

GAVOTTE in D.

Transcribed by
Berthold Tours.

Price 6^d 8^d.

in A.

Jean Philippe Rameau.

Allegro risoluto.

The first section of the Gavotte in D is marked *Allegro risoluto.* It consists of six staves of music. The key signature is one flat (B-flat), and the time signature is 2/2. The music features a variety of dynamics including *f marcato*, *f*, *p*, *cresc.*, *ff*, and *molto cresc.*. There are first endings marked with a '1' over the staff. The melody is characterized by eighth and sixteenth notes, often beamed together, and includes some triplet figures.

Tranquillo.

The second section of the Gavotte in D is marked *Tranquillo.* It consists of two staves of music. The key signature changes to two flats (B-flat and E-flat). The music is more melodic and slower than the first section, featuring dynamics such as *pp*, *poco a poco cresc.*, *al*, *f*, and *ff*. It includes triplet figures and some grace notes.

CLARINETTO.

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