritard a tempo." The third staff features a crescendo (*cres*) leading to a forte (*f*) dynamic. The fourth staff includes a diminuendo (*dim.*) and a piano (*p*) dynamic. The fifth staff contains trills (*tr*) and fingerings (1, 0). The sixth staff includes fingerings (2, 0, 1, 0). The seventh staff features a pianissimo (*pp*) dynamic and trills (*tr*). The eighth staff includes a crescendo (*cres*) and trills (*tr*). The ninth staff features trills (*tr*) and fingerings (2, 4, 3). The tenth staff includes trills (*tr*) and fingerings (4, 3).

f di - mi - nu - en - do.

p ritard a tempo.

cres *f*

dim. *p* *f*

tr

pp *tr*

cres *tr*

tr

This musical score page for Violino I contains ten staves of music. The notation includes various musical symbols such as treble clefs, key signatures (one flat), time signatures, and dynamic markings. The first staff begins with a series of trills (tr) and slurs. The second staff features a decrescendo (dim.) and a piano (p) marking. The third staff includes a decrescendo (dim.) and a dolce (dol.) marking. The fourth staff starts with a piano (p) marking. The fifth staff begins with a forte (f) marking. The sixth staff includes a decrescendo (dim) and a pianissimo (pp) marking. The seventh staff includes a crescendo (cres.) marking. The eighth staff includes an 8va (octave) marking. The ninth staff includes a forte (f) marking. The tenth staff includes a piano (p) marking. The page number 1595 is printed at the bottom center.

dimi - nu - en - do.

f

p ritard: a tempo

cres *f*

dim. *p* tr

cres *f*

p tr *p*

cres *f*

dim. *f*

1595 tiré.

8^{va}

This musical score for Violino I consists of ten staves of music. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The music features a variety of dynamic markings including fortissimo (f), piano (p), crescendo (cres), decrescendo (dim.), and sforzando (sf). It includes technical instructions such as 'ritard:' (ritardando) and 'a tempo'. Fingerings are indicated by numbers 1-5 above notes, and bowing techniques like 'tiré.' (drawn) are noted. Trills (tr) and grace notes are also present. The score concludes with an 8va (octave) marking and a final fermata.

No 26
QUATUOR.

Allegro moderato.

mf p
p cres. mf
dim. f fz pp
cres. fz p
cen do. mf pp cres. f p pp
pp p pp
cres. f poco ritard: dim. a tempo.
p pp cres. dim p
pp 3 5 3 5 3 5 cres. cendo.
f dim. p o o pp
f p
dim. p tr
1^{mo}. 2^{do}.
pp
1595.

VIOLINO 2^{do}.

pp *cres.* *f* *dim. p*

fz *pp*

cres. *cen* *do.* *fz*

pp

cres. *p* *pp* *pp*

p *pp* *cres.* *f*

dim. ritard. a tempo.

cres.

dim. *p* *pp*

f *dim.* *p*

cres. *f*

f *dim.* *p* *tr*

pp 1595 *cres.* *f*

VIOLINO 2^{do}.

5

ADAGIO.

p *fz* *p* *pp* *dim* *f* *fz* *p* *pp* *fz* *fz* *cres.* *f* *p* *dim.* *f* *pp* *cres.* *f* *dim.* *pp* *cres.* *mf* *dim.* *p* *fz* *p* *p* *fz* *p* *pp* *f* *fz* *p* *pp* *p* *p* *f* *cres.* *p* *cres.* *f* *dim.* *pp* *p* *f* *dim.* *p* *pp* *cres.* *f* *dim.* *p* *fz* *p*

VIOLINO 2^{do}.

ALLA POLACCA.

1595.

Dynamic markings and articulations include: *p*, *f*, *cres.*, *dim.*, *pp*, *mf*, *2 ritard: a tempo.*, *3*, *1595.*, *f*, *p*, *pp*, *cres.*

VIOLINO 2^{do}.

7

2 ritard: a tempo.

p *cres.* *f* *p*

f *pp*

cres. *f*

f *p*

pp *p*

p *pp* *cres.* *f*

dim. *pp* *2*

2 ritard: a tempo.

cres. *mf* *p* *cres.*

cres. *f* *p*

fz *p* *p* *pp*

pp

f *dim.* *p* *f*

1595.

Allegro moderato.

QUATUOR.

mf p

cres. mf

dim. f

fz pp

cres. p

cres. cen - do. mf pp

cres. f p pp pp

p poco ritard.

pp cres. f dim.

a tempo. p p pp cres.

dim. p pp

cres - cendo. f p cres pp

cres f p f

dim.

1mo. 2do.

pp 1595.

VIOLA.

Violin score for Viola, measures 1595-1605. The score is written in G major (one sharp) and 4/4 time. It consists of 11 staves of music. The dynamics and markings are as follows:

- Staff 1: *pp*, *cres.*, *f*, *dim.*, *p*
- Staff 2: *f*, *fz*, *pp*, *cres.*
- Staff 3: *fz*, *pp*
- Staff 4: *cres.*, *f*, *p*, *pp*¹, *pp*
- Staff 5: *p*, *pp*, *cres.*
- Staff 6: *f*, *a tempo.*, *poco ritard.*, *dim.*
- Staff 7: *dim.*, *cres.*
- Staff 8: *p*, *pp*
- Staff 9: *dim.*, *p*, *cres.*, *pp*
- Staff 10: *cres.*, *f*, *f*, *f*
- Staff 11: *dim.*, *p*
- Staff 12: *p*, *pp*, *cres.*, *f*

1595.

VIOLA.

5

ADAGIO.

p *fz* *p* *pp* *p*
f *dim. p* *fz* *p* *pp* *fz* *f*
p *cres. f* *p*
cres. *f* *dim. pp*
p *f* *p* *pp*
cres. mf. *dim.* *p* *fz* *p*
pp *f* *fz* *p* *pp* *p*
f *p* *f* *p*
cres. p *cres.* *f* *f* *dim.*
pp *p* *f* *dim. p* *pp*
cres. f *dim. p* *fz p*
fz p *cres.* *dim.*

1595.

VIOLA.

ALLA POLACCA.

p

f

p

p

cres. f

dim. pp

cres.

mf

p

1

ritard: a tempo.

p

f

p

f

pp

cres. f

f

f

arco..

p pizz.

pp dim.

tr

p

pp

f

p

pp

f

1

ritard: a tempo.

f

p

p

p

f

f

VIOLA.

7

pp *cres.* *f*
f *p* *pizz.*
p arco. *tr*
p *pp* *cres. f*
dim. pp *cres.*
mf *p* *I* *ritard: a tempo.* *p*
cres. *f* *p*
fz *p*
p *pp* *pp*
cres. *f* *dim.*
p *f*

Allegro moderato.

QUATUOR.

mf

p

cres. mf

dim.

f

fz

pp

cres. fz

p

cres. - cen - do. mf pizz.

pp

arco.

cres.

f

p

pp

pp

cres.

ritard: a tempo. pizz.

pp

arco.

dim. p

pizz.

pp

pp

cres.

dim.

p

pp

pp

cres. - cen - do.

f

dim.

p

arco.

cres.

pp

cres.

f

f

dim.

1mo. 2do.

pp

pizz.

arco.

cres.

f

dim. p

fz

pp

cres.

cen - do.

f

1595.

pizz.

VIOLONCELLO.

Violoncello musical score, measures 1595-1605. The score is written in bass clef with a key signature of one flat (B-flat). The tempo is marked *ADAGIO*. The music features various dynamics and articulations.

Measures 1595-1605:

- Measure 1595: *pp* arco. *cres.* *f* *p*
- Measure 1596: *pp* *p* *pp* *cres.* *f*
- Measure 1597: *poco ritard: a tempo.* *dim.* *pizz.* *arco.*
- Measure 1598: *cres.* *dim.* *pizz.* *pp* *pp*
- Measure 1599: *p* *pp* *pizz.* *pp* *pp* *dim.* 1
- Measure 1600: *p* *arco.* *pp* *cres.* *f*
- Measure 1601: *f* *dim.* *p*
- Measure 1602: *p*
- Measure 1603: *pp* *cres.* *f*
- Measure 1604: *fz* *p* *pp* *p*
- Measure 1605: *f* *dim.* *p* *fz* *p* *pp* *fz* *f*

1595. pizz. arco. pizz.

VOLONCELLO.

5

arco. pizz. arco. pizz. arco. cresc. p cresc.

f dim. pizz. p f

dim. p pp arco. tr

cres. f p fz p p fz p

pp f fz p pp p

f p f p pizz. arco.

arco. pizz. pizz. arco. pizz. arco. cresc. f p cresc.

crescendo. f dim. pizz.

p f dim. p pp arco.

tr tr tr tr

cres. f dim.

f fz p p

VIOLONCELLO.

ALLA POLACCA.

Violoncello score for "Alla Polacca". The piece is in 3/4 time, key of B-flat major. The score consists of 12 staves of music. The first staff begins with a treble clef and a key signature of one flat. The tempo is marked "ALLA POLACCA". The score includes various dynamic markings such as *p*, *f*, *pp*, *mf*, *cres.*, *dim.*, *arco.*, and *pizz.*. The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The score is divided into two main sections by a double bar line. The first section ends with a measure marked "1 ritard: a tempo." The second section begins with a measure marked "1 ritard: a tempo." The score concludes with a final measure marked "1 ritard: a tempo."

1 ritard: a tempo.

1 ritard: a tempo.

1 ritard: a tempo.

1595.

VOLONCELLO.

7

arco. cres. *f* *p* *f*

pp.
pizz.

arco. cres. *f* pizz. *p* 2' *pp.* arco.

f arco. pizz. *pp.* arco.

p *pp* cres.

f dim.

pp cres. *mf* *p*

1 ritard: a tempo.
cres. *f* *p* pizz. arco. cres.

f *p* *fz* *p*

p *pp*

pp cres. *f* dim. 1595. *p* *f*