

Musical score for Viola 1^{mo}, page 4. The score consists of 12 staves of music. It includes various musical notations such as treble clef, key signature of one sharp (F#), time signature of 4/4, and dynamic markings like *f*, *pp*, *dim.*, *cres.*, *mf*, *pizz.*, and *V. S.*. There are also performance instructions like *cres- cen- - do*, *nu - en - - do*, and *V. S.*. The score features many trills (*tr*), triplets (*3*), and complex rhythmic patterns. The bottom of the page has the number 3158. and the initials V. S.

4.

This page of musical notation is for a violin and piano piece, likely from a 19th-century repertoire. It consists of 12 staves of music. The key signature is D major (two sharps). The notation includes various dynamics such as *pp* (pianissimo), *p* (piano), *cres* (crescendo), *mf* (mezzo-forte), *f* (forte), and *dimin* (diminuendo). Performance instructions include *arco* (bowed) and *pizz* (pizzicato). The music features complex phrasing with many slurs, ties, and trills. There are also some unusual markings, such as "0" and "2" under notes, and "1" and "2" under the final staff. The page ends with the page number "31.58".

Larghetto.

p *f* *pp* *f* *dimin: p* *cres.*

f *p* *cres* *f* *dimin p*

f *dimin pp* *cres* *f* *p*

pp *cres*

f *dimin* *p* *dimin* *p* *pp*

cres *p* *pp*

cres_ _ cen_ _ do *f*

dimin p *p* *p*

pp *pp* *f* *p* *cres*

cres *f* *dimin p*

f *pp* *dimin pp* *cres*

f *p* *dimin* *dimin*

p *pp* *p* *morendo*

tr

91.58.

Menuetto.

1

p *cres* *f*

pp *cres*

p *f* *p* *f*

2

p *f*

p *f* *p* *f* di - mi -

nu - endo

pp *cres*

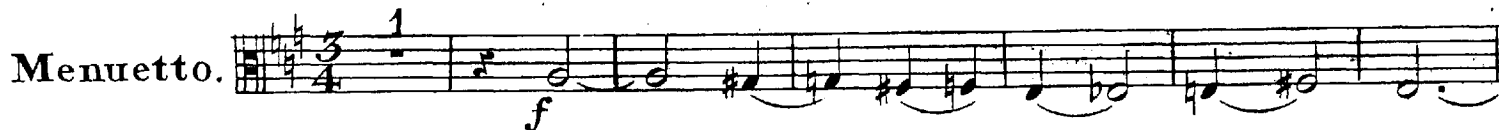
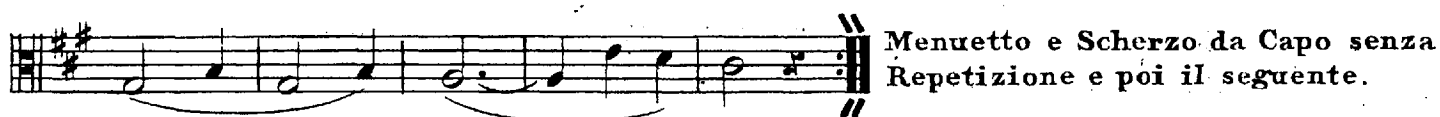
f *p* *f* *p* *f*

1

Scherzo. Presto.

2

1



8.

Viola 1^{mo}

Presto

Finale.

Finale. **Presto.**

p *sf* *p* *dimin:* *p* *pp* *f* *pp* *cres* *f* *p* *3*

4
Viola 1^{mo}

9.

9

tr

cres - - - f dim: pp

cres - - - ff p ff ff

tr

dimin: p

f

f

2

f

V. S.

solo
f

f

f

dimin *p* *dimin* *pp*

f *p* *ff*

dimin *p* *pp*

f *pp* *cres* *f*

f

musical score for Viola 1^{mo}, page 11. The score consists of 13 staves of music. The key signature is A major (three sharps). The notation includes various musical symbols such as eighth and sixteenth notes, rests, trills (tr), triplets (3), and dynamic markings (p, f, ff, cresc, dimin). The piece concludes with a 'fine' marking.