

SUITE GABRIELLE.

1

1st Clarinet in B \flat .

FREDERICK ROSSE. Op. 101.

Arranged by ADOLF LOTTER.

1. PIZZICATO.

Moderato.

*più
rall.*

Tempo di Gavotte.

1st Clarinet in B \flat .

1. PIZZICATO.

Moderato.

*più
rall.*

Tempo di Gavotte.

f *mf* *p* *f* *p* *mf* *mf* *p* *mf* *p* *f*

Horn Viola

molto rall.

a tempo

mf *f* *p* *mf* *p* *f*

Horn Viola

più rall.

1st Clarinet in B \flat .

⑧ Tempo I

1

p

1

1

⑨

f

1

⑩

f

un poco accel.

p *f*

ff

2. MINUET.

in A.

Tempo di Minuetto.

FREDERICK ROSSE. Op. 102.

① 2nd Clar.

poco rall. *a tempo* *mf* *mf espress.*

② 14 ③ TRIO. *poco più vivo*

rall. *mf*

④ *mf* *pp* *mf*

⑤ *pp*

⑥ Tempo I.

rall. *poco rall.* *a tempo* *molto rit.*

7 1 6 2

3. VALSE ROMANCE.

FREDERICK ROSSE. Op. 103.

♩ Moderato.

Solo

*p**p*

Valse lente.

1

15

①

16

②

*rit.**a tempo**p rall.**p*④ *più mosso**cresc.*

⑤

*p leggiero**rall.**a tempo**cresc.*

to Coda

⊕ *rall.*⑦ *Tempo I.**f molto rall.*

1st Clarinet in B \flat .

⑧ *mf* *f*

⑨ *p* *mf* *p* *mf* *p*
accel. *rit.* ⑩ *a tempo* *f*

⑪ *poco agitato* 2 *p* 2 *poco a poco cresc. e accel.* *mf* *f* *largamente*

⑫ *Grandioso.* *ff* *rall.* *D.S.al Coda.*

⊕ CODA. *p* *mf* *f* *ff* ⑬ *molto marcato* *molto rit.*

⑭ *a tempo* *rall.*

Musical score for 1st Clarinet in A, measures 15-16. The score is written on four staves. The first staff has a treble clef and a key signature of one sharp (F#). It begins with a series of eighth notes, followed by a half note, and then a series of eighth notes with an *accel.* marking. The second staff has a treble clef and a key signature of one sharp. It begins with a series of eighth notes, followed by a half note, and then a series of eighth notes with a *rall.* marking. The third staff has a treble clef and a key signature of one sharp. It begins with a series of eighth notes, followed by a half note, and then a series of eighth notes with an *espress.* marking. The fourth staff has a treble clef and a key signature of one sharp. It begins with a series of eighth notes, followed by a half note, and then a series of eighth notes with a *Lento.* marking. The measures are numbered 15 and 16.

4. PATROL.

in A.

FREDERICK ROSSE. Op. 104.

Tempo di marcia.

Musical score for 1st Horn, measures 1-3. The score is written on six staves. The first staff has a treble clef and a key signature of one flat (Bb). It begins with a series of eighth notes, followed by a half note, and then a series of eighth notes with a *ppp* marking. The second staff has a treble clef and a key signature of one flat. It begins with a series of eighth notes, followed by a half note, and then a series of eighth notes with a *pp* marking. The third staff has a treble clef and a key signature of one flat. It begins with a series of eighth notes, followed by a half note, and then a series of eighth notes with a *p* marking. The fourth staff has a treble clef and a key signature of one flat. It begins with a series of eighth notes, followed by a half note, and then a series of eighth notes with a *mf* marking. The fifth staff has a treble clef and a key signature of one flat. It begins with a series of eighth notes, followed by a half note, and then a series of eighth notes. The sixth staff has a treble clef and a key signature of one flat. It begins with a series of eighth notes, followed by a half note, and then a series of eighth notes. The measures are numbered 1, 2, and 3.

1st Clarinet in A.

④

f

⑤

ff

f

ff

⑥

f

⑦

f

mf

⑧

⑨

⑩

pp

pp

⑪ *poco a poco dim.*

poco a poco rall.

ppp

ppp

This musical score is for the 1st Clarinet in A, measures 8 through 11. It is written on a single staff in treble clef with a key signature of one flat (B-flat). Measure 8 begins with a circled '8' and contains a series of eighth-note runs. Measure 9, marked with a circled '9', continues the eighth-note patterns. Measure 10, marked with a circled '10', features a piano (*pp*) dynamic and includes a slur over the final two measures. Measure 11, marked with a circled '11', is marked *poco a poco dim.* and contains a first ending bracket. The final measure of the page, which is measure 12, is marked *poco a poco rall.* and features a first ending bracket with a *ppp* (pianississimo) dynamic marking.